

Conductor  
015-3547-00

Not Too Fast ♩ = 96

# Christmas Greetings

By Andy Clark

5

Flutes *f* *mf*

Oboe *f* *mf*

Clarinet 1 in B $\flat$  *f* *mf*

Clarinet 2 in B $\flat$  *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2  
Alto Clarinet *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Horns in F *f*

Trumpet 1 in B $\flat$  *f*

Trumpet 2 in B $\flat$  *f*

Trombone 1 *f*

Trombone 2  
Baritone BC  
Bassoon *f* *mf* T. Sax Cue

Tuba *f*

Timpani *f*

Snare Drum *f*

Bass Drum *f*

Percussion:  
Cr.Cym., Sus.Cym.,  
Jingle Bells *f* Crash Cymbal Jingle Bells

Mallet Percussion:  
Xylophone, Bells *f* Xylophone

8

*slower*

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Horns

Tpt. 1

Tpt. 2

Tbn. 1

Euph.

Tuba

Timp.

S. D.

B. D.

Perc.

Mallets

*Play*

15 *a tempo*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Saxophones) is at the top, followed by the brass section (Horns, Trumpets, Trombones, Euphonium, Tuba). The percussion section (Timpani, Snare Drum, Bass Drum, Percussion) is below the brass, and the Mallets part is at the bottom. The score is in 4/4 time and marked *a tempo* and *mf*. The woodwinds and strings (represented by the Mallets part) play a rhythmic pattern of eighth notes. The brass section plays a similar rhythmic pattern, with the Horns, Trumpets, and Trombones playing eighth notes and the Euphonium and Tuba playing quarter notes. The Timpani part has a few specific notes. The Snare Drum and Bass Drum parts have a simple rhythmic pattern. The Percussion part is mostly silent. The Mallets part plays a rhythmic pattern of eighth notes.

19

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Horns

Tpt. 1

Tpt. 2

Tbn. 1

Euph.

Tuba

Timp.

S. D.

B. D.

Perc.

Mallets

Detailed description: This page of a musical score covers measures 19 through 22. The woodwind section (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone) is mostly silent, indicated by rests. The brass section (Horns, Trumpets 1 & 2, Trombone 1, Euphonium, Tuba) plays a rhythmic pattern of eighth and sixteenth notes. The percussion section (Snare Drum, Bass Drum, Mallets) provides a steady accompaniment. The score is written in a key with two flats and a 4/4 time signature.

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

B. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Horns *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Euph. *f*

Tuba *f*

Timp.

S. D. *f*

B. D. *f*

Perc.

Mallets *f*

31 *a tempo*

35

29

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Horns

Tpt. 1

Tpt. 2

Tbn. 1

Euph.

Tuba

Timp.

S. D.

B. D.

Perc.

Mallets

*mf*

*Suspended Cymbal*

*mf*

37 7

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Horns

Tpt. 1

Tpt. 2

Tbn. 1

Euph.

Tuba

Timp.

S. D.

B. D.

Perc.

Mallets

44

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Horns

Tpt. 1

Tpt. 2

Tbn. 1

Euph.

Tuba

Timp.

S. D.

B. D.

Perc.

Mallets

Detailed description: This page of a musical score, page 8, covers measures 44 through 51. The score is for a symphony orchestra and is written in 4/4 time with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpet 1, Trumpet 2, Trombone 1, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Percussion (marked with 'x' for cymbals). Mallets are also indicated. The score features various musical notations such as slurs, ties, and dynamic markings. The page number '8' is in the top left, and the measure number '44' is at the start of the first staff.



52 *Slightly Faster* ♩ = 108

Flute *f*

Oboe

Clar. 1 *f*

Clar. 2 *f*

B. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Horns *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Euph. *f*

Tuba *f*

Timp. *f*

S. D. *f*

B. D. *f*  
*Jingle Bells*

Perc. *f*

Mallets



This page contains a musical score for measures 64 through 71. The score is arranged in a system with 18 staves. The instruments are listed on the left side of each staff: Flute, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Horns, Tpt. 1, Tpt. 2, Tbn. 1, Euph., Tuba, Timp., S. D., B. D., Perc., and Mallets. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamic marking *f* (forte) is used throughout the score. The Flute part begins at measure 64 and continues through measure 71. The Oboe part is silent throughout. The Clarinet, Saxophone, and Trombone parts have complex rhythmic patterns. The Horns, Trumpet, and Tuba parts have simpler rhythmic patterns. The Percussion parts (S. D., B. D., Perc., Mallets) have a consistent rhythmic pattern. The score ends at measure 71.

71

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Horns

Tpt. 1

Tpt. 2

Tbn. 1

Euph.

Tuba

Timp.

S. D.

B. D.

Perc.

Mallets

Bells & Xylo