

CONDUCTOR SCORE

015-3458-00

Tool Time Tango

for Band and "Heavy Metal" Percussion (w/optional "Chordless" Drills)

Ed Hucceby

Moderato (♩ = c. 108)

The score is divided into two systems. The first system includes Flute, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, 1st and 2nd E♭ Alto Saxophones/Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes 1st and 2nd B♭ Trumpets, F Horn, 1st and 2nd Trombone, Baritone Bassoon, Tuba, Bells, Timpani (G-D-C), Snare Drum, Bass Drum, *Garage Tools (Metallic), and "Chordless" Drill(s). Dynamics range from *mf* to *f*, with crescendos and decrescendos. The "Chordless" Drill(s) part is marked with a forte *f* dynamic.

*wrenches, screwdrivers, hammers, brake drums, pipes, etc.

7

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1
mf

Tpt. 2
mf

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells

Timp.

S.D.
simile

B.D.

G.T.

C.D.

15

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Detailed description: This section of the score covers measures 13 through 18. It features five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (B. Cl.). The Flute, Oboe, and Clarinet parts are marked *mp* (mezzo-piano) and play a melodic line with eighth-note patterns. The Bass Clarinet part is marked *mf* (mezzo-forte) and plays a rhythmic accompaniment. The Saxophone section includes Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.), all marked *mf*. The saxophones play a rhythmic accompaniment with eighth notes and rests.

15

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mp*

Bar. Bssn. *mp*

Tuba *mp*

Bells *mp*

Timp. *mp*

S.D. *mp*

B.D. *mp*

G.T. *mp*

C.D. *mp*

Detailed description: This section of the score covers measures 13 through 18. It features brass and percussion parts. The Trumpet section includes Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2), both marked *mf*. The Horn section includes French Horn (F Hn.), marked *mf*. The Trombone section includes Trombone 1 (Tbn. 1), marked *mf*, and Trombone 2 (Tbn. 2), marked *mp*. The Baritone/Bass Trombone (Bar. Bssn.) is marked *mp*. The Tuba is marked *mp*. The Bells are marked *mp*. The Timpani (Timp.) is marked *mp*. The Percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Gong/Tam-tam (G.T.), and Cymbals (C.D.), all marked *mp*. The percussion parts play a rhythmic accompaniment with eighth notes and rests.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells

Timp.

S.D.

B.D.

G.T.

C.D.

mf

mf

31

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

31

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells

Timp.

S.D.

B.D.

G.T.

C.D.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells

Timp.

S.D.

B.D.

G.T.

C.D.

39

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Bar. Bssn.
Tuba
Bells
Timp.
S.D.
B.D.
G.T.
C.D.

mp
mp
mf
mf
mf
mp
mp
mp
mp

59

FL. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. 1 *f* *cresc.* *ff*

Cl. 2 *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A. Sx. 1 *f* *cresc.* *ff*

A. Sx. 2 *f* *cresc.* *ff*

T. Sx. *f* *cresc.* *ff*

B. Sx. *f* *cresc.* *ff*

Tpt. 1 *f* *cresc.* *ff*

Tpt. 2 *f* *cresc.* *ff*

F Hn. *f* *cresc.* *ff*

Tbn. 1 *f* *cresc.* *ff*

Tbn. 2 *f* *cresc.* *ff*

Bar. Bssn. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Bells *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

S.D. *mp* *f* *cresc.* *ff*

B.D. *mp* *f* *cresc.* *ff*

G.T. *mp* *f* *cresc.* *ff*

C.D.