

# Discover America

Ken Harris

$\text{♩} = 110-120$

## March

5

Flute  
Oboe Bells  
1st B♭ Clarinet  
2nd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Sax  
2nd E♭ Alto Sax  
Alto Clarinet  
B♭ Tenor Sax  
Baritone TC  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
F Horn  
Trombone  
Baritone  
Bassoon  
Tuba  
Cr. Cymbals  
Snare Drum  
Bass Drum  
Keyboard (optional)

Flute

Oboe  
Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
BTC

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Cym.

S.D.  
B.D.

Key.

7 8 9 10 11 12 13

Flute

Oboe  
Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Cym.

S.D.  
B.D.

Key.

14 15 16 17 18 19 20

Flute

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Bssn.

Tuba

Cym.

S.D.

B.D.

Key.

*mf*

*p*

21 22 23 24 25 26 27

Flute

Oboe

Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax. BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar. Bssn.

Tuba

Cym.

S.D.

B.D.

Key.

*cresc.*

28 29 30 31 32 33

This musical score page, rehearsal mark 37, features the following instruments and parts:

- Flute:** Treble clef, playing a melodic line starting on a whole note, followed by a half note and a quarter note with a fermata.
- Oboe/Bells:** Treble clef, playing a melodic line similar to the flute.
- Cl. 1:** Treble clef, playing a melodic line.
- Cl. 2:** Treble clef, playing a melodic line.
- B. Cl.:** Treble clef, playing a rhythmic pattern of quarter notes.
- A. Sax. 1:** Treble clef, playing a melodic line.
- A. Sax. 2 / A. Cl.:** Treble clef, playing a melodic line.
- T. Sax. / BTC:** Treble clef, playing a melodic line.
- B. Sax.:** Treble clef, playing a rhythmic pattern of quarter notes.
- Tpt. 1:** Treble clef, playing a melodic line.
- Tpt. 2:** Treble clef, playing a melodic line.
- F. Hn.:** Treble clef, playing a melodic line.
- Tbn. / Bar. / Bsn.:** Bass clef, playing a melodic line.
- Tuba:** Bass clef, playing a rhythmic pattern of quarter notes.
- Cym.:** Percussion, playing a rhythmic pattern of eighth notes.
- S.D. / B.D.:** Percussion, playing a rhythmic pattern of eighth notes.
- Key.:** Grand staff (treble and bass clefs), playing harmonic accompaniment.

Rehearsal marks are indicated by numbers 34 through 40 below the staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *Solo*. A box containing the number 37 is located at the top center of the page.

Flute

Oboe  
Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Cym.

S.D.  
B.D.

Key.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*p*

*p*

play at discretion of conductor

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with a slur over measures 50-51.
- Oboe Bells:** Treble clef, playing a similar melodic line with a slur over measures 50-51.
- Cl. 1:** Treble clef, playing a melodic line with a slur over measures 50-51.
- Cl. 2:** Treble clef, playing a rhythmic accompaniment.
- B. Cl.:** Treble clef, playing a melodic line with a slur over measures 50-51.
- A. Sx. 1:** Treble clef, playing a melodic line with a slur over measures 50-51.
- A. Sx. 2 / A. Cl.:** Treble clef, playing a rhythmic accompaniment.
- T. Sx. / BTC:** Treble clef, playing a melodic line with a slur over measures 50-51.
- B. Sx.:** Treble clef, playing a melodic line with a slur over measures 50-51.
- Tpt. 1 & 2:** Treble clef, playing a rhythmic accompaniment.
- F. Hn.:** Treble clef, playing a melodic line with a slur over measures 50-51.
- Tbn. / Bar. / Bsns.:** Bass clef, playing a melodic line with a slur over measures 50-51.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Cym.:** Percussion, playing a rhythmic pattern.
- S.D. / B.D.:** Percussion, playing a rhythmic pattern.
- Key.:** Grand staff (treble and bass clefs), playing a harmonic accompaniment.

The score is marked with a dynamic of *mp* (mezzo-piano) starting at measure 53. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4.



Flute

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Cym.

S.D.  
B.D.

Key.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp cresc.*

*cresc.*

*cresc.*

55 56 57 58 59 60

61

Flute *mf*

Oboe Bells *mf* + Bells

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl. *mf*

T. Sx. *mf*

BTC *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Bar. *mf*

Bssn. *mf*

Tuba *mf*

Cym. *mf*

S.D. *mf* play

B.D. *mf*

Key. *mf*

61 62 63 64 65 66 67



Flute  
Oboe Bells  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
A. Cl.  
T. Sx.  
BTC  
B. Sx.  
Tpt. 1  
Tpt. 2  
F Hn.  
Tbn.  
Bar.  
Bssn.  
Tuba  
Cym.  
S.D.  
B.D.  
Key.

75 76 77 78 79 80 81

Flute

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.  
BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
Bar.  
Bssn.

Tuba

Cym.

S.D.  
B.D.

Key.

82 83 84 85 86 87 88