

Conductor
015-3151-00

Trumpet Tantrum

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ASCAP

Trumpet Section Feature

Bright Swing ♩ = 198-152

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Flute *f* *mf* 2nd time only

Oboe Mallets - Xylo. *f* *mf* 2nd time only + Xylo.

1st Bb Clarinet *f*

2nd Bb Clarinet *f*

Bb Bass Clar. *f* *mf*

1st Eb Alto Sax *f*

2nd Eb Alto Sax *f*

Bb Tenor Sax *f*

Eb Bari Sax *f* *mf*

1st Bb Trumpet *f* *mf*

2nd Bb Trumpet *f* *mf*

F Horn *f*

Trombone *f* *mf*

Baritone *f* *mf*

Bassoon *f* *mf*

Tuba *f* *mf*

Aux. Perc. Wood Block *f* Triangle Siren Whistle *mf* Sus. Cymbal (stick)

Snare Drum *f* *mf*

Bass Drum *f* *mf*

Timpani B^b, E^b *f* *mf*

This musical score is for the piece "Trumpet Tantrum" on page 4. It is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Features melodic lines with accents and slurs.
- Oboe Mallets:** Provides a rhythmic accompaniment.
- 1st Clar. (1st Clarinet):** Plays a melodic line starting in the second measure, marked *mf*.
- 2nd Clar. (2nd Clarinet):** Plays a similar melodic line, also marked *mf*.
- B. Clar. (Bass Clarinet):** Provides a steady bass line.
- 1st A. Sax (1st Alto Saxophone):** Plays a melodic line starting in the second measure, marked *mf*.
- 2nd A. Sax (2nd Alto Saxophone):** Plays a melodic line starting in the second measure, marked *mf*.
- T. Sax (Tenor Saxophone):** Plays a melodic line starting in the second measure, marked *mf*.
- B. Sax (Bass Saxophone):** Provides a steady bass line.
- 1st Tpt. (1st Trumpet):** Features melodic lines with accents and slurs, including the instruction "open".
- 2nd Tpt. (2nd Trumpet):** Features melodic lines with accents and slurs, including the instruction "open".
- F. Hn. (French Horn):** Provides a steady bass line, marked *mf*.
- Tbn. Bar. Bssn. (Trumpet, Baritone, Bassoon):** Provides a steady bass line.
- Tuba:** Provides a steady bass line.
- Aux. Perc. (Auxiliary Percussion):** Provides a rhythmic accompaniment.
- S.D. B.D. (Snare Drum, Bass Drum):** Provides a rhythmic accompaniment.
- Timp. (Timpani):** Provides a steady bass line.

This musical score is for the piece "Trumpet Tantrum, page 5". It is written for a large ensemble and consists of 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with various articulations.
- Oboe Mallets:** Treble clef, playing a rhythmic accompaniment.
- 1st Clar. (First Clarinet):** Treble clef, playing a melodic line.
- 2nd Clar. (Second Clarinet):** Treble clef, playing a melodic line.
- B. Clar. (Bass Clarinet):** Bass clef, playing a melodic line.
- 1st A. Sax (First Alto Saxophone):** Treble clef, playing a melodic line.
- 2nd A. Sax (Second Alto Saxophone):** Treble clef, playing a melodic line.
- T. Sax (Tenor Saxophone):** Treble clef, playing a melodic line.
- B. Sax (Bass Saxophone):** Treble clef, playing a melodic line.
- 1st Tpt. (First Trumpet):** Treble clef, playing a melodic line with "open" markings and dynamic accents.
- 2nd Tpt. (Second Trumpet):** Treble clef, playing a melodic line with "open" markings and dynamic accents.
- F. Hn. (French Horn):** Treble clef, playing a melodic line.
- Tbn. Bar. Bssn. (Trombone, Baritone, Bassoon):** Bass clef, playing a melodic line.
- Tuba:** Bass clef, playing a melodic line.
- Aux. Perc. (Auxiliary Percussion):** Rhythmic accompaniment using 'x' marks.
- S.D. B.D. (Snare Drum, Bass Drum):** Rhythmic accompaniment.
- Timp. (Timpani):** Bass clef, playing a melodic line.

