

An Irish Medley

Conductor
015-3407-00

Gerald Sebesky

Flowing, with feeling (♩ = 96) 3 "Londonderry Air"

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe/Bells
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Sax.
- 2nd E♭ Alto Sax./Alto Clarinet
- B♭ Tenor Sax.
- E♭ Baritone Sax.
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone BC
- Bassoon
- Tuba
- Snare Drum/Triangle
- Cymbals
- Bass Drum

The score is in 4/4 time and features dynamics of *p* (piano) and *mp* (mezzo-piano). The piece is marked "Flowing, with feeling" with a tempo of ♩ = 96. A 3-measure repeat sign is present at the beginning of the piece. The title "Londonderry Air" is indicated in a box.

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An Irish Medley

II

9

Fl.

Ob./
Bells

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

II

9

1st Tpt.

2nd Tpt.

Horn

Tbn.
Bar.
Bssn.

Tuba

9

S.Dr./
Tri.

Cym.
B. Dr.

Detailed description: This is a page of a musical score for a band. The title is 'An Irish Medley'. The page is divided into two systems. The first system contains staves for Flute (Fl.), Oboe/Bells (Ob./Bells), Clarinets (1st Cl., 2nd Cl., B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., B. Sax.), and a second system for Trumpets (1st Tpt., 2nd Tpt.), Horn, Trombone/Euphonium/Bassoon (Tbn. Bar. Bssn.), Tuba, and Drums (S.Dr./Tri., Cym. B. Dr.). A rehearsal mark 'II' is placed above the first staff of the first system. A measure number '9' is placed above the first staff of the first system and above the first staff of the second system. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

An Irish Medley

25 Medium Fast (♩ = 140)
"The Rakes of Mallow"

Gradually Get Faster

18 19

Fl. *mf*

Ob./Bells *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Gradually Get Faster

25 Medium Fast (♩ = 140)
"The Rakes of Mallow"

18 19

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *mf*

Tbn. Bar. Bssn. *mf*

Tuba *mf*

18

S. Dr./Tri. *mf*

Cym. B. Dr. *mf*

S. D.

B. D.

An Irish Medley

26

33

Fl.

Ob./
Bells

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

26

33

1st Tpt.

2nd Tpt.

Horn

Tbn.
Bar.
Bssn.

Tuba

26

S.Dr./
Tri.

Cym.
B. Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

An Irish Medley

34

Fl. *mf*

Ob./ Bells *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf* *mp*

1st A. Sax. *mf* *mp*

2nd A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

41

1st Tpt. *mf* *Soli* *mf*

2nd Tpt. *mf*

Horn *mp*

Tbn. Bar. Bssn. *mf* *mp*

Tuba *mf* *mp*

34

S. Dr./ Tri. *mp* Cym.

Cym. B. Dr. *mf* *mp* B. D.

An Irish Medley

51 Slowly (♩ = 104)

"Cockles and Mussels"

51

Fl. *mf* *mp*

Ob./ Bells *mf*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

B. Cl. *mf* *mf*

1st A. Sax. *mf* *mf*

2nd A. Sax. *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

51 Slowly (♩ = 104)

"Cockles and Mussels"

51

1st Tpt. *mf* *mf*

2nd Tpt. *mf* *mf*

Horn *mf* *mf*

Tbn. Bar. Bssn. *mf* *mf*

Tuba *mf* *mf*

S.Dr./ Tri. *mp* Tri.

Cym. B. Dr.

An Irish Medley

63 63

Fl. *mf* *p* *mf*

Ob./
Bells *mf* *p* *mf*

1st Cl. *mf* *p* *mf*

2nd Cl. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

1st A. Sax. *mf* *p* *mf*

2nd A. Sax. *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

B. Sax. *mf* *p* *mf*

63 63 Ritard

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

Horn *mf* *p* *mf*

Tbn.
Bar.
Bssn. *mf* *p* *mf*

Tuba *mf* *p* *mf*

63 S. D.

S. Dr./
Tri. *mf* *p* *mf*

Cym.
B. Dr. *mf* *p* *mf*

div.

Ritard