

# And To All A Good Night!

by Andy Clark

*Marcato* (♩ = 100 / 112) 3

The score is for a 4/4 time piece in B-flat major. It features a variety of instruments: Flute, Oboe/Bells, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone, Baritone BC, Bassoon, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Crash Cym. The tempo is marked *Marcato* with a quarter note equal to 100 or 112 beats per minute. A rehearsal mark '3' is placed at the beginning of the piece. Dynamic markings of *f* and *mf* are used throughout. The score is divided into measures by vertical bar lines.

11 Legato

Fl.

Oboe & Bells *Legato*

Cl. 1 *Legato*

Cl. 2 *Legato*

B. Cl. *Legato*

A. Sax. 1 *Legato*

A. Sax. 2 *Legato*

T. Sax. *Legato*

B. Sax. *Legato*

F. Hn. *Legato*

Tpt. 1 *Legato*

Tpt. 2 *Legato*

Tbn. Bari BC Bssn. *Legato*

Tuba *Legato*

S. D.

B. D.

Perc. *Stick on Sus. Cym.*

Fl.

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn.

Tpt. 1

Tpt. 2

Tbn. Bari BC Bssn.

Tuba

S. D.

B. D.

Perc.

*Legato*

*Marcato*

Crash Cymbal

Fl.

Oboe  
Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn.

Tpt. 1

Tpt. 2

Tbn.  
Bari BC  
Bssn.

Tuba

S. D.

B. D.

Perc.

Bells Only

+ Oboe

Bassoon Only

Bs. Clar.  
Cue:

*rit.*

*v*



37 *Brightly* (♩ = 112 / 120)

41 *Lightly*

Fl. *f* *Brightly* *mf*

Oboe Bells *f* *Brightly* *Lightly*

Cl. 1 *f* *Brightly* *mf*

Cl. 2 *f* *Brightly* *mf*

B. Cl. *f* *Brightly* *Lightly*

A. Sax. 1 *f* *Brightly* *mf*

A. Sax. 2 *f* *Brightly* *Lightly*

T. Sax. *f* *Brightly* *mf*

B. Sax. *f* *Brightly* *Lightly*

F. Hn. *f* *Brightly* *Lightly*

Tpt. 1 *f* *Brightly* *mf*

Tpt. 2 *f* *Brightly* *mf*

Tbn. *f* *Brightly* *Lightly*

Bari BC *f* *Brightly* *mf*

Bssn. *f* *Brightly* *Lightly*

Tuba *f* *Brightly* *mf*

S. D. *f* *Brightly* *Lightly*

B. D. *f* *Brightly* *mf*

Perc. *f* *Brightly* *Jingle Bells* *Cr. Cym.* *f*

This page of a musical score, numbered 49, contains 18 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Oboe Bells
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- F. Hn. (French Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. Bari BC Bssn. (Trombone, Baritone, Bass)
- Tuba
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. A double bar line is present at the end of the 11th measure. The Oboe Bells part has a section labeled "Bells Only" starting at the 11th measure. The Percussion part includes a rhythmic pattern of eighth notes in the Snare Drum and Bass Drum parts.





This page of a musical score, numbered 11, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Oboe Bells, Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), F. Hn. (French Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. Bari BC Bssn. (Trombone, Baritone, Bass), Tuba, S. D. (Snare Drum), B. D. (Bass Drum), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures by vertical bar lines, with dynamic markings such as *v* (forte) and *z* (zest) appearing throughout. The percussion parts at the bottom are indicated by a double bar line with a vertical line through it, showing rhythmic patterns for the snare and bass drums.

Fl.

Oboe  
Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn.

Tpt. 1

Tpt. 2

Tbn.  
Bari BC  
Bssn.

Tuba

S. D.

B. D.

Perc.

Crash Cym.

Choke