

# MADCAP MALLET MANIA

Conductor Score  
015-3554-00

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Bright Rock (♩ = 152)

The score is for a 4/4 piece in G major, marked 'Bright Rock' with a tempo of 152 beats per minute. It features a variety of instruments:

- Flute**: Treble clef, playing a rhythmic pattern of quarter notes with accents and a dynamic of *f*.
- Oboe**: Treble clef, playing a rhythmic pattern of quarter notes with accents and a dynamic of *f*.
- 1st B♭ Clarinet**: Treble clef, playing a rhythmic pattern of quarter notes with accents and a dynamic of *f*.
- 2nd B♭ Clarinet**: Treble clef, playing a rhythmic pattern of quarter notes with accents and a dynamic of *f*.
- B♭ Bass Clarinet**: Treble clef, playing a rhythmic pattern of quarter notes with accents and a dynamic of *f*.
- 1st/2nd E♭ Alto Saxophone/Alto Clarinet**: Treble clef, playing a rhythmic pattern of quarter notes with accents and a dynamic of *f*. Includes a *div.* (divisi) instruction in the fifth measure.
- B♭ Tenor Saxophone**: Treble clef, playing a rhythmic pattern of quarter notes with accents and a dynamic of *f*.
- E♭ Baritone Saxophone**: Treble clef, playing a rhythmic pattern of quarter notes with accents and a dynamic of *f*.
- 1st B♭ Trumpet**: Treble clef, playing a rhythmic pattern of quarter notes with accents and a dynamic of *f*.
- 2nd B♭ Trumpet**: Treble clef, playing a rhythmic pattern of quarter notes with accents and a dynamic of *f*.
- Horn in F**: Treble clef, playing a rhythmic pattern of quarter notes with accents and a dynamic of *f*.
- Trombone**: Bass clef, playing a rhythmic pattern of quarter notes with accents and a dynamic of *f*.
- Baritone**: Bass clef, playing a rhythmic pattern of quarter notes with accents and a dynamic of *f*.
- Bassoon**: Bass clef, playing a rhythmic pattern of quarter notes with accents and a dynamic of *f*.
- Tuba**: Bass clef, playing a rhythmic pattern of quarter notes with accents and a dynamic of *f*.
- Timpani**: Bass clef, playing a rhythmic pattern of quarter notes with accents and a dynamic of *f*.
- Xylophone 1 / Xylophone 2 (optional)**: Treble clef, playing a complex rhythmic pattern with accents and a dynamic of *f*. Includes the instruction 'Hard rubber mallets'.
- Marimba**: Treble clef, playing a complex rhythmic pattern with accents and a dynamic of *f*.
- Snare Drum / Bass Drum**: Percussion clef, playing a complex rhythmic pattern with accents and a dynamic of *f*.
- Ride Cymbal (or Sus. Cym. w/ stick)**: Percussion clef, playing a complex rhythmic pattern with accents and a dynamic of *f*.
- Auxiliary Percussion**: Percussion clef, playing a complex rhythmic pattern with accents and a dynamic of *f*. Includes the instruction 'Conga drums hit w/stick'.

The score is divided into five measures, numbered 1 through 5 at the bottom. A dynamic of *f* is indicated at the beginning of each measure.

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9

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

9

1st Tpt.

2nd Tpt.

Hn.

Trb.  
Bar.  
Bsn.

Tuba

Timp.

1st/2nd Xyl.

Mar.

S.D.  
B.D.

Cym.

Aux. Perc.

6 7 8 9 10

*f*

*Solo (hard mallets)*

*f*

*f*

Ride Cym.

*f*

*f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.  
Bar.  
Bsn.

Tuba

Timp.

1st/2nd Xyl.

Mar.

S.D.  
B.D.

Cym.

Aux. Perc.

11

12

13

14

15

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb. Bar. Bsn.

Tuba

Timp.

1st/2nd Xyl.

Mar.

S.D. B.D.

Cym.

Aux. Perc.

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

w/ stick

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

21

1st Tpt.

2nd Tpt.

Hn.

Trb. Bar. Bsn.

Tuba

Timp.

1st/2nd Xyl.

Mar.

S.D. B.D.

Cym.

Aux. Perc.

21

22

23

24

25

Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bs. Cl.  
 1st/2nd A. Sax.  
 T. Sax.  
 B. Sax.  
 1st Tpt.  
 2nd Tpt.  
 Hn.  
 Trb. Bar. Bsn.  
 Tuba  
 Timp.  
 1st/2nd Xyl.  
 Mar.  
 S.D.  
 B.D.  
 Cym.  
 Aux. Perc.

33

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

33

1st Tpt.

2nd Tpt.

Hn.

Trb. Bar. Bsn.

Tuba

Timp.

1st/2nd Xyl.

Mar.

S.D. B.D.

Cym.

Aux. Perc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.  
Bar.  
Bsn.

Tuba

Timp.

1st/2nd Xyl.

Mar.

S.D.  
B.D.

Cym.

Aux. Perc.

*div*

*a2*

*a2*



41

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st/2nd A. Sax. *div.*

T. Sax.

B. Sax.

41

1st Tpt.

2nd Tpt.

Hn.

Trb.  
Bar.  
Bsn.

Tuba

Timp.

1st/2nd Xyl. *div.*

Mar.

S.D.  
B.D.

Cym. *w/ stick*

Aux. Perc.

Fl. *f* **49**

Ob.

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *mp* *f*

1st/2nd A. Sax. *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

1st Tpt. *f* **49**

2nd Tpt. *f*

Hn. *f*

Trb. Bar. Bsn. *mp* *f*

Tuba *mp* *f*

Timp.

1st/2nd Xyl. *f*

Mar. *f*

S.D. B.D. *mp* *f*

Cym. Ride Cym. *f*

Aux. Perc. *mp* *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb. Bar. Bsn.

Tuba

Timp.

1st/2nd Xyl.

Mar.

S.D. B.D.

Cym.

Aux. Perc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb. Bar. Bsn.

Tuba

Timp.

1st/2nd Xyl.

Mar.

S.D. B.D.

Cym.

Aux. Perc.

w/ stick

61

Fl. *pp* *ff*

Ob. *pp* *ff*

1st Cl. *pp* *ff*

2nd Cl. *pp* *ff*

Bs. Cl. *pp* *ff*

1st/2nd A. Sax. *pp* *ff*

T. Sax. *pp* *ff*

B. Sax. *pp* *ff*

312 61

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *pp* *ff*

Trb. *Bassoon only* *all play*

Bar. *pp* *ff*

Bsn. *play*

Tuba *ff*

Timp. *ff*

1st/2nd Xyl. *a2* *pp* *div.* *ff*

Mar. *pp* *ff*

S.D. *pp* *ff*

B.D. *w/ stick*

Cym. *pp* *Ride Cym.*

Aux. Perc. *pp* *ff*

60

61

62

63

64