

# Kitty Hawk March

Ed Huckleby

Moderate March Tempo

The score is arranged in two systems. The first system includes:

- Flute
- Oboe
- 1st B $\flat$  Clarinet
- 2nd B $\flat$  Clarinet
- B $\flat$  Bass Clarinet
- 1st E $\flat$  Alto Saxophone
- 2nd E $\flat$  Alto Saxophone/Alto Clarinet
- B $\flat$  Tenor Saxophone/Baritone TC
- E $\flat$  Baritone Saxophone

The second system includes:

- 1st B $\flat$  Trumpet
- 2nd B $\flat$  Trumpet
- F Horn
- Trombone
- Baritone
- Bassoon
- Tuba
- Bells
- Snare Drum
- Bass Drum
- Cymbals

Each instrument part begins with a dynamic marking of *mf* and a *cresc.* marking. The conductor's part is at the bottom, marked *C. C.* and *mf*. The score is in 2/4 time and B $\flat$  major. The page is numbered 2 through 8 at the bottom.

9

FL. *f-mp*

Ob. *f-mp*

Cl. 1 *f-mp*

Cl. 2 *f-mp*

B. Cl. *f-mp*

A. Sx. 1 *f-mp*

A. Sx. 2  
A. Cl. *f-mp*

T. Sx.  
BTC *f-mp*

B. Sx. *f-mp*

Tpt. 1 *f-mp*

Tpt. 2 *f-mp*

F Hn. *f-mp*

Tbn.  
Bar.  
Bssn. *f-mp*

Tuba *f-mp*

Bells *f-mp*

S.D.  
B.D. *f-mp*

Cyms. *f-mp*

9 *f-mp* 10 11 12 13 14 15 16

Detailed description: This page of a musical score covers measures 9 through 16. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Saxophones 1 & 2, Alto Clarinet, Tenor Saxophone/Bass Trombone, Baritone Saxophone), brass (Trumpets 1 & 2, French Horn, Trombone, Baritone, Bassoon, Tuba), and percussion (Snare Drum/Bass Drum, Cymbals). The score is written in a key signature of two flats and a 4/4 time signature. The dynamic marking *f-mp* is consistently used across all parts. Articulation marks, such as accents and breath marks, are present throughout the score. Measure 9 begins with a section symbol and the number 9. The percussion parts include a complex rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts feature a variety of note values, including quarter, eighth, and sixteenth notes, often with slurs and ties.

17

to Coda  $\Phi$

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
BTC

B. Sx.

17

to Coda  $\Phi$

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Bells

S.D.  
B.D.

Cyms.

26

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
BTC

B. Sx.

26

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Bells

S.D.  
B.D.

Cyms.

34

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.  
BTC

B. Sax.

34

Tpt. 1

Tpt. 2

F. Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Bells

S.D.  
B.D.

Cyms.

This musical score page contains the following parts:

- Fl.
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- A. Cl.
- T. Sx. BTC
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hn.
- Tbn. Bar. Bssn.
- Tuba
- Bells
- S.D. B.D.
- Cyms.

The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. The percussion parts (S.D., B.D., and Cyms.) are written on a grand staff with a double bar line.

*D.S. al Coda*

*Coda*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
BTC

B. Sx.

Detailed description: This block contains the musical notation for measures 46 through 49 for the woodwind and string sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 / Alto Clarinet (A. Sx. 2 / A. Cl.), Tenor Saxophone / Bass Trombone (T. Sx. / BTC), and Bass Saxophone (B. Sx.). The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (^). A large slur covers measures 47 and 48 for several instruments, indicating a sustained phrase.

*Coda*

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Bells

S.D.  
B.D.

Cyms.

Detailed description: This block contains the musical notation for measures 46 through 49 for the brass and percussion sections. The instruments listed are Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone / Baritone / Bassoon (Tbn. / Bar. / Bssn.), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cyms.). The notation includes various note values, rests, and dynamic markings. A large slur covers measures 47 and 48 for the brass instruments. The percussion parts feature rhythmic patterns of eighth and sixteenth notes. A 'Choke' instruction is present for the cymbals in measure 49.

Choke