

# TO A NEW BEGINNING

James Swearingen  
ASCAP

Allegro moderato ♩ = 116

C Flutes  
Oboe  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Bass Clarinet  
Eb Alto Sax 1/2  
Bb Tenor Sax Baritone T.C.  
Eb Baritone Sax  
Bb Trumpet 1  
Bb Trumpet 2  
F Horns  
Trombone Baritone Bassoon  
Tuba  
Mallet Percussion  
Chimes (opt. Bells), Xylophone  
Timpani  
Percussion 1  
S.D., B.D.  
Percussion 2  
Cr. Cym., Sus. Cym., Tamb., Triangle, Sleigh Bells

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2 3 4 5

7

C Flutes

Oboe

Cl. 1

*mf*

Cl. 2

*mf*

B. Cl.

*mp*

A. Sx. 1/2

a2

*mp*

T. Sx.

*mp*

B. Sx.

*mp*

7

Tpt. 1

Tpt. 2

F Hn.

*mp*

Tbn. Bar. Bssn.

*mp*

Tuba

*mp*

Mallets

Timp.

*mp*

Perc. 1

*mp*

Perc. 2

6

7

8

9

10

15

C Flutes *mf*

Oboe *mf*

Cl. 1

Cl. 2

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

15

Tpt. 1

Tpt. 2

F Hn. *mf*

Tbn. Bar. Bssn. *mf*

Tuba *mf*

Mallets *mf* Xylophone - plastic mallets

Timp.

Perc. 1

Perc. 2 *mf* Triangle Tambourine

11 12 13 14 15

20

C Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

20

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar. Bssn.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

16 17 18 19 20 *mf* Sleigh Bells

C Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar. Bssn.

Tuba

Mallets Chimes (opt. Bells) *mf*

Timp.

Perc. 1

Perc. 2

21 22 23 24 25



C Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. Bar. Bssn.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Sus. Cym. - yarn mallets

31

32

33

34

35

*mp* *legato*

*mp* *legato*

*mp*

**C Flutes**  
**Oboe**  
**Cl. 1**  
**Cl. 2**  
**B. Cl.**  
**A. Sx. 1/2**  
**T. Sx.**  
**B. Sx.**  
**Tpt. 1**  
**Tpt. 2**  
**F Hn.**  
**Tbn. Bar. Bssn.**  
**Tuba**  
**Mallets**  
**Timp.**  
**Perc. 1**  
**Perc. 2**

Measures: 36, 37, 38, 39, 40

Dynamic markings: *mp*, *f marcato*

Performance instructions: *f marcato*, *vc*, *f*



41

C Flutes *mf*

Oboe *mf*

Cl. 1

Cl. 2 *mf*

B. Cl.

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

41

Tpt. 1

Tpt. 2 *f*

F Hn. *mf*

Tbn. Bar. Bssn. *mf*

Tuba *mf*

Mallets *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Triangle

41 *mf* Tambourine 42 43 44 45

Detailed description of the musical score: The score is for measures 41 through 45. It features a variety of instruments including woodwinds (C Flutes, Oboe, Clarinets 1 & 2, Bass Clarinet, Saxophones), brass (Trumpets 1 & 2, French Horn, Trombone/Euphonium, Tuba), and percussion (Mallets, Timpani, Percussion 1 & 2, Triangle, and Tambourine). The woodwinds and strings play melodic lines with accents and dynamic markings like *mf* and *f*. The brass section provides harmonic support with sustained notes and accents. The percussion section includes a rhythmic pattern on the tambourine and triangle, and a drum pattern on the mallets. The score is written in a key with one flat and a common time signature.

46

C Flutes *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

46

Tpt. 1 >

Tpt. 2 >

F Hn. *f*

Tbn. Bar. Bssn. *f*

Tuba *f*

Mallets Chimes (opt. Bells) *f*

Timp.

Perc. 1 >

Perc. 2

46 *f* Sleigh Bells 47 48 49 50

C Flutes  
Oboe  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
F. Hn.  
Tbn. Bar. Bssn.  
Tuba  
Mallets  
Timp.  
Perc. 1  
Perc. 2

51 52 53 54 55

Cr. Cym.  
chk.

Detailed description: This page of a musical score covers measures 51 to 55. It features a woodwind section with C Flutes, Oboe, Clarinets (1, 2, and Bass Clarinet), and Saxophones (Alto 1/2, Tenor, and Bass). The brass section includes Trumpets (1 and 2), Horns (French), Trombones (Baritone/Bass), and Tuba. The percussion section includes Mallets, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, dynamics (accents, hairpins), and articulation (accents, slurs). Percussion 2 has specific instructions for 'Cr. Cym.' and 'chk.'.