

THE STAR SPANGLED BANNER

with optional introduction featuring "America, the Beautiful"

arr. by David Shaffer

Boldly

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes
- Oboe
- Clarinet 1/2
- Bass Clarinet / Baritone TC
- Alto Sax 1/2 (Alto Clar.)
- Tenor Sax
- Bari. Sax
- Trumpets 1/2
- F Horn
- Trombone / Baritone BC / Bassoon
- Tuba
- Timpani
- Crash Cymbals
- Snare Drum / Bass Drum

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features dynamic markings such as *f* (forte) and *fp* (fortissimo piano), and includes performance instructions like **Boldly**. The piece concludes with a 3/4 time signature.

(* Begin here if omitting optional introduction)

6 $\text{♩} = \text{♩}$

11

Fl.

Ob.

Clar. 1/2

Bass.Clar. Bar. TC

Alto Sax

Ten. Sax

Bari. Sax

6 11

Trpt. 1/2

F Horn

Tromb. Bari. BC Bssn.

Tuba

Timp.

Cr. Cym.

SD BD

5181

15 19

Fl.

Ob.

Clar. 1/2

Bass. Clar. Bar. TC

Alto Sax

Ten. Sax

Bari. Sax

15 19

Trpt. 1/2

F Horn

Tromb. Bari. BC Bssn.

Tuba

Timp.

Dr. Cym.

SD BD

The musical score consists of the following parts:

- Fl.** (Flute) - Treble clef, starting with a melodic line.
- Ob.** (Oboe) - Treble clef, mirroring the flute's melodic line.
- Clar. 1/2** (Clarinet in B-flat) - Treble clef, playing a harmonic accompaniment.
- Bass. Clar. Bar. TC** (Bass Clarinet in B-flat) - Treble clef, playing a harmonic accompaniment.
- Alto Sax** (Alto Saxophone) - Treble clef, playing a harmonic accompaniment.
- Tcn. Sax** (Tenor Saxophone) - Treble clef, playing a harmonic accompaniment.
- Bari. Sax** (Baritone Saxophone) - Treble clef, playing a harmonic accompaniment.
- Trpt. 1/2** (Trumpet in B-flat) - Treble clef, playing a harmonic accompaniment.
- F Horn** (French Horn) - Treble clef, playing a harmonic accompaniment.
- Tromb. Bari. BC Bssn.** (Bass Trombone) - Bass clef, playing a harmonic accompaniment.
- Tuba** - Bass clef, playing a harmonic accompaniment.
- Timp.** (Timpani) - Bass clef, playing a rhythmic accompaniment.
- Cr. Cym.** (Cymbal) - Percussion line with occasional accents.
- SD BD** (Snare Drum/Bass Drum) - Percussion line with sustained patterns.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A box containing the number 23 is present above the Clarinet and Trumpet staves.

27

31

Fl.

Ob.

Clar. 1/2

Bass.Clar. Bar. TC

Alto Sax

Ten. Sax

Bari. Sax

27

31

Trpt. 1/2

F Horn

Tromb. Bari. BC Bssn.

Tuba

Timp.

Cr. Cym.

SD BD

rit. **Maestoso**

Fl.

Ob.

Clar. 1/2

Bass. Clar. Bar. TC

Alto Sax

Ten. Sax

Bari. Sax

rit. **Maestoso**

Trpt. 1/2

F Horn

Tromb. Bari. BC Bssn.

Tuba

Timp.

Cr. Cym.

SD BD