

# Drivin' That Drummin' Machine!

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ASCAP

Bright Rock  $\text{♩} = 152$

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone/Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Bassoon
- Tuba
- Timpani (E♭, B♭, F)
- Xylophone
- Snare Drum
- Bass Drum
- Ride Cymbal (or Sus. Cym. w/stick)
- Shaker
- Tom Toms
- Claves

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Bright Rock' with a quarter note equal to 152 beats per minute. The dynamic marking *f* (forte) is used throughout. The score is divided into five measures, numbered 1 through 5 at the bottom.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Cym.  
Shkr.

T.T.  
Clvs.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), French Horn (F. Hn.), Trombones (Tbn.), Baritone (Bar.), Basses (Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals and Shaker (Cym. Shkr.), and Tom-Toms (T.T. Clvs.).

Measures 11 and 12 show the woodwinds and strings playing a rhythmic pattern. Measure 13 is the start of a new section, marked with a box around the number 13. In measure 13, the Flute and Oboe play a melodic line marked with an asterisk (\*). The Clarinets, Saxophones, and Basses play a rhythmic accompaniment. The Trombones and Basses play a bass line. The Xylophone plays the melodic line marked with an asterisk (\*). The Snare Drum, Cymbals, and Tom-Toms play a rhythmic pattern. The Shaker and Claves play a rhythmic pattern.

Measures 14 and 15 continue the melodic and rhythmic patterns. The Flute and Oboe play the melodic line marked with an asterisk (\*). The Clarinets, Saxophones, and Basses play the rhythmic accompaniment. The Trombones and Basses play the bass line. The Xylophone plays the melodic line marked with an asterisk (\*). The Snare Drum, Cymbals, and Tom-Toms play the rhythmic pattern. The Shaker and Claves play the rhythmic pattern.

\* Optional: have only the xylophone(s) play the melody, (no Flute or Oboe)

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Cym.  
Shkr.

T.T.  
Clvs.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. Bar. Bssn.

Tuba

Timp.

Xylo.

S.D. B.D.

Cym. Shkr.

T.T. Clvs.

all play

hit cym w/ stick

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Cym.  
Shkr.

T.T.  
Clvs.

Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
A. Cl.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
F Hn.  
Tbn.  
Bar.  
Bssn.  
Tuba  
Timp.  
Xylo.  
S.D.  
B.D.  
Cym.  
Shkr.  
T.T.  
Clvs.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

(High Hat)

Shaker

Cym.  
Shkr.

f

Claves

T.T.  
Clvs.



Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
A. Cl.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
F. Hn.  
Tbn.  
Bar.  
Bssn.  
Tuba  
Timp.  
Xylo.  
S.D.  
B.D.  
Cym.  
Shkr.  
T.T.  
Clvs.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Cym.  
Shkr.

T.T.  
Clvs.

hit cym w/ stick

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Cym.  
Shkr.

T.T.  
Clvs.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. Bar. Bssn.

Tuba

Timp.

Xylo.

S.D.

B.D.

Cym. Shkr.

T.T. Clvs.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. Bar.

Bssn.

Tuba

Timp.

Xylo.

S.D. (High Hat)

B.D.

Shaker

Cym. Shkr.

Claves

T.T. Clvs.

Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 A. Cl.  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 F Hn.  
 Tbn.  
 Bar.  
 Bssn.  
 Tuba  
 Timp.  
 Xylo.  
 S.D.  
 B.D.  
 Cym.  
 Shkr.  
 T.T.  
 Clvs.

This page of a musical score contains 15 staves. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Alto Clarinet, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, French Horn, Trombone, Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Snare Drum/Bass Drum, Cymbals/Shaker, and Tom-toms/Cymbals. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as  $v$  (piano) and  $\wedge$  (accent) are present throughout. The page is numbered 15 at the top right.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Cym.  
Shkr.

T.T.  
Clvs.

69

70

71

72

*ff*

*ff*

*ff*