

# GINGERBREAD MEN ON PARADE

Conductor  
023-3606-00

Len Orcino  
ASCAP

Moderate March (♩ = c. 108 - 120)

Flute  
*f*

Oboe  
*f*

B♭ Clarinet  
*f*

B♭ Bass Clarinet  
*f*

E♭ Alto Saxophone/  
Alto Clarinet  
*f*

B♭ Tenor  
Saxophone  
*f*

E♭ Baritone  
Saxophone  
*f*

Moderate March (♩ = c. 108 - 120)

B♭ Trumpet  
*f*

F Horn  
*f*

Trombone  
Baritone  
Bassoon  
*f*

Tuba  
*f*

Bells  
*f*

Percussion 1  
Snare Drum  
Bass Drum  
S.D.  
*f*

Percussion 2  
Cymbal  
Triangle  
Cym.  
*f*

Percussion 3  
Temple Blocks  
Sleigh Bells (opt.)  
Tri.  
Temple Blk.  
Sleigh Bls.  
*f*

Piano/keyboard  
(rehearsal only)  
*f*

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Flute  
*mf*

Oboe  
*mf*

Clar.  
*mf*

Bs. Cl.  
*mf*

A. Sax  
*mf*

T. Sax  
*mf*

B. Sax  
*mf*

Trpt.  
*mf*

Horn  
*mf*

Tbn.  
Bar.  
Bsn.  
*mf*

Tuba  
*mf*

Bells  
*mf*

Perc. 1  
SD/BD  
*mf*

Perc. 2  
Cym./Tri.  
*mf*

Perc. 3  
TB/SB  
*mf*

Piano/  
Keyb.  
*mf*

17

Flute

Oboe

Clar.

Bs. Cl.

A. Sax

T. Sax

B. Sax

This section of the score covers measures 17 through 24. The Flute, Oboe, Clarinet, and Alto Saxophone parts feature melodic lines with slurs and ties. The Bass Clarinet, Tenor Saxophone, and Baritone Saxophone parts provide harmonic support with rhythmic patterns and slurs.

17

Trpt.

Horn

Tbn.  
Bar.  
Bsn.

Tuba

Bells

Perc. 1  
SD/BD

Perc. 2  
Cym./Tri.

Perc. 3  
TB/SB

Piano/  
Keyb.

This section of the score covers measures 17 through 24. The Trumpet and Horn parts play melodic lines with slurs. The Trombone and Tuba parts provide harmonic support with rhythmic patterns. The Bells part plays a steady rhythmic pattern. Percussion 1 (SD/BD) plays a complex rhythmic pattern. Percussion 2 (Cym./Tri.) and Percussion 3 (TB/SB) play rhythmic patterns. The Piano/Keyboard part provides harmonic support with chords and slurs.



Flute

Oboe

Clar.

Bs. Cl.

A. Sax

T. Sax

B. Sax

Trpt.

Horn

Tbn.  
Bar.  
Bsn.

Tuba

Bells

Perc. 1  
SD/BD

Perc. 2  
Cym./Tri.

Perc. 3  
TB/SB

Piano/  
Keyb.

Flute

Oboe

Clar.

Bs. Cl.

A. Sax

T. Sax

B. Sax

Trpt.

Horn

Tbn.  
Bar.  
Bsn.

Tuba

Bells

Perc. 1  
SD/BD

Perc. 2  
Cym./Tri.

Perc. 3  
TB/SB

Piano/  
Keyb.

The image displays a musical score for a full orchestra and piano, organized into systems. Each system includes a list of instruments on the left and their corresponding musical staves on the right. The score is divided into four measures, with dynamic markings (*mf*, *mp*, *p*, *pp*, *ff*) and articulation markings (*soli*) placed below the staves. The instruments are: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Baritone Saxophone, Tuba, Bells, Percussion 1 (Snare/Drum), Percussion 2 (Cymbal/Triple), Percussion 3 (Tom/Tom), and Piano/Keyboard. The dynamics generally decrease from *mf* in the first measure to *pp* in the fourth measure, with Percussion 2 featuring a *ff* *soli* marking in the final measure.