

# High Falls Overture

James Swearingen  
ASCAP

Majestic ♩ = 80

The score is for a 4/4 time piece in B-flat major, marked 'Majestic' with a tempo of 80 beats per minute. The instrumentation includes:

- Flutes
- Oboe/Bells (with dynamics: *f*, - Bells, + Bells, - Bells)
- B♭ Clarinet 1 (*f*)
- B♭ Clarinet 2 (*f*)
- B♭ Bass Clarinet (*f*)
- E♭ Alto Sax 1 / Alto Clarinet (*f*)
- B♭ Tenor Sax (*f*)
- E♭ Baritone Sax (*f*)
- B♭ Trumpet 1 (*f*)
- B♭ Trumpet 2 (*f*)
- F Horns (*f*)
- Trombone / Baritone / Bassoon (*f*)
- Tuba (*f*)
- Timpani (B♭, E♭ Med. hard mallets, *f*)
- Percussion 1 (Snare Drum, Bass Drum, *f*)
- Percussion 2 (Susp. Cymbal, Triangle, Tambourine, Yarn mallet (edge of susp. cym.), *f*)

Flutes *mp* *f*

Oboe Bells *mp* *f* +Bells Bells (l.v.)

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1 *mp* *f*

A. Cl. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

F Hns. *mp* *f*

Tbn. Bar. Bssn. *mp* *f*

Tuba *mp* *f*

Timp. *mf* *f*

Perc. 1 *f* non-roll //

Perc. 2 *p* *f* Dampen on 1 //

11 Allegro moderato ♩ = 120

The musical score is arranged in two systems. The first system includes Flutes, Oboe Bells, Clarinets (1, 2, and Bass), Saxophones (Alto, Tenor, Bass), and Percussion (1 and 2). The second system includes Trumpets (1 and 2), Horns (French), Trombones (Tenor, Baritone, Bass), Tuba, and Timpans. The key signature is two flats (B-flat and E-flat), and the tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The Flute and Oboe Bells parts have a 'mf' dynamic starting in the fourth measure. The Clarinet 1 part has a 'mf' dynamic starting in the first measure. The Clarinet 2 part has a 'mf' dynamic starting in the second measure. The Bass Clarinet part has a 'mf' dynamic starting in the first measure. The Alto Saxophone 1 and Clarinet 1 part has a 'mf' dynamic starting in the first measure. The Tenor Saxophone part has a 'mf' dynamic starting in the first measure. The Bass Saxophone part has a 'mf' dynamic starting in the first measure. The Trumpet 1 part has a 'mf' dynamic starting in the first measure. The Trumpet 2 part has a 'mf' dynamic starting in the first measure. The French Horn part has a 'mf' dynamic starting in the first measure. The Trombone (Tenor, Baritone, Bass) part has a 'mf' dynamic starting in the first measure. The Tuba part has a 'mf' dynamic starting in the first measure. The Timpans part has a 'mf' dynamic starting in the first measure. The Percussion 1 and 2 parts have a 'mf' dynamic starting in the first measure.

19

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1  
A. Cl.

T. Sx.

B. Sx.

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*p*

Bells only (l.v.)

Cue Tuba

*p*

*p*

19

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Cue Tuba

*p*

*p*

Gradually slowing

The musical score is arranged in a system with the following parts and markings:

- Flutes:** Melodic line in the upper register.
- Oboe Bells:** Melodic line with *l.v.* (largo) markings and *Oboe only* instruction.
- Cl. 1 & Cl. 2:** Melodic lines in the middle register.
- B. Cl.:** Bass Clarinet line with *mp* marking.
- A. Sax. 1 / A. Cl.:** Alto Saxophone / Alto Clarinet line with *mp* marking.
- T. Sax.:** Tenor Saxophone line with *Play* instruction and *mp* marking.
- B. Sax.:** Bass Saxophone line with *mp* marking.
- Tpt. 1 & Tpt. 2:** Trumpet parts with *mp* marking.
- F Hns.:** French Horns line with *mp* marking.
- Tbn. Bar. Bssn.:** Trombone, Baritone, and Bassoon line with *Play* instruction and *mp* marking.
- Tuba:** Tuba line with *mp* marking.
- Timp.:** Timpani line with *mp* marking.
- Perc. 1:** Percussion 1 line.
- Perc. 2:** Percussion 2 line with *Triangle* instruction and *mp* marking.

27 A Tempo

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1  
A. Cl.

T. Sax.

B. Sax.

27 A Tempo

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

Susp. Cym. - yarn mallets

Tambourine (fingers on rim)

$p < f$

Legato ♩ = 72

This page of a musical score features the following instruments and parts:

- Flutes:** Part 1, playing a melodic line with slurs.
- Oboe Bells:** Part 1, playing a melodic line with slurs.
- Cl. 1:** Part 1, playing a melodic line with slurs and a *mp* dynamic marking.
- Cl. 2:** Part 2, playing a melodic line with slurs and a *mp* dynamic marking.
- B. Cl.:** Bass Clarinet, playing a melodic line with slurs and a *mp* dynamic marking.
- A. Sx. 1 / A. Cl.:** Alto Saxophone 1 / Alto Clarinet, playing a melodic line with slurs and a *mp* dynamic marking.
- T. Sx.:** Tenor Saxophone, playing a melodic line with slurs and a *mp* dynamic marking.
- B. Sx.:** Bass Saxophone, playing a melodic line with slurs and a *mp* dynamic marking.
- Tpt. 1:** Trumpet 1, playing a melodic line with slurs and a *mp* dynamic marking.
- Tpt. 2:** Trumpet 2, playing a melodic line with slurs and a *mp* dynamic marking.
- F Hns.:** French Horns, playing a melodic line with slurs and a *mp* dynamic marking.
- Tbn. Bar. Bssn.:** Trombone, Baritone, Bass Trombone, playing a melodic line with slurs and a *mp* dynamic marking.
- Tuba:** Playing a melodic line with slurs and a *mp* dynamic marking.
- Timp.:** Timpani, playing a melodic line with slurs.
- Perc. 1:** Percussion 1, playing a rhythmic pattern.
- Perc. 2:** Percussion 2, playing a rhythmic pattern.

