

LA CINQUANTAINE

Gabriel-Marie
arranged by
George D. Barnard

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La Cinquantaine

Piano
424

Andantino

GABRIEL-MARIE
Arr. by Geo. D. Barnard

38

p *fz*

Musical notation for measures 38-41, featuring piano (*p*) and fortissimo (*fz*) dynamics.

rall. *a tempo*

Musical notation for measures 42-45, featuring *rall.* and *a tempo* markings.

fz

Musical notation for measures 46-49, featuring fortissimo (*fz*) dynamics.

Musical notation for measures 50-53.

p

Musical notation for measures 54-57, featuring piano (*p*) dynamics.

First system of a musical score, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by three flats in the key signature. The notation includes various rhythmic values and articulation marks.

Second system of the musical score. It begins with a forte dynamic marking (*fz*). The system concludes with a double bar line and a repeat sign, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending leads to a section with vertical wavy lines, possibly representing a tremolo or a specific performance technique.

Third system of the musical score, featuring a piano dynamic marking (*p*). Above the first staff, the text "Fl. & Cl." is written, indicating that this part is for the Flute and Clarinet. The notation continues with complex rhythmic patterns.

Fourth system of the musical score, containing a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending leads to a section with vertical wavy lines, similar to the one in the second system.

Fifth system of the musical score, continuing the melodic and harmonic development with various rhythmic figures and articulation.

Sixth and final system of the musical score. It includes a piano dynamic marking (*f*) and a *rall.* (rallentando) instruction. The system ends with a first ending bracket labeled '1' and a second ending bracket labeled '2', with the second ending leading to a final section with vertical wavy lines.