

KNIGHTS OF THE ROUNDTABLE

Moderato ♩ = 96

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, 1st and 2nd Bb Clarinets, Bb Bass Clarinet, 1st and 2nd Eb Alto Saxophones (with the 2nd also playing Alto Clarinet), Bb Tenor Saxophone, and Baritone TC, and Eb Bari. Saxophone. The brass section includes 1st and 2nd Bb Trumpets, F Horn, Trombone, Baritone, Bassoon, and Tuba. The percussion section includes Bells, Snare and Bass Drums (with a 'snare off' instruction), Triangle and Gong, Tom-Tom, and Timpani (D-A). An optional Keyboard part is also provided. The score is in 4/4 time with a tempo of Moderato (♩ = 96). The key signature has one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used throughout the score.

*May substitute suspended cym. w/soft mallet for gong

Flute

Oboe

1st Clar.

2nd Clar.

B.Cl.

1st Alto Sax

2nd Alto Sax
Alto Clar.

Bb Ten. Sax.
Bar. TC

Eb Bari. Sax

1st Tpt.

2nd Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Bells

Sn. Dr.
Bass Dr.

Tri.
Gong

Tom-Tom

Timp.

Keyboard
(opt.)

This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe:** Treble clef, playing a similar melodic line to the flute.
- 1st Clar.:** Treble clef, playing a melodic line.
- 2nd Clar.:** Treble clef, playing a melodic line.
- B.Cl.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- 1st Alto Sax:** Treble clef, playing a melodic line.
- 2nd Alto Sax / Alto Clar.:** Treble clef, playing a melodic line.
- Bb Ten. Sax. / Bar. TC:** Treble clef, playing a melodic line.
- Eb Barl. Sax:** Treble clef, playing a melodic line.
- 1st Tpt.:** Treble clef, playing a melodic line.
- 2nd Tpt.:** Treble clef, playing a melodic line.
- Trn.:** Treble clef, playing a melodic line.
- Tbn. / Bar. / Bssn.:** Bass clef, playing a melodic line.
- Tuba:** Bass clef, playing a melodic line.
- Bells:** Treble clef, playing a melodic line.
- Sn. Dr. / Bass Dr.:** Percussion staff with a complex rhythmic pattern.
- Tri. / Gong:** Treble clef, playing a melodic line.
- Tom-Tom:** Percussion staff with a complex rhythmic pattern.
- Timp.:** Bass clef, playing a melodic line.
- Keyboard (opt.):** Treble and Bass clefs, playing a harmonic accompaniment.

Flute *p* *p*

Oboe *p* *p*

1st Clar. *p* *p*

2nd Clar. *p* *p*

B.Cl. *p* *mf* *p*

1st Alto Sax *p* *p*

2nd Alto Sax *p* *p*

Alto Clar. *p* *p*

Bb Ten. Sax. *p* *mf* *p*

Bar. TC *p* *mf* *p*

Eb Bari. Sax *p* *mf* *p*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Tbn. *p* *mf* *p*

Bar. Bsns. *p* *mf* *p*

Tuba *mf*

Bells *p* *p*

Sn. Dr. *mf* *mf*

Bass Dr. *mf* *mf*

Tri. Gong

Tom-Tom *mf* *mf*

Timp. *mf*

Keyboard (opt.) *p* *mf* *p*

This musical score page, numbered 33, features a full orchestral and woodwind arrangement. The instruments and their parts are as follows:

- Flute:** Part begins at measure 33 with a dynamic of *f*.
- Oboe:** Part begins at measure 33 with a dynamic of *f*.
- 1st Clar.:** Part begins at measure 33 with a dynamic of *f*.
- 2nd Clar.:** Part begins at measure 33 with a dynamic of *f*.
- B.Cl.:** Part begins at measure 33 with a dynamic of *f*. The woodwind section as a whole starts at *mf* and *cresc.* in the previous measure.
- 1st Alto Sax:** Part begins at measure 33 with a dynamic of *f*.
- 2nd Alto Sax / Alto Clar.:** Part begins at measure 33 with a dynamic of *f*.
- Bb Ten. Sax. / Bar. TC:** Part begins at measure 33 with a dynamic of *f*. The saxophone section as a whole starts at *mf* and *cresc.* in the previous measure.
- Eb Bar. Sax:** Part begins at measure 33 with a dynamic of *f*.
- 1st Tpt.:** Part begins at measure 33 with a dynamic of *f*. The trumpet section as a whole starts at *mf* and *cresc.* in the previous measure.
- 2nd Tpt.:** Part begins at measure 33 with a dynamic of *f*.
- Hn.:** Part begins at measure 33 with a dynamic of *f*. The horn section as a whole starts at *mf* and *cresc.* in the previous measure.
- Tbn. / Bar. / Bsn.:** Part begins at measure 33 with a dynamic of *f*. The trombone section as a whole starts at *mf* and *cresc.* in the previous measure.
- Tuba:** Part begins at measure 33 with a dynamic of *f*.
- Bells:** Part begins at measure 33 with a dynamic of *f*.
- Sn. Dr. / Bass Dr.:** Part begins at measure 33 with a dynamic of *f*. The drum section as a whole starts at *cresc.* in the previous measure.
- Tri. / Gong:** Part begins at measure 33 with a dynamic of *f*.
- Tom-Tom:** Part begins at measure 33 with a dynamic of *f*.
- Timp.:** Part begins at measure 33 with a dynamic of *f*. The timpani section as a whole starts at *mf* and *cresc.* in the previous measure.
- Keyboard (opt.):** Part begins at measure 33 with a dynamic of *f*. The keyboard section as a whole starts at *mf* and *cresc.* in the previous measure.

Flute

Oboe

1st Clar.

2nd Clar.

B.Cl.

1st Alto Sax

2nd Alto Sax
Alto Clar.

Bb Ten. Sax.
Bar. TC

Eb Bari. Sax

1st Tpt.

2nd Tpt.

Hn.

Tbn.
Bar.
Bsst.

Tuba

Bells

Sn. Dr.
Bass Dr.

Tri.
Gong

Tom-Tom

Timp.

Keyboard
(opt.)

Flute

Oboe

1st Clar.

2nd Clar.

B.CI.

1st Alto Sax

2nd Alto Sax
Alto Clar.

Bb Ten. Sax.
Bar. TC

Eb Bari. Sax

1st Tpt.

2nd Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Bells

Sn. Dr.
Bass Dr.

Trl.
Gong

Tom-Tom

Timp.

Keyboard
(opt.)

This musical score page, numbered 49, is arranged in three systems. The first system includes the Flute, Oboe, 1st and 2nd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes the 1st and 2nd Trumpets, Horn, Trombone, Baritone, Bass Trombone, and Tuba. The third system includes Bells, Snare and Bass Drums, Triangle and Gong, Tom-Tom, and Timpani. A Keyboard (optional) part is also present at the bottom. The score is written in 4/4 time with a key signature of one flat (Bb). The dynamic marking *f* (forte) is consistently used across all parts. The woodwinds and brass play sustained notes with long slurs, while the percussion features rhythmic patterns of eighth and sixteenth notes.