

# When the Rhinos Do the Rhumba in the Rain

Conductor Score  
015-3220-00

Rhumba Tempo (♩ = 108)

Len Orcino

This musical score is for a conductor, featuring multiple woodwind and brass instruments, as well as a full percussion ensemble. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Rhumba Tempo (♩ = 108). The instruments and their parts are as follows:

- Flute, Oboe, Bells:** Play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics range from *f* to *mf*.
- Bb Clarinet 1 & 2:** Play a similar melodic line to the woodwinds, with dynamics from *f* to *mf*.
- Bb Bass Clarinet:** Provides a harmonic accompaniment with a steady eighth-note pattern, dynamics from *f* to *mf*.
- Eb Alto Sax / Alto Clarinet:** Play a melodic line with eighth-note patterns, dynamics from *f* to *mf*.
- Bb Tenor Sax / Baritone TC:** Play a melodic line with eighth-note patterns, dynamics from *f* to *mf*.
- Eb Baritone Sax:** Play a melodic line with eighth-note patterns, dynamics from *f* to *mf*.
- Bb Trumpets:** Play a melodic line with eighth-note patterns, dynamics from *f* to *mf*.
- F Horns:** Play a melodic line with eighth-note patterns, dynamics from *f* to *mf*.
- Trombone, Baritone, Bassoon:** Play a melodic line with eighth-note patterns, dynamics from *f* to *mf*.
- Tuba:** Play a melodic line with eighth-note patterns, dynamics from *f* to *mf*.
- Snare Drum / Bass Drum:** Provide a rhythmic accompaniment with eighth-note patterns, dynamics from *f* to *mf*.
- Timbales:** Play a melodic line with eighth-note patterns, dynamics from *f* to *mf*.
- Claves / Wind Chimes:** Play a steady eighth-note pattern, dynamics from *f* to *mf*.
- Triangle / Maracas:** Play a melodic line with eighth-note patterns, dynamics from *f* to *mf*.



Flute  
Oboe  
Bells

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.  
BTC

B. Sx.

Tpt.

F Hn.

Tbn.  
Bar.  
Bssn.

Tuba

S.D.  
B.D.

Timb.

Claves  
W.C.

Tri.  
Mar.



Flute  
Oboe  
Bells

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.  
BTC

B. Sx.

Tpt.

F Hn.

Tbn.  
Bar.  
Bssn.

Tuba

S.D.  
B.D.

Timb.

Claves  
W.C.

Tri.  
Mar.

Detailed description of the musical score: This page contains a full orchestral score for 15 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bells, Clarinets, Bass Clarinet, Saxophones, and Horn) play melodic lines with various articulations. The brass section (Trumpet, Trombone, Baritone, Bassoon, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Snare Drum, Bass Drum, Timpani, Claves, and Maracas) features a complex rhythmic accompaniment with many accents and specific patterns. The score is written in a key signature of one flat and a common time signature.



Flute  
Oboe  
Bells

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.  
BTC

B. Sx.

Tpt.

F Hn.

Tbn.  
Bar.  
Bssn.

Tuba

S.D.  
B.D.

Timb.

Claves  
W.C.

Tri.  
Mar.

Flute  
Oboe  
Bells

Cl. 1

Cl. 2

Bass Cl.

A. Sx.  
A. Cl.

T. Sx.  
BTC

B. Sx.

Tpt.

F Hn.

Tbn.  
Bar.  
Bssn.

Tuba

S.D.  
B.D.

Timb.

Claves  
W.C.

Tri.  
Mar.

*f*

*f*

*f*

*f*

*f*



This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute, Oboe, Basses, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone/Alto Clarinet, Tenor Saxophone/Bass Trombone, and Baritone Saxophone. The brass section consists of Trumpet and French Horn. The percussion section includes Tom-toms (S.D., B.D.), Snare Drum, Timpani, Claves/Water Drum, and Triangle/Maracas. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents and slurs. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The percussion instruments add texture and drive to the music. Dynamics such as *f* (forte) are indicated throughout. A 'div.' (divisi) marking is present for the Trumpet part in the fourth measure.





This page of a musical score includes the following parts and their general musical content:

- Flute, Oboe, Bells:** Melodic line in the upper register, featuring eighth and sixteenth notes with slurs.
- Cl. 1, Cl. 2:** Melodic lines in the upper register, mirroring the woodwind parts.
- Bass Cl.:** Rhythmic accompaniment in the lower register, primarily using quarter and eighth notes.
- A. Sx., A. Cl.:** Melodic line in the upper register, similar to the woodwinds.
- T. Sx., BTC:** Rhythmic accompaniment in the lower register.
- B. Sx.:** Rhythmic accompaniment in the lower register.
- Tpt.:** Melodic line in the upper register, mostly sustained notes.
- F Hn.:** Melodic line in the upper register, mostly sustained notes.
- Tbn., Bar., Bssn.:** Rhythmic accompaniment in the lower register.
- Tuba:** Rhythmic accompaniment in the lower register.
- S.D., B.D.:** Percussion part with rhythmic patterns and accents.
- Timb.:** Percussion part with rhythmic patterns and accents.
- Claves, W.C.:** Percussion part with rhythmic patterns and accents.
- Tri. Mar.:** Percussion part with rhythmic patterns and accents.



This musical score page, numbered 16, features a variety of instruments. The woodwind section includes Flute, Oboe, Bassoons (A. and T.), Clarinets (1 and 2), and Saxophones (A. and B.). The brass section consists of Trumpets, Horns, Trombones, and Tubas. The percussion section includes Snare Drum, Bass Drum, Timpani, Congas, and Triangle/Maracas. The score is written in a key with one flat and a 4/4 time signature. It shows a dynamic progression from *f* to *ff* across the measures. The percussion parts feature rhythmic patterns, with the triangle and maracas playing a steady accompaniment. The woodwinds and brass play sustained notes, with some instruments marked for solo in the final measure. The page concludes with a double bar line.