

Conductor

015-3553-00

# Fernando's Fandango

Ed Huckeby

Moderato (♩ = c. 100)

5

The musical score is arranged in two systems. The first system includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone/Alto Clarinet, B♭ Tenor Saxophone/Baritone TC, and Eb Bari. Saxophone. The second system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Timpani, Xylophone/Bells, Snare Drum/Bass Drum, Cabasa/Cowbell, and Maracas/Claves. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). Dynamics range from *mp* to *f*. A rehearsal mark '5' is placed above the first measure of the second system.



13 13

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax

2nd Alto Sax  
Alto Clar.

Bb Ten Sax  
Bar TC

Bari Sax.

13 13

1st Tpt.

2nd Tpt.

Hn.

Tbn.  
Bar.  
Bssn.

Tuba

13

Timp.

Mal.

13

SD/BD

Cab/CB

Mar./Clav.





31

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax

2nd Alto Sax  
Alto Clar.

Bb Ten Sax  
Bar TC

Bari Sax.

31

1st Tpt.

2nd Tpt.

Hn.

Tbn.  
Bar.  
Bssn.

Tuba

31

Timp.

Mal.

31

SD/BD

Cab/CB

Mar./Clav.

37

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax

2nd Alto Sax  
Alto Clar.

Bb Ten Sax  
Bar TC

Bari Sax.

37

1st Tpt.

2nd Tpt.

Hn.

Tbn.  
Bar.  
Bssn.

Tuba

37

Timp.

Mal. *Bells* *Xylo.*

SD/BD

Cab/CB

Mar./Clav.



47

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

B. Cl. *f*

1st Alto Sax *f*

2nd Alto Sax  
Alto Clar. *f*

Bb Ten Sax  
Bar TC *f*

Bari Sax. *f*

47

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn.  
Bar.  
Bssn. *f*

Tuba *f*

47

Timp. *f*

Mal. *f*

47

SD/BD *f*

Cab/CB *f*

Mar./Clav. *f*