

Dance of the Jester

Conductor
015-3213-00

Tom Molter

Allegro (♩ = 132)

Flute

Oboe/
Bells

Bb Clarinets

3b Bass Clarinet/
Baritone T.C.

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax

Allegro (♩ = 132)

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trombone/
Baritone B.C./
Bassoon

Tuba

Crash Cym.
Tambourine
Triangle

Snare Drum/
Bass Drum

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9

Flute

Oboe/
Bells

Clars.

Bass Cl./
Bar. T.C.

Alto Sax
1-2

Ten. Sax

Bari. Sax

mf

mf

mf

mp

mp

mp

9

Tpt. 1

Tpt. 2

F Hns.

Tbn./
Bar. B.C./
Bssn.

Tuba

Cr. Cym./
Tamb./
Triangle

SD
BD

mp

mp

mp

mp

Tri.

mp

mp

17

Flute

Oboe/
Bells

Clars.

Bass Cl./
Bar. T.C.

Alto Sax
1-2

Ten. Sax

Bari. Sax

17

Tpt. 1

Tpt. 2

F Hns.

Tbn./
Bar. B.C./
Bssn.

Tuba

Cr. Cym./
Tamb./
Triangle

SD
BD

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Flute
mp cresc.

Oboe/
Bells
mp cresc.

Clars.
cresc.

Bass Cl./
Bar. T.C.
cresc.

Alto Sax
1-2
mp cresc.

Ten. Sax
cresc.

Bari. Sax
cresc.

Tpt. 1
cresc.

Tpt. 2
cresc.

F Hns.
cresc.

Tbn./
Bar. B.C./
Bssn.
cresc.

Tuba
cresc.

Cr. Cym./
Tamb./
Triangle
cresc.

SD
BD
cresc.

25

Flute
mf

Oboe/
Bells
mf

Clars.
mf

Bass Cl./
Bar. T.C.
mf

Alto Sax
1-2
mf

Ten. Sax
mf

Bari. Sax
mf

25

Tpt. 1
mf

Tpt. 2
mf

F Hns.
mf

Tbn./
Bar. B.C./
Bssn.
mf

Tuba
mf

Cr. Cym./
Tamb./
Triangle
mf

SD
BD
mf

33

Flute

Oboe/
Bells

Clars.

Bass Cl./
Bar. T.C.

Alto Sax
1-2

Ten. Sax

Bari. Sax

33

Tpt. 1

Tpt. 2

F Hns.

Tbn./
Bar. B.C./
Bssn.

Tuba

Cr. Cym/
Tamb./
Triangle

SD
BD

41

Soli

mf Soli

Flute

Oboe/
Bells

Clars.

Bass Cl./
Bar. T.C.

Alto Sax
1-2

Ten. Sax

Bari. Sax

41

Tpt. 1

Tpt. 2

F Hns.

Tbn./
Bar. B.C./
Bssn.

Tuba

Cr. Cym./
Tamb./
Triangle

SD
BD

Flute

Oboc/
Bells

Clars.

Bass Cl./
Bar. T.C.

mf

Alto Sax
1-2

mf Soli

Ten. Sax

mf Soli

Bari. Sax

mf

Tpt. 1

mf

Tpt. 2

mf

F Hns.

mf Soli

Tbn./
Bar. B.C./
Bssn.

mf

Tuba

mf

Cr. Cym./
Tamb./
Triangle

mf

SD
BD

mf

49

Flute

Oboe/
Bells

Clars.

Bass Cl./
Bar. T.C.

Alto Sax
1-2

Ten. Sax

Bari. Sax

49

Tpt. 1

Tpt. 2

F Hns.

Tbn./
Bar. B.C./
Bssn.

Tuba

Cr. Cym./
Tamb./
Triangle

SD
BD

Flute

Oboe/
Bells

Clars.

Bass Cl./
Bar. T.C.

Alto Sax
1-2

Ten. Sax

Bari. Sax

mp

mp

mp

Tpt. 1

Tpt. 2

F Hns.

Tbn./
Bar. B.C./
Bssn.

Tuba

Cr. Cym./
Tamb./
Triangle

SD
BD

mp

mp

mp

mp

mp

mp

mp

Flute
cresc. *f*

Oboe/
 Bells
cresc. *f*

Clars.
cresc. *f*

Bass Cl./
 Bar. T.C.
cresc. *f*

Alto Sax
 1-2
mp cresc. *f*

Ten. Sax
cresc. *f*

Bari. Sax
cresc. *f*

Tpt. 1
cresc. *f*

Tpt. 2
cresc. *f*

F Hns.
cresc. *f*

Tbn./
 Bar. B.C./
 Bssn.
cresc. *f*

Tuba
cresc. *f*

Cr. Cym./
 Tamb./
 Triangle
cresc. *f*

SD
 BD
cresc. *f*

Flute

Oboe/
Bells

Clars.

Bass Cl./
Bar. T.C.

Alto Sax
1-2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn./
Bar. B.C./
Bssn.

Tuba

Cr. Cym./
Tamb./
Triangle

SD
BD

Detailed description: This is a page of a musical score for a band, page 14. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 14 staves. The top four staves are for woodwinds: Flute, Oboe/Bells, Clarinet (Clars.), and Bass Clarinet/Baritone Saxophone (Bass Cl./Bar. T.C.). The next three staves are for saxophones: Alto Saxophones 1-2, Tenor Saxophone (Ten. Sax), and Baritone Saxophone (Bari. Sax). The next three staves are for brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and French Horns (F Hns.). The next two staves are for low brass: Trombone/Baritone Saxophone/Bassoon (Tbn./Bar. B.C./Bssn.) and Tuba. The bottom two staves are for percussion: Crash Cymbal/Tambourine/Triangle (Cr. Cym./Tamb./Triangle) and Snare Drum/Bass Drum (SD BD). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with slurs and ties, indicating phrasing and melodic lines. The percussion parts are primarily rhythmic accompaniment.

73

Flute

Oboe/
Bells

Clars.

Bass Cl./
Bar. T.C.

Alto Sax
1-2

Ten. Sax

Bari. Sax

73

Div.

Tpt. 1

Tpt. 2

F Hns.

Tbn./
Bar. B.C./
Bssn.

Tuba

Cr. Cym./
Tamb./
Triangle

SD
BD