This musical score is for the piece "Trumpet Tantrum" on page 6. It features a full orchestral ensemble with the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with accents and dynamic markings.
- Oboe Mallets:** Treble clef, playing a rhythmic accompaniment.
- 1st Clar. (Clarinets):** Treble clef, playing a melodic line.
- 2nd Clar. (Clarinets):** Treble clef, playing a melodic line.
- B. Clar. (Bass Clarinet):** Treble clef, playing a melodic line.
- 1st A. Sax (Alto Saxophone):** Treble clef, playing a melodic line.
- 2nd A. Sax (Alto Saxophone):** Treble clef, playing a melodic line.
- T. Sax (Tenor Saxophone):** Treble clef, playing a melodic line.
- B. Sax (Bass Saxophone):** Treble clef, playing a melodic line.
- 1st Tpt. (Trumpet):** Treble clef, playing a melodic line.
- 2nd Tpt. (Trumpet):** Treble clef, playing a melodic line.
- F. Hn. (French Horn):** Treble clef, playing a melodic line.
- Tbn. Bar. Bssn. (Tenor Trombone, Baritone, Bass Trombone):** Bass clef, playing a melodic line.
- Tuba:** Bass clef, playing a melodic line.
- Aux. Perc. (Auxiliary Percussion):** Playing a rhythmic pattern with a "choke" instruction.
- S.D. B.D. (Snare Drum, Bass Drum):** Playing a rhythmic pattern with a "stick shot" instruction.
- Timp. (Timpani):** Bass clef, playing a melodic line.

The score includes various musical notations such as dynamics (e.g., *f*), accents, and performance instructions like "choke" and "stick shot".

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This musical score is for a full orchestra and includes the following parts and markings:

- Fl.**: Flute, starting with a second ending bracket.
- Oboe Mallets**: Oboe part played with mallets.
- 1st Clar.**: Clarinet I, marked *mp*.
- 2nd Clar.**: Clarinet II, marked *mp*.
- B. Clar.**: Bass Clarinet, marked *mp*.
- 1st A. Sax**: Alto Saxophone I, marked *mp*.
- 2nd A. Sax**: Alto Saxophone II, marked *mp*.
- T. Sax**: Tenor Saxophone, marked *mp*.
- B. Sax**: Bass Saxophone, marked *mp*.
- 1st Tpt.**: Trumpet I, marked *mp*.
- 2nd Tpt.**: Trumpet II, marked *mp*.
- F. Hn.**: French Horn, marked *mp*.
- Tbn. Bar. Bssn.**: Trombone, Baritone, and Bass Trombone, marked *mp*.
- Tuba**: Tuba, marked *mp*.
- Aux. Perc.**: Auxiliary Percussion, featuring a *choke* marking and *Temple Blocks* (marked *mp*).
- S.D. B.D.**: Snare Drum and Bass Drum, marked *mp*.
- Timp.**: Timpani, marked *dampen*.
- Siren Whistle**: A sound effect used in the percussion part.

This musical score is for the piece "Trumpet Tantrum" on page 8. It is written for a large ensemble and features the following instruments and parts:

- Fl.:** Flute, starting with a *mf* dynamic and playing a melodic line.
- Oboe Mallets:** Oboe Mallets, playing a melodic line with a *mf* dynamic and a "Xylo." (xylophone) effect.
- 1st Clar.:** First Clarinet, playing a melodic line with a *mf* dynamic.
- 2nd Clar.:** Second Clarinet, playing a melodic line with a *mf* dynamic.
- B. Clar.:** Bass Clarinet, playing a melodic line with a *mf* dynamic.
- 1st A. Sax:** First Alto Saxophone, playing a melodic line with a *mf* dynamic.
- 2nd A. Sax:** Second Alto Saxophone, playing a melodic line with a *mf* dynamic.
- T. Sax:** Tenor Saxophone, playing a melodic line with a *mf* dynamic.
- B. Sax:** Bass Saxophone, playing a melodic line with a *mf* dynamic.
- 1st Tpt.:** First Trumpet, playing a melodic line with a *mf* dynamic.
- 2nd Tpt.:** Second Trumpet, playing a melodic line with a *mf* dynamic.
- F. Hn.:** French Horn, playing a melodic line with a *mf* dynamic.
- Tbn. Bar. Bssn.:** Trombone, Baritone, and Bass Trombone, playing a melodic line with a *mf* dynamic.
- Tuba:** Tuba, playing a melodic line with a *mf* dynamic.
- Aux. Perc.:** Auxiliary Percussion, playing a rhythmic pattern with a *mf* dynamic and a "Flexatone" effect.
- S.D. B.D.:** Snare Drum and Bass Drum, playing a rhythmic pattern with a *mf* dynamic.
- Timp.:** Timpani, playing a rhythmic pattern with a *mf* dynamic.

