

Conductor
015-3244-00

SPIRIT OF THE SPHINX

Ed Hucceby

Moderato ♩ = 100

5

Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Sax

2nd Eb Alto Sax

Bb Tenor Sax

Eb Bari Sax

Moderato ♩ = 100

5

1st Bb Trumpet

2nd Bb Trumpet

F Horn

Trombone
Baritone BC
Bassoon

Tuba

Bells

Snare Drum
Bass Drum

Tom-Toms
High TT
Low TT

Finger Cymb.
Susp. Cymb.
Gong

Piano/
Keyboard
(optional)

Flute

Oboe

1st Bb Clar.

2nd Bb Clar.

Bass Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

F Horn

Tbn. Bar. Bssn.

Tuba

Bells

Sn. Dr. Bass Dr.

Tom-Toms

Fing. C. Sus. C. Gong

Piano/Keyb. (opt.)

14

Flute

Oboe

1st Bb Clar.

2nd Bb Clar.

Bass Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari Sax

14

1st Tpt.

2nd Tpt.

F Horn

Tbn. Bar. Bssn.

Tuba

Bells

Sn. Dr Bass Dr.

Tom-Toms

Fing. C. Sus. C. Gong

Piano/Keyb. (opt.)

This page of a musical score is arranged in a standard orchestral layout. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, 1st Bb Clar., 2nd Bb Clar., Bass Clar., 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Bari Sax, 1st Tpt., 2nd Tpt., F Horn, Tbn. Bar. Bssn., Tuba, Bells, Sn. Dr. Bass Dr., Tom-Toms, Fing. C. Sus. C. Gong, and Piano/Keyb. (opt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into four measures per system, with a double bar line at the end of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piano part at the bottom is written in a grand staff with a treble and bass clef.

23

Flute

Oboe

1st Bb Clar.

2nd Bb Clar.

Bass Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari Sax

23

1st Tpt.

2nd Tpt.

F Horn

Tbn. Bar. Bssn.

Tuba

Bells

Sn. Dr. Bass Dr.

Tom-Toms

Fing. C. Sus. C. Gong

Piano/Keyb. (opt.)

This musical score is for a large ensemble, likely a concert band or orchestra. It features 18 staves of music, each with a specific instrument or section label on the left. The instruments listed are: Flute, Oboe, 1st Bb Clar., 2nd Bb Clar., Bass Clar., 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Bari Sax, 1st Tpt., 2nd Tpt., F Horn, Tbn. Bar. Bssn., Tuba, Bells, Sn. Dr. Bass Dr., Tom-Toms, Fing. C. Sus. C. Gong, and Piano/Keyb. (opt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across all staves. The music is divided into measures by vertical bar lines, and some staves include slurs and accents. The bottom of the page contains the page number - 7 - and the number 5250.

40

Flute

Oboe

1st Bb Clar.

2nd Bb Clar.

Bass Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari Sax

40

1st Tpt.

2nd Tpt.

F Horn

Tbn. Bar. Bssn.

Tuba

Bells

Sn. Dr. Bass Dr.

Tom-Toms

Fing. C. Sus. C. Gong

Piano/Keyb. (opt.)

Flute

Oboe

1st Bb Clar.

2nd Bb Clar.

Bass Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

F Horn

Tbn. Bar. Bssn.

Tuba

Bells

Sn. Dr. Bass Dr.

Tom-Toms

Fing. C. Sus. C. Gong

Piano/Keyb. (opt.)

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, 1st Bb Clar., 2nd Bb Clar., Bass Clar., 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Bari Sax, 1st Tpt., 2nd Tpt., F Horn, Tbn. Bar. Bssn., Tuba, Bells, Sn. Dr. Bass Dr., Tom-Toms, Fing. C. Sus. C. Gong, and Piano/Keyb. (opt.). The score is divided into measures by vertical bar lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part at the bottom is written in a grand staff (treble and bass clefs). The percussion parts include a snare drum and bass drum pattern, a tom-tom pattern, and a gong. The woodwind and brass parts have various melodic and harmonic lines. The page number '5250' is at the bottom left, and '- 10 -' is at the bottom center.

58

Flute

Oboe

1st Bb Clar.

2nd Bb Clar.

Bass Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari Sax

58

1st Tpt.

2nd Tpt.

F Horn

Tbn. Bar. Bssn.

Tuba

Bells

Sn. Dr. Bass Dr.

Tom-Toms

Fing. C. Sus. C. Gong

Piano/Keyb. (opt.)

rit.

66

molto rit.

rit.

66

molto rit.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bari Saxophone, 1st Trumpet, 2nd Trumpet, F Horn, Tbn. Bar. Bssn. (Tenor Baritone Bassoon), Tuba, Bells, Sn. Dr. Bass Dr. (Snare Drum Bass Drum), Tom-Toms, Fing. C. Sus. C. Gong (Finger Cymbal Suspended Gong), and Piano/Keyb. (opt.) (Piano/Keyboard optional). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo markings are *rit.* (ritardando) and *molto rit.* (molto ritardando). The dynamic marking *ff* (fortissimo) is used throughout the piece. The score is divided into two systems, each starting with a measure number of 66. The first system covers measures 66-70, and the second system covers measures 71-75. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is optional, as indicated by "(opt.)".