

# Knock Before You Rock!

Ed Huckleby

Moderate Rock  $\text{♩} = 120-132$

The score is for a full orchestra and includes the following parts:

- C Flutes
- Oboe
- 1st B $\flat$  Clarinet
- 2nd B $\flat$  Clarinet
- B $\flat$  Bass Clarinet
- 1st E $\flat$  Alto Sax
- 2nd E $\flat$  Alto Sax / Alto Clarinet
- B $\flat$  Tenor Sax / Baritone T.C.
- E $\flat$  Baritone Sax
- 1st B $\flat$  Trumpet
- 2nd B $\flat$  Trumpet
- F Horns
- Trombone / Baritone BC / Bassoon
- Tuba
- Bells
- Snare Drum / Bass Drum
- Cr. Cym. / Sus. Cymbal
- Piano/Keyboard (optional)

The score is in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). It features a dynamic marking of *f* (forte) throughout. The music is characterized by a driving, rhythmic pattern in the woodwinds and brass, supported by a steady drum and piano accompaniment.

5

This musical score is for a large ensemble, likely a concert band or symphonic band. It features the following instruments and parts:

- Flute**: Resting throughout the section.
- Oboe**: Resting throughout the section.
- Cl. 1** and **Cl. 2**: Resting throughout the section.
- B.Cl.**: Bass Clarinet part, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*.
- A. Sx. 1**: Alto Saxophone 1 part, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*.
- A. Sx. 2**: Alto Saxophone 2 part, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*.
- A. Cl.**: Alto Clarinet part, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*.
- T. Sx.**: Tenor Saxophone part, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*.
- B.T.C.**: Baritone Trombone part, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*.
- B. Sx.**: Bass Saxophone part, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*.
- Tpt. 1** and **Tpt. 2**: Trumpet parts, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*.
- F Hn.**: French Horn part, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*.
- Tbn. B.B.C.**: Baritone Trombone part, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*.
- Bssn.**: Bass Trombone part, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*.
- Tuba**: Tuba part, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*.
- Bells**: Bells part, resting throughout the section.
- S.D.** and **B.D.**: Snare Drum and Bass Drum parts, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*.
- Cyms.**: Cymbals part, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*. The instruction "Sus. Cym w/snare stick" is present.
- Key.**: Keyboard part, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
B.T.C.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
B.B.C.  
Bssn.

Tuba

Bells

S.D.  
B.D.

Cyms.

Key.



Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
B.T.C.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
B.B.C.  
Bssn.

Tuba

Bells

S.D.  
B.D.

Cyms.

Key.

This page of a musical score contains the following parts and staves:

- Flute**: Treble clef, playing a melodic line with accents and slurs.
- Oboe**: Treble clef, playing a melodic line with accents and slurs.
- Cl. 1**: Treble clef, playing a melodic line with accents and slurs.
- Cl. 2**: Treble clef, playing a melodic line with accents and slurs.
- B.Cl.**: Treble clef, playing a melodic line with accents and slurs.
- A. Sx. 1**: Treble clef, playing a melodic line with accents and slurs.
- A. Sx. 2 / A. Cl.**: Treble clef, playing a melodic line with accents and slurs.
- T. Sx. / B.T.C.**: Treble clef, playing a melodic line with accents and slurs.
- B. Sx.**: Treble clef, playing a melodic line with accents and slurs.
- Tpt. 1**: Treble clef, playing a melodic line with accents and slurs.
- Tpt. 2**: Treble clef, playing a melodic line with accents and slurs.
- F Hn.**: Treble clef, playing a melodic line with accents and slurs.
- Tbn. / B.B.C. / Bssn.**: Bass clef, playing a melodic line with accents and slurs.
- Tuba**: Bass clef, playing a melodic line with accents and slurs.
- Bells**: Treble clef, mostly silent.
- S.D. / B.D.**: Percussion, playing a rhythmic pattern with accents.
- Cyms.**: Percussion, playing a rhythmic pattern with accents.
- Key.**: Grand staff (treble and bass clefs), playing a harmonic accompaniment with accents and slurs.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
B.T.C.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
B.B.C.  
Bssn.

