

Conductor
015-3179-00

Triangle Time

Triangle Feature

Timothy Loest
ASCAP

Brightly! (♩ = 126)

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st Bb Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 2nd Bb Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bb Bass Clar./Baritone TC:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Eb Alto Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bb Tenor Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Eb Bari Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st Bb Trumpet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 2nd Bb Trumpet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- F Horn:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone Baritone Bassoon:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bells:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Percussion I:** Indicated as Triangle, Cr., Cym., Slap Stick, Siren Whistle. Features a triangle solo in the final measure with a forte (*f*) dynamic.
- Percussion II:** Indicated as Snare Dr., Bass Dr. Starts with a forte (*f*) dynamic.
- Timpani:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.

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muffle on all rests

Fl.

Oboe

1st Clar. *mf*

2nd Clar. *mf*

B. Clar./ Bar TC *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

F. Hn. *mf*

Tbn. Bar. Bssn. *mf*

Tuba *mf*

Bells

Perc. I *mf*

Perc. II *mf*

Timp. *mf*

Fl.

Oboe

1st Clar.

2nd Clar.

B. Clar./
Bar TC

A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

Perc. I

Perc. II

Timp.

Fl.

Oboe

1st Clar.

2nd Clar.

B. Clar./
Bar TC

A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

Perc. I

Perc. II

Timp.

p

p

p

p

p

p

p

p

p

p

p

f

f

This page of a musical score, numbered 37, is marked *molto rit.* (molto ritardando). The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute)
- Oboe**
- 1st Clar.** (First Clarinet)
- 2nd Clar.** (Second Clarinet)
- B. Clar./ Bar TC** (Bass Clarinet/Baritone Saxophone)
- A. Sax** (Alto Saxophone)
- T. Sax** (Tenor Saxophone)
- B. Sax** (Bass Saxophone)
- 1st Tpt.** (First Trumpet)
- 2nd Tpt.** (Second Trumpet)
- F. Hn.** (French Horn)
- Tbn. Bar. Bssn.** (Trombone, Baritone, Bass Trombone)
- Tuba**
- Bells**
- Perc. I** (Percussion I, including Cr. Cymbals)
- Perc. II** (Percussion II)
- Timp.** (Timpani)

The score features various musical notations including rests, notes, and dynamic markings such as *p* (piano) and *Cr. Cymbals*. The tempo marking *molto rit.* is positioned at the top right of the page.

Fl.

Oboe

1st Clar.

2nd Clar.

B. Clar./
Bar TC

A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

Perc. I

Perc. II

Timp.

Fl. *mp* *f*

Oboe *mp* *f*

1st Clar. *mp* *f*

2nd Clar. *mp* *f*

B. Clar./ Bar TC *mp* *f*

A. Sax *mp* *f*

T. Sax *mp* *f*

B. Sax *mp* *f*

1st Tpt. *mp* *f*

2nd Tpt. *mp* *f*

F. Hn. *mp* *f*

Tbn. Bar. Bssn. *mp* *f*
trombones only

Tuba *mp* *f*

Bells *mp* *f*

Perc. I *f* Siren Whistle

Perc. II *mp* *f*

Timp. *mp* *f*