

SURPRISE SYMPHONY

(Symphony #94, 2nd Movement)

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Moderato $\text{♩} = 120$

Flute *f*

Oboe *f*

1st Bb Clarinet *f*

2nd Bb Clarinet *f*

Bb Bass Clarinet *f*

1st Eb Alto Saxophone *f*

2nd Eb Alto Saxophone
Alto Clarinet *f*

Bb Tenor Saxophone
Baritone TC *f* T.S. Bar. T.S. Bar.

Eb Bari. Saxophone *f*

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

F Horn *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

Bells

Snare Drum
Bass Drum

Triangle

Timpani *f*

Keyboard
(optional) *f*

Fl.
Ob.
1st Clar.
2nd Clar.
B.Cl.
1st Alto Sax
2nd Alto Sax
Alto Clar.
Bb Tex. Sax
Bar TC
Eb Bari Sax.
1st Tpt.
2nd Tpt.
Hn.
Tbn.
Bar.
Bssn.
Tuba
Bells
Sn. Dr.
Bass Dr.
Tri.
Timp.
Keyboard (opt.)

ff \rightarrow *mp* *cresc.*

This musical score covers measures 25 through 30. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with grace notes and accents.
- Oboe (Ob.):** Melodic line with accents.
- 1st Clarinet (1st Clar.):** Melodic line with accents.
- 2nd Clarinet (2nd Clar.):** Melodic line with accents.
- Bass Clarinet (B. Cl.):** Bass line with accents.
- 1st Alto Saxophone (1st Alto Sax):** Melodic line with accents.
- 2nd Alto Saxophone / Alto Clarinet (2nd Alto Sax / Alto Clar.):** Melodic line with accents.
- Bb Tenor Saxophone / Baritone Saxophone (Bb Ten. Sax / Bar. TC):** Melodic line with accents.
- Eb Baritone Saxophone (Eb Bari Sax.):** Melodic line with accents.
- 1st Trumpet (1st Tpt.):** Melodic line with accents.
- 2nd Trumpet (2nd Tpt.):** Melodic line with accents.
- Horn (Hn.):** Melodic line with accents.
- Trombone / Baritone / Bassoon (Tbn. Bar. Bssn.):** Bass line with accents.
- Tuba:** Bass line with accents.
- Bells:** Percussion part with accents.
- Snare Drum / Bass Drum (Sn. Dr. Bass Dr.):** Percussion part with accents.
- Triangle (Tri.):** Percussion part with accents.
- Timpani (Timp.):** Percussion part with accents.
- Keyboard (opt.):** Accompaniment part with accents.

This musical score page contains measures 33 through 38 for a full orchestra and optional keyboard. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), Bass Clarinet (B.Cl.), 1st Alto Saxophone (1st Alto Sax), 2nd Alto Saxophone/Alto Clarinet (2nd Alto Sax Alto Clar.), Bb Tenor Saxophone/Baritone Trombone (Bb Tex. Sax Bar TC), Eb Baritone Saxophone (Eb Bari Sax), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn. Bar. Bssn.), Tuba, Bells, Snare Drum/Bass Drum (Sn. Dr. Bass Dr.), Triangle (Tri.), and Timpani (Timp.). The Keyboard part is optional (opt.). The score is in 4/4 time with a key signature of two flats (Bb). The dynamic marking *p* (piano) is used for most instruments, while the Triangle has a marking of *mp* (mezzo-piano) at measure 35. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.
 Ob.
 1st Clar.
 2nd Clar.
 B.Cl.
 1st Alto Sax
 2nd Alto Sax
 Alto Clar.
 Bb Tex. Sax
 Bar TC
 Eb Barl Sax.
 1st Tpt.
 2nd Tpt.
 Hn.
 Tbn.
 Bar.
 Bssn.
 Tuba
 Bells
 Sn. Dr.
 Bass Dr.
 Tri.
 Timp.
 Keyboard
 (opt.)

The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds and brass sections play a complex, rhythmic melody, while the percussion and keyboard provide a steady accompaniment. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

1st Clar. *mp* *cresc.*

2nd Clar. *mp* *cresc.*

B.Cl. *mp* *cresc.*

1st Alto Sax *mp* *cresc.*

2nd Alto Sax *mp* *cresc.*

Alto Clar. *mp* *cresc.*

Bb Tex. Sax *mp* *cresc.*

Bar TC *mp* *cresc.*

Eb Bari Sax. *mp* *cresc.*

1st Tpt. *mp* *cresc.*

2nd Tpt. *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. *mp* *cresc.*

Bar. *mp* *cresc.*

Basn. *mp* *cresc.*

Tuba *mp* *cresc.*

Bells *mp* *cresc.*

Sn. Dr. *mp* *cresc.*

Bass Dr. *mp* *cresc.*

Trl. *mp* *cresc.*

Timp. *mp* *cresc.*

Keyboard (opt.) *mp* *cresc.*

Fl.

Ob.

1st Clar.

2nd Clar.

B.Cl.

1st Alto Sax

2nd Alto Sax
Alto Clar.

Bb Tex. Sax
Bar TC.

Eb Bari Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

Sn. Dr.
Bass Dr.

Tri.

Timp.

Keyboard
(opt.)

mf *mp*

Fl. *cresc.* *mf* *f rit.*
 Ob. *cresc.* *mf* *f rit.*
 1st Clar. *cresc.* *mf* *f rit.*
 2nd Clar. *cresc.* *mf* *f rit.*
 B.Cl. *cresc.* *mf* *f rit.*
 1st Alto Sax *cresc.* *mf* *f rit.*
 2nd Alto Sax *cresc.* *mf* *f rit.*
 Alto Clar. *cresc.* *mf* *f rit.*
 Bb Tex. Sax *cresc.* *mf* *f rit.*
 Bar TC *cresc.* *mf* *f rit.*
 Eb Bari Sax. *cresc.* *mf* *f rit.*
 1st Tpt. *cresc.* *mf* *f rit.*
 2nd Tpt. *cresc.* *mf* *f rit.*
 Hn. *cresc.* *mf* *f rit.*
 Tbn. *cresc.* *mf* *f rit.*
 Bar. *cresc.* *mf* *f rit.*
 Bssn. *cresc.* *mf* *f rit.*
 Tuba *cresc.* *mf* *f rit.*
 Bells *cresc.* *mf* *f rit.*
 Sn. Dr. *cresc.* *mf* *f rit.*
 Bass Dr. *cresc.* *mf* *f rit.*
 Tri. *mp cresc.* *mf* *f rit.*
 Timp. *cresc.* *mf* *rit. f*
 Keyboard (opt.) *cresc.* *mf* *f rit.*