37

Flutes *mp* *mf*

Oboe

Bells *p* *mf*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sx. 1

A. Cl. *p*

T. Sx. *p* *mf* *p*

B. Sx. *p* *mf* *p*

37

Tpt. 1

Tpt. 2

F Hns. *p*

Tbn. Bar. Bssn. *p* *mf* *p*

Tuba *p* *mf* *p*

Timp.

Perc. 1

Perc. 2 *p* *mf*

Susp. Cym.



Slightly slowing 44 A Tempo

Flutes  
Oboe  
Bells  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Cl.  
T. Sax.  
B. Sax.

Slightly slowing 44 A Tempo

Tpt. 1  
Tpt. 2  
F Hns.  
Tbn.  
Bar.  
Bssn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2

Slowing down

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1  
A. Cl.

T. Sx.

B. Sx.

Slowing down

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

52 Allegro moderato ♩=120

The musical score is divided into two systems. The first system includes Flutes, Oboe Bells, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpets 1 and 2, French Horns, Trombones, Baritone, Tuba, Timpani, and two Percussion parts. Each instrument part begins with a dynamic marking of *p* and a double bar line, followed by a change to *mf*. The Flute and Oboe Bells parts have a *mf* marking at the end of the system. The Clarinet 1 part has a melodic line with eighth notes. The Clarinet 2 and Bass Clarinet parts play a rhythmic pattern of eighth notes. The Saxophone parts play a steady eighth-note accompaniment. The Trumpet 1 part has a melodic line with eighth notes. The Horns, Trombones, and Tuba parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Percussion 1 part plays a rhythmic pattern of eighth notes. The Percussion 2 part is silent.

Flutes *mp*

Oboe Bells

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p*

A. Sax. 1 *mp*

A. Cl. *mp*

T. Sax. *p* Cue Tuba

B. Sax. *p*

60

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn. *p* Cue Tuba

Tuba *p*

Timp.

Perc. 1

Perc. 2

This musical score page features the following instruments and parts:

- Flutes:** Melodic line in the upper register.
- Oboe Bells:** Part with dynamic marking *mp* and instruction "Bells only (l.v.)".
- Cl. 1 & Cl. 2:** Clarinet parts with melodic lines.
- B. Cl.:** Bass Clarinet part.
- A. Sax. 1 & A. Cl.:** Alto Saxophone and Alto Clarinet parts.
- T. Sax. & B. Sax.:** Tenor and Baritone Saxophone parts.
- Tpt. 1 & Tpt. 2:** Trumpet parts, mostly silent.
- F Hns.:** French Horns part.
- Tbn. Bar. Bssn. & Tuba:** Trombone, Baritone/Euphonium, and Tuba parts.
- Timp.:** Timpani part with dynamic marking *mp*.
- Perc. 1 & Perc. 2:** Percussion parts, including a *Triangle* with dynamic marking *mp*.

Gradually slowing

68 A Tempo

This musical score page contains the following parts and markings:

- Flutes:** Standard woodwind notation.
- Oboe Bells:** Includes the instruction "Oboe only" and "+Bells" with a dynamic marking of *f*.
- Cl. 1 & 2:** Clarinet parts with dynamic markings of *mp* and *f*.
- B. Cl.:** Bass Clarinet part with dynamic markings of *mp* and *f*.
- A. Sx. 1 / A. Cl.:** Alto Saxophone 1 / Alto Clarinet part with dynamic markings of *mp* and *f*.
- T. Sx.:** Tenor Saxophone part with dynamic markings of *mp* and *f*.
- B. Sx.:** Baritone Saxophone part with dynamic markings of *mp* and *f*.
- Tpt. 1 & 2:** Trumpet parts with dynamic markings of *mp* and *f*.
- F Hns.:** French Horns part with dynamic markings of *mp* and *f*.
- Thn. Bar. Bssn.:** Trombone, Baritone, and Bassoon parts with dynamic markings of *mp* and *f*.
- Tuba:** Tuba part with dynamic markings of *mp* and *f*.
- Timp.:** Timpani part with dynamic markings of *f* and *p*.
- Perc. 1 & 2:** Percussion parts, including the instruction "Tamb. (fingers on rim)" with dynamic markings of *f* and *p*.

Flutes *mp*

Oboe Bells *mp*

Cl. 1 *mp*

Cl. 2

B. Cl.

A. Sx. 1  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1 *mp*

Tpt. 2

F Hns.

Thn. Bar. Bssn.

Tuba

Timp.

Perc. 1

Perc. 2

**76**

Flutes

Oboe  
Bells *+Bells* *f* *- Bells* *+Bells*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mp* *f*

A. Sx. 1  
A. Cl. *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

**76**

Tpt. 1 *f*

Tpt. 2 *mp* *f*

F Hns. *mp* *f*

Tbn. Bar. Bssn. *mp* *f*

Tuba *mp* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Susp. Cym.* *p* *f* *Dampen on 1* *p* *f* *Tamb.*