

Conductor Score
015-3161-00

Aztec Celebration

David Shaffer

Majestic ♩ = 108

The score is for a 4/4 piece in B-flat major, marked 'Majestic' with a tempo of 108 beats per minute. The instrumentation includes:

- Flutes
- Oboe
- Bb Clarinet 1/2
- Eb Alto Sax 1
- Eb Alto Sax 2 / Alto Clarinet
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Trumpet 1
- Bb Trumpet 2
- F Horns
- Trombone / Baritone B.C. / Bassoon
- Baritone T.C. / Bass Clarinet
- Basses
- Crash Cymbal / Sus. Cymbal / Tambourine
- Snare Drum / Bass Drum
- Bongos (Hit w/stick)
- Sleigh Bells / Triangle/Claves
- Timpani (opt.) (Bb, F)

The score features a variety of musical notations, including dynamics (f), articulation (>), and performance instructions like 'Cr.' and 'Sus.' for the percussion. The piece is divided into four measures, with the first measure being a rest for most instruments.

9

Flutes

Oboe

Cl. 1/2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
B.B.C.
Bssn.

B.T.C.
Bass Cl.

Basses

Cyms.
Tamb.

S.D.
B.D.

Bongos

S. Bells
Tri./Cl.

Timp.

rit.

15 Spirited ♩ = 152

Flutes

Oboe

Cl. 1/2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
B.B.C.
Bssn.

B.T.C.
Bass Cl.

Basses

Cyms.
Tamb.

S.D.
B.D.

Bongos

S. Bells
Tri./Cl.

Timp.

Tamb.

Triangle/Claves

Sleigh Bells

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flutes, Oboe, Clarinet 1/2, Alto Saxophones 1 and 2 (also labeled as Alto Clarinet), Tenor Saxophone, and Bari Saxophone. The brass section consists of Trumpets 1 and 2, French Horns, Trombone, Bass Trombone, and Bassoon. The percussion section includes Cymbals and Tambourine, Snare Drum and Bass Drum, Bongos, S. Bells/Triangles/Claves, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings (not explicitly shown but implied by the context) play a melodic line starting in the fourth measure, marked with a forte (*f*) dynamic. The percussion instruments provide a rhythmic accompaniment, with the Snare and Bass Drums playing a steady eighth-note pattern and the Bongos and S. Bells/Triangles/Claves playing a more complex, syncopated rhythm. The Timpani plays a simple eighth-note pattern. The score is divided into five measures, with the woodwinds and strings playing a melodic line that moves from a half note to a quarter note in the fourth measure. The percussion instruments play a consistent rhythmic pattern throughout the page.

Flutes

Oboe

Cl. 1/2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
B.B.C.
Bssn.

B.T.C.
Bass Cl.

Basses

Cyms.
Tamb.

S.D.
B.D.

Bongos

S. Bells
Tri./Cl.

Timp.

mf

f

Flutes

Oboe

Cl. 1/2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
B.B.C.
Bsn.

B.T.C.
Bass Cl.

Basses

Cyms.
Tamb.

S.D.
B.D.

Bongos

S. Bells
Tri./Cl.

Timp.

The musical score for page 27 is arranged in a standard orchestral layout. It features 15 staves of music. The top section includes woodwinds: Flutes, Oboe, and Clarinet 1/2. The middle section includes saxophones: Alto Saxophone 1 and 2 (with Alto Clarinet), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 and 2, French Horns, Trombone/Bass Clarinet/Bassoon, Baritone Trombone/Clarinet, and Basses. The percussion section includes Cymbals and Tambourine, Snare Drum/Bass Drum, Bongos, S. Bells/Triangles/Clarinets, and Timpani. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. A *mf* (mezzo-forte) marking appears in the lower percussion staves towards the end of the page.

This page of a musical score, numbered 35, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flutes, Oboe, Clarinet in B-flat (Cl. 1/2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 and Clarinet in C (A. Sx. 2 / A. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (Bari Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F Hns.), Trombone, Bass Trombone, and Euphonium (Tbn. / B.B.C. / Bssn.), Bass Clarinet (B.T.C. / Bass Cl.), Basses, Cymbals and Tambourine (Cyms. / Tamb.), Snare Drum and Bass Drum (S.D. / B.D.), Bongos, S. Bells and Triangle/Clarinets (S. Bells / Tri./Cl.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by a steady, rhythmic pulse, with many notes marked with accents (>) and dynamic markings of forte (f). The percussion parts are highly active, providing a complex rhythmic texture. The woodwinds and strings play sustained notes and rhythmic patterns, contributing to the overall harmonic and melodic structure. The page concludes with a final measure marked with a forte dynamic.