This musical score is for the piece "Trumpet Tantrum" on page 9. It is written for a large ensemble and features the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a dynamic marking of *p* starting in the fourth measure.
- Oboe Mallets:** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *p* and a note marked "+ Xylo." in the fourth measure.
- 1st Clar. (Clarinets):** Treble clef, playing a melodic line with a dynamic marking of *p*.
- 2nd Clar. (Clarinets):** Treble clef, playing a melodic line with a dynamic marking of *p*.
- B. Clar. (Bass Clarinet):** Treble clef, playing a melodic line with a dynamic marking of *p*.
- 1st A. Sax (Alto Saxophones):** Treble clef, playing a melodic line with a dynamic marking of *p*.
- 2nd A. Sax (Alto Saxophones):** Treble clef, playing a melodic line with a dynamic marking of *p*.
- T. Sax (Tenor Saxophones):** Treble clef, playing a melodic line with a dynamic marking of *p*.
- B. Sax (Bass Saxophones):** Treble clef, playing a melodic line with a dynamic marking of *p*.
- 1st Tpt. (Trumpets):** Treble clef, playing a melodic line with a dynamic marking of *p*.
- 2nd Tpt. (Trumpets):** Treble clef, playing a melodic line with a dynamic marking of *p*.
- F. Hn. (French Horns):** Treble clef, playing a melodic line with a dynamic marking of *p*.
- Tbn. Bar. Bssn. (Tenor Trombones, Baritone Trombones, Bass Trombones):** Bass clef, playing a melodic line with a dynamic marking of *p*.
- Tuba:** Bass clef, playing a melodic line with a dynamic marking of *p*.
- Aux. Perc. (Auxiliary Percussion):** Treble clef, playing a rhythmic pattern with a dynamic marking of *p* and a note marked "Vibraslap" in the fourth measure.
- S.D. B.D. (Snare Drum, Bass Drum):** Treble clef, playing a rhythmic pattern with a dynamic marking of *p*.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with a dynamic marking of *p*.

rit. 38 5th Tantrum 5th Retaliation 5th Brawl Scolding! //

Fl. *f* // *ff* Trum - pets! Be - have! //

Oboe Mallets *f* // *ff* //

1st Clar. *f* // *ff* //

2nd Clar. *f* // *ff* //

B. Clar. *f* // *ff* //

1st A. Sax *f* // *ff* //

2nd A. Sax *f* // *ff* //

T. Sax *f* // *ff* //

B. Sax *f* // *ff* //

1st Tpt. *f* // *ff* Play wild lip slurs while flipping through valves. //

2nd Tpt. *f* // *ff* //

F. Hn. *f* // *ff* //

Tbn. Bar. Bssn. *f* // *ff* //

Tuba *f* // *ff* //

Aux. Perc. *f* // *ff* //

S.D. B.D. *f* // *ff* //

Timp. *f* // *ff* //

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Fl. *f* *mf*

Oboe Mallets - Xylo. *f* + Xylo. *mf*

1st Clar. *f*

2nd Clar. *f*

B. Clar. *f* *mf*

1st A. Sax *f*

2nd A. Sax *f*

T. Sax *f*

B. Sax *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

F. Hn. *f*

Tbn. Bar. Bssn. *f* *mf*

Tuba *f* *mf*

Aux. Perc. Wood Block *f* Triangle Siren Whistle *mf* Sus. Cymbal (stick)