Tuba

Bells

S.D.  
B.D.

Cyms.

Key.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
B.T.C.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
B.B.C.  
Bssn.

Tuba

Bells

S.D.  
B.D.

Cyms.

Key.



This musical score page, numbered 41, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute**: Treble clef, starting with a *mp* dynamic and transitioning to *f*.
- Oboe**: Treble clef, starting with a *mp* dynamic and transitioning to *f*.
- Cl. 1**: Treble clef, starting with a *mp* dynamic and transitioning to *f*.
- Cl. 2**: Treble clef, starting with a *mp* dynamic and transitioning to *f*.
- B.Cl.**: Treble clef, starting with a *mp* dynamic and transitioning to *f*.
- A. Sx. 1**: Treble clef, starting with a *mp* dynamic and transitioning to *f*.
- A. Sx. 2**: Treble clef, starting with a *mp* dynamic and transitioning to *f*.
- A. Cl.**: Treble clef, starting with a *mp* dynamic and transitioning to *f*.
- T. Sx.**: Treble clef, starting with a *mp* dynamic and transitioning to *f*.
- B.T.C.**: Treble clef, starting with a *mp* dynamic and transitioning to *f*.
- B. Sx.**: Treble clef, starting with a *mp* dynamic and transitioning to *f*.
- Tpt. 1**: Treble clef, starting with a *mp* dynamic and transitioning to *f*.
- Tpt. 2**: Treble clef, starting with a *mp* dynamic and transitioning to *f*.
- F Hn.**: Treble clef, starting with a *mp* dynamic and transitioning to *f*.
- Tbn. B.B.C.**: Bass clef, starting with a *mp* dynamic and transitioning to *f*.
- Bssn.**: Bass clef, starting with a *mp* dynamic and transitioning to *f*.
- Tuba**: Bass clef, starting with a *mp* dynamic and transitioning to *f*.
- Bells**: Treble clef, with a whole rest throughout the page.
- S.D. / B.D.**: Percussion, with a *mf* dynamic and a *f* dynamic section.
- Cyms.**: Percussion, with a *mp* dynamic and a *f* dynamic section.
- Key.**: Grand staff (treble and bass clefs), starting with a *mp* dynamic and transitioning to *f*.

The score includes various musical notations such as dynamics (*mp*, *f*), accents ( $\wedge$ ), and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4.

This page of a musical score, numbered 11, features a variety of instruments. The woodwinds section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, and Saxophones 1 and 2. The brass section consists of Trumpets 1 and 2, French Horn, Trombones, and Tuba. Percussion includes Bells, Snare and Bass Drums, and Cymbals. The piano part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
B.T.C.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
B.B.C.  
Bssn.

Tuba

Bells

S.D.  
B.D.

Cyms.

Key.

*mp* *f* *sfz*

Flute *sfz*

Oboe *sfz*

Cl. 1 *sfz*

Cl. 2 *sfz*

B.Cl. *sfz*

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
B.T.C.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
B.B.C.  
Bssn.

Tuba

Bells

S.D.  
B.D.

Cyms.

Key.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
B.T.C.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
B.B.C.  
Bssn.

Tuba

Bells

S.D.  
B.D.

Cyms.

Key.

This musical score page, numbered 65, is for a large ensemble. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone / Baritone Trombone / Contrabass Trombone, Bass Saxophone, Trumpet 1, Trumpet 2, Flare Horn, Trombone / Baritone / Contrabass Trombone, Tuba, Bells, Snare Drum / Bass Drum, Cymbals, and Keyboard. The score is written in a key signature of two flats and a 4/4 time signature. The music is divided into five measures. The first three measures feature a rhythmic pattern of eighth notes with accents, primarily in the woodwind and brass sections, starting with a *mf* dynamic. The fourth measure is mostly silent for most instruments, with some activity in the saxophones and tuba. The fifth measure features a change in dynamics to *mp* and includes a crescendo leading to an accent (^) on the final measure. The keyboard part provides harmonic support with chords and moving lines in both hands.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.  
B.T.C.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
B.B.C.  
Bssn.

Tuba

Bells

S.D.  
B.D.

Cyms.

Key.

*mp*

*f*