

Milky Way March

March Tempo

5

Flute

Oboe

Bb Clarinets

Bb Bass Clarinet/
Baritone T.C.

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax

March Tempo

5

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trombone/
Baritone B.C./
Bassoon

Tuba

Bells

Snare Drum
Bass Drum

Keyboard
(Optional)

The musical score is for a 4/4 time piece titled "Milky Way March" by Tom Molter. It is marked "March Tempo" and consists of two systems of staves. The first system includes Flute, Oboe, Bb Clarinets, Bb Bass Clarinet/Baritone T.C., Eb Alto Sax 1-2, Bb Tenor Sax, and Eb Baritone Sax. The second system includes Bb Trumpet 1, Bb Trumpet 2, F Horns, Trombone/Baritone B.C./Bassoon, Tuba, Bells, Snare Drum/Bass Drum, and Keyboard (Optional). The score begins with a key signature of one flat (Bb) and a 4/4 time signature. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A rehearsal mark "5" is placed above the first staff of each system. The music features a rhythmic pattern of eighth and quarter notes, with some rests and accents.

Flute
 Oboe
 Clars.
 Bass Cl./
 Bar. T.C.
 Alto Sax
 1-2
 Ten. Sax
 Bari. Sax
 Tpt. 1
 Tpt. 2
 F Hns.
 Tbn./
 Bar. B.C./
 Bssn.
 Tuba
 Bells
 SD
 BD
 Keyboard
 (Opt.)

21

Flute

Oboe

Clars.

Bass Cl./
Bar. T.C.

Alto Sax
1-2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn./
Bar. B.C./
Bssn.

Tuba

Bells

SD
BD

Keyboard
(Opt.)

Flute

Oboe

Clars.

Bass Cl./
Bar. T.C.

Alto Sax
1-2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn./
Bar. B.C./
Bssn.

Tuba

Bells

SD
BD

Keyboard
(Opt.)

(Trumpets)

(Low Brass)

Flute
 Oboe
 Clars.
 Bass Cl./
 Bar. T.C.
 Alto Sax
 1-2
 Ten. Sax
 Bari. Sax
 Tpt. 1
 Tpt. 2
 F Hns.
 Tbn./
 Bar. B.C./
 Bssn.
 Tuba
 Bells
 SD
 BD
 Keyboard
 (Opt.)

(Wood Winds/Trumpets)

Detailed description: This is a page of a musical score, page 8, for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone) and trumpets (1 and 2) play a melodic line with eighth-note patterns. The trombones (Tenor, Bass, and Bass Contrabass) and tuba provide a harmonic foundation. The percussion section includes Field Drums (SD) and Bass Drums (BD). The keyboard part is optional and provides accompaniment. The score is divided into measures by vertical bar lines, and dynamic markings like 'v' (forte) are present.

45

Flute

Oboe

Clars.

Bass Cl./
Bar. T.C.

Alto Sax
1-2

Ten. Sax

Bari. Sax

45

Tpt. 1

Tpt. 2

F Hns.

Tbn./
Bar. B.C./
Bssn.

Tuba

Bells

SD
BD

Keyboard
(Opt.)

53

Flute

Oboe

Clars.

Bass Cl./
Bar. T.C.

Alto Sax
1-2

Ten. Sax

Bari. Sax

53

Tpt. 1

Tpt. 2

F Hns.

Tbn./
Bar. B.C./
Bssn.

Tuba

Bells

SD
BD

Keyboard
(Opt.)

Flute

Oboe

Clars.

Bass Cl./
Bar. T.C.

Alto Sax
1-2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn./
Bar. B.C./
Bssn.

Tuba

Bells

SD
BD

Keyboard
(Opt.)

Detailed description of the musical score: This page contains a full orchestral score for 13 instruments. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, French Horns, Trombone/Euphonium/Baritone Saxophone/Bassoon, Tuba, Bells, Snare and Bass Drums, and Keyboard (Optional). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the middle of the page, with the number '61' in a box above and below it.

Flute

Oboe

Clars.

Bass Cl./
Bar. T.C.

Alto Sax
1-2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn./
Bar. B.C./
Bssn.

Tuba

Bells

SD
BD

Keyboard
(Opt.)