Flutes

Oboe

Cl. 1/2

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
B.B.C.
Bssn.

B.T.C.
Bass Cl.

Basses

Cyms.
Tamb.

S.D.
B.D.

Bongos

S. Bells
Tri./Cl.

Timp.

mf

mf

mf

This page of a musical score, page 10, measure 43, features a full orchestral and percussion ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Flutes, Oboe, Clarinet in B-flat (Cl. 1/2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 / Clarinet in C (A. Sx. 2 / A. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (Bari Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F Hns.), Trombone / Bass Clarinet / Bassoon (Tbn. / B.B.C. / Bssn.), Bass Clarinet (B.T.C. / Bass Cl.), Basses, Cymbals / Tambourine (Cyms. / Tamb.), Snare Drum / Bass Drum (S.D. / B.D.), Bongos, S. Bells / Triangle / Cymbal (S. Bells / Tri./Cl.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent *f* (forte) dynamic marking is present in the woodwind and brass sections. The percussion parts include rhythmic patterns for the snare, bass, and timpani, as well as cymbal and tambourine effects. A 'Cr.' (Crescendo) marking is visible above the Cymbals/Tambourine staff in the final measure.

rit.

Flutes

Oboe

Cl. 1/2

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
B.B.C.
Bssn.

B.T.C.
Bass Cl.

Basses

Cyms.
Tamb.

S.D.
B.D.

Bongos

S. Bells
Tri./Cl.

Timp.

f

sfz

sfz

51 Spirited ♩ = 152

55

Flutes

Oboe

Cl. 1/2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
B.B.C.
Bssn.

B.T.C.
Bass Cl.

Basses

Cyms.
Tamb.

S.D.
B.D.

Bongos

S. Bells
Tri./Cl.

Timp.

ff

f

This musical score page, numbered 13, contains the following parts and their corresponding staves:

- Flutes**: Treble clef, playing a melodic line with eighth and quarter notes.
- Oboe**: Treble clef, playing a melodic line with eighth and quarter notes.
- Cl. 1/2**: Treble clef, playing a melodic line with eighth and quarter notes.
- A. Sx. 1**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- A. Sx. 2**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- A. Cl.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- T. Sx.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Bari Sx.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tpt. 1**: Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt. 2**: Treble clef, playing a melodic line with eighth and quarter notes.
- F Hns.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn. B.B.C. Bssn.**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- B.T.C. Bass Cl.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Basses**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Cyms. Tamb.**: Percussion, playing a rhythmic pattern of eighth notes.
- S.D. B.D.**: Percussion, playing a rhythmic pattern of eighth notes with accents.
- Bongos**: Percussion, playing a rhythmic pattern of eighth notes with accents.
- S. Bells Tri./Cl.**: Percussion, playing a rhythmic pattern of eighth notes.
- Timp.**: Bass clef, playing a rhythmic pattern of eighth notes with accents.

The score includes various musical notations such as accents (>), dynamic markings (mf), and rests. The percussion parts are marked with 'x' for specific rhythmic events.

rit.

Flutes

Oboe

Cl. 1/2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
B.B.C.
Bssn.

B.T.C.
Bass Cl.

Basses

Cyms.
Tamb.

S.D.
B.D.

Bongos

S. Bells
Tri./Cl.

Timp.

71 Blazing!

Flutes
ff

Oboe
ff

Cl. 1/2
ff

A. Sx. 1
ff

A. Sx. 2
A. Cl.
ff

T. Sx.
ff

Bari Sx.
ff

Tpt. 1
ff

Tpt. 2
ff

F Hns.
ff

Tbn.
B.B.C.
Bssn.
ff

B.T.C.
Bass Cl.
ff

Basses
ff

Cyms.
Tamb.
Tamb.
ff

S.D.
B.D.
ff

Bongos
ff

S. Bells
Tri./Cl.
ff

Timp.
ff