

Leader Of the Class

Conductor
015-3092-00

Theme and Variation

Ed Hucceby

Moderato $\text{♩} = 96$ 5 *a tempo*

Fl. Ob. *f* rit. *mf*

Fl. Ob. *f* rit. *mf*

Bb Clarinet 1 *f* rit. *mf*

Bb Clarinet 2 *f* rit. *mf*

Bb Bass Clarinet *f* rit. *mf*

Eb Alto Sax 1 *f* rit. *mf*

Eb Alto Sax 2 *f* rit. *mf*

Bb Tenor Sax *f* rit. *mf*

Eb Bari Sax *f* rit. *mf*

Moderato $\text{♩} = 96$ *a tempo*

Bb Trumpet 1 *f* rit. *mf*

Bb Trumpet 2 *f* rit. *mf*

F Horns *f* rit. *mf*

Trombone Baritone BC Bassoon *f* rit. *mf*

Tuba *f* rit. *mf*

Bells *f* rit. *mf*

Snare Drum Bass Drum *f* rit. *mf*

Triangle Crash Cym. Suspended Cym. *f* Cr. Cymb. *f* Susp. Cymb. rit. *mf*

Timpani *f* rit. *mf*

Keyboard (optional) *f* rit. *mf*

Fl. 1/Ob. 1

Fl. 2/Ob. 2

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bsn.

Tuba

Bells

S. D.
B. D.

Tri.
Cr. Cym.
Sus. Cym.

Timp.

Pno.

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Fl. 1/Ob. 1 *mp* *mf*

Fl. 2/Ob. 2 *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Bass Cl. *mf*

A. Sax 1 *mp* *mf*

A. Sax 2 *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mp* *mf*

Tbn. Bar. Bssn. *mf*

Tuba *mf*

Bells *mp* *mf*

S. D. B. D. Triangle

Tri. Cr. Cym. Sus. Cym. *mp* *mf*

Timp.

Pno. *mp* *mf*

21

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1/Ob. 1
- Fl. 2/Ob. 2
- Clar. 1
- Clar. 2
- Bass Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. Bar. Bssn.
- Tuba
- Bells
- S. D. B. D.
- Trl. Cr. Cym. Sus. Cym.
- Timp.
- Pno.

The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte) throughout. The piano part (Pno.) is written in grand staff notation. The percussion parts include Snare Drum (S. D.), Bass Drum (B. D.), Triangles (Trl.), Crash Cymbals (Cr. Cym.), Suspended Cymbals (Sus. Cym.), and Timpani (Timp.).

This musical score is for a concert band and includes the following parts:

- Fl. 1/Ob. 1
- Fl. 2/Ob. 2
- Clar. 1
- Clar. 2
- Bass Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. Bar. Bssn.
- Tuba
- Bells
- S. D.
- B. D.
- Trl. Cr. Cym. Sus. Cym.
- Timp.
- Pno.

The score is written in treble and bass clefs with a key signature of one flat (B-flat major or D minor). It features dynamic markings such as *mf* (mezzo-forte) and includes various musical notations like beams, slurs, and accidentals. A repeat sign is present at the end of the piece.

Fl. 1/Ob. 1
Fl. 2/Ob. 2
Clar. 1
Clar. 2
Bass Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F Hns.
Tbn. Bar. Bsns.
Tuba
Bells
S. D.
B. D.
Tri.
Cr. Cym.
Sus. Cym.
Timp.
Pno.

mf

Detailed description: This is a page of a musical score for a band or orchestra. It contains 18 staves of music. The instruments listed on the left are: Fl. 1/Ob. 1, Fl. 2/Ob. 2, Clar. 1, Clar. 2, Bass Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. Bar. Bsns., Tuba, Bells, S. D., B. D., Tri., Cr. Cym., Sus. Cym., Timp., and Pno. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the Timp. staff. The piano part is written in a grand staff (treble and bass clefs).

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Fl. 1/Ob. 1
Fl. 2/Ob. 2
Clar. 1
Clar. 2
Bass Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F Hns.
Tbn.
Bar.
Bssn.
Tuba
Bells
S. D.
B. D.
Tri.
Cr. Cym.
Sus. Cym.
Timp.
Pno.

mp

Triangle

mp

mp

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Flutes:** Fl. 1/Ob. 1 and Fl. 2/Ob. 2. Both parts show a melodic line with a crescendo and a forte dynamic.
- Clarinets:** Clar. 1 and Clar. 2. Both parts show a melodic line with a crescendo and a forte dynamic.
- Saxophones:** A. Sax 1, A. Sax 2, T. Sax, and B. Sax. All parts show a melodic line with a crescendo and a forte dynamic.
- Trumpets:** Tpt. 1 and Tpt. 2. Both parts show a melodic line with a crescendo and a forte dynamic.
- Trombones:** Tbn. Bar. Bssn. and Tuba. Both parts show a melodic line with a crescendo and a forte dynamic.
- Percussion:** Bells, S. D. B. D., Tri. Cr. Cym. Sus. Cym., and Timp. The Bells part shows a melodic line with a crescendo and a forte dynamic. The Tri. Cr. Cym. Sus. Cym. part shows a melodic line with a crescendo and a forte dynamic. The Timp. part shows a melodic line with a forte dynamic.
- Piano:** Pno. The piano part shows a melodic line with a crescendo and a forte dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a crescendo and a forte dynamic.

Optional repeat **53**

Fl. 1/Ob. 1

Fl. 2/Ob. 2

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

S. D.
B. D.

Tri.
Cr. Cym.
Sus. Cym.

Timp.

Pno.

This musical score is for a full orchestra, arranged in a standard concert band format. The instruments are listed on the left side of the page, including Flutes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2), Horns, Trombones (Baritone and Bass), Tuba, Bells, Snare Drum (S. D.), Bass Drum (B. D.), Triangle (Tri.), Crash Cymbal (Cr. cym.), Suspended Cymbal (Sus. Cym.), and Timpani (Timp.). The Piano (Pno.) is also included. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures. Each instrument part begins with a dynamic marking of *p* (subito), followed by a *cresc.* (crescendo) section, a *rit.* (ritardando) section, and finally a *f* (forte) section. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The overall texture is rich and dynamic, typical of a concert band arrangement.