S.D. B.D. *f* *mf*

Timp. *f* *mf*

This musical score is for the piece "Trumpet Tantrum" on page 12. It is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Features melodic lines with accents and slurs.
- Oboe Mallets:** Plays a rhythmic accompaniment.
- 1st Clar. (Clarinet):** Enters in the second measure with a *mf* dynamic.
- 2nd Clar. (Clarinet):** Enters in the second measure with a *mf* dynamic.
- B. Clar. (Bass Clarinet):** Provides a steady bass line.
- 1st A. Sax (Alto Saxophone):** Enters in the second measure with a *mf* dynamic.
- 2nd A. Sax (Alto Saxophone):** Enters in the second measure with a *mf* dynamic.
- T. Sax (Tenor Saxophone):** Enters in the second measure with a *mf* dynamic.
- B. Sax (Bass Saxophone):** Provides a steady bass line.
- 1st Tpt. (Trumpet):** Features melodic lines with accents and slurs, marked "open".
- 2nd Tpt. (Trumpet):** Features melodic lines with accents and slurs, marked "open".
- F. Hn. (French Horn):** Enters in the second measure with a *mf* dynamic.
- Tbn. Bar. Bssn. (Trumpet, Baritone, Bass Trombone):** Provides a steady bass line.
- Tuba:** Provides a steady bass line.
- Aux. Perc. (Auxiliary Percussion):** Plays a rhythmic pattern.
- S.D. B.D. (Snare Drum, Bass Drum):** Provides a steady bass line.
- Timp. (Timpani):** Provides a steady bass line.

This musical score is for the piece "Trumpet Tantrum" on page 13. It is written for a large ensemble and features the following parts:

- Fl. (Flute):** Melodic line with various articulations.
- Oboe Mallets:** Melodic line with accents and slurs.
- 1st Clar. (First Clarinet):** Melodic line with rests.
- 2nd Clar. (Second Clarinet):** Melodic line with rests.
- B. Clar. (Bass Clarinet):** Melodic line with eighth notes.
- 1st A. Sax (First Alto Saxophone):** Melodic line with rests.
- 2nd A. Sax (Second Alto Saxophone):** Melodic line with rests.
- T. Sax (Tenor Saxophone):** Melodic line with rests.
- B. Sax (Bass Saxophone):** Melodic line with eighth notes.
- 1st Tpt. (First Trumpet):** Melodic line with "open" markings and accents.
- 2nd Tpt. (Second Trumpet):** Melodic line with "open" markings and accents.
- F. Hn. (French Horn):** Melodic line with rests.
- Tbn. Bar. Bssn. (Tenor Trombone, Baritone Trombone, Bass Trombone):** Melodic line in bass clef.
- Tuba:** Melodic line in bass clef.
- Aux. Perc. (Auxiliary Percussion):** Rhythmic pattern of eighth notes.
- S.D. B.D. (Snare Drum, Bass Drum):** Rhythmic pattern in bass clef.
- Timp. (Timpani):** Melodic line in bass clef.

This musical score is for the piece "Trumpet Tantrum" on page 14. It is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Oboe Mallets
- 1st Clar. (Clarinets)
- 2nd Clar. (Clarinets)
- B. Clar. (Bass Clarinet)
- 1st A. Sax (Alto Saxophone)
- 2nd A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- 1st Tpt. (Trumpets)
- 2nd Tpt. (Trumpets)
- F. Hn. (French Horns)
- Tbn. Bar. Bssn. (Trombones, Baritone, Bass)
- Tuba
- Aux. Perc. (Auxiliary Percussion) with "choke" markings
- S.D. B.D. (Snare Drum, Bass Drum)
- Timp. (Timpani) with "f dampen" marking

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic throughout. The percussion parts include various rhythmic patterns, with specific "choke" instructions for the auxiliary percussion and "f dampen" for the timpani.

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Fl. *mp* *f* Xylo.

Oboe Mallets *mp* *f*

1st Clar. *mp* *f*

2nd Clar. *mp* *f*

B. Clar. *mp* *f*

1st A. Sax *mp* *f*

2nd A. Sax *mp* *f*

T. Sax *mp* *f*

B. Sax *mp* *f*

1st Tpt. *mp* *f*

2nd Tpt. *mp* *f*

F. Hn. *mp* *f*

Tbn. Bar. Bssn. *mp* *f*

Tuba *mp* *f*

Aux. Perc. Temple Blocks *mp* Wood Block *f* Triangle Siren Whistle stick shot

S.D. B.D. *mp* *f*

Timp. *mp* *f* dampen