

# Big Beat Boogie

$\text{♩} = 144$

Flute  
Bells  
Oboe

B $\flat$  Clarinet

E $\flat$  Alto Sax

B $\flat$  Trumpet

F Horns

Trombone  
Baritone B.C.

Baritone T.C.  
B $\flat$  Tenor Sax  
Bass Clarinet

Tuba

Aux. Percussion  
Cow Bell  
Tambourine

Snare Drum  
Bass Drum

Fl./Bells  
Oboe

Clar.

A. Sax.

Tpt.

F Hn.

Tbn.  
B.B.C.

B.T.C.  
T. Sax.  
B. Cl.

Tuba

Aux.

S.D.  
B.D.

Musical score for measures 1-12. The score includes parts for Fl./Bells Oboe, Clar., A. Sx., Tpt., F Hn., Tbn. B.B.C., B.T.C. T. Sx. B. Cl., Tuba, Aux., and S.D. B.D. The music is in 3/4 time with a key signature of one flat. Measures 1-12 feature a rhythmic pattern of eighth notes in the woodwinds and brass, with a dynamic marking of *p* (piano) starting at measure 9. The Fl./Bells Oboe part has a *div.* (divisi) marking at measure 9. The S.D. B.D. part has a *p* marking at measure 9.

Musical score for measures 13-24. The score includes parts for Fl./Bells Oboe, Clar., A. Sx., Tpt., F Hn., Tbn. B.B.C., B.T.C. T. Sx. B. Cl., Tuba, Aux., and S.D. B.D. The music continues with a similar rhythmic pattern. The Fl./Bells Oboe part has a *div.* marking at measure 13. The S.D. B.D. part has a *p* marking at measure 13.

FL/Bells  
Oboe

Clar.

A. Sx.

Tpt.

F Hn.

Tbn.  
B.B.C.

B.T.C.  
T. Sx.  
B. Cl.

Tuba

Aux.

S.D.  
B.D.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

FL/Bells  
Oboe

Clar.

A. Sx.

Tpt.

F Hn.

Tbn.  
B.B.C.

B.T.C.  
T. Sx.  
B. Cl.

Tuba

Aux.

S.D.  
B.D.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Musical score for measures 34-36. The score includes parts for Fl./Bells, Oboe, Clarinet, Alto Saxophone, Trumpet, French Horn, Trombone (B.B.C.), Baritone Saxophone (B.T.C.), Bass Clarinet (B. Cl.), Tuba, Auxiliary Percussion (Aux.), and Snare Drum/Bass Drum (S.D./B.D.). The music is in 4/4 time with a key signature of one flat. The instrumentation is a standard symphony orchestra woodwind and brass section.

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Musical score for measures 37-40. This section continues the orchestration from the previous page. It features the same instruments: Fl./Bells, Oboe, Clarinet, Alto Saxophone, Trumpet, French Horn, Trombone (B.B.C.), Baritone Saxophone (B.T.C.), Bass Clarinet (B. Cl.), Tuba, Auxiliary Percussion (Aux.), and Snare Drum/Bass Drum (S.D./B.D.). The notation includes dynamic markings such as accents (^) and accents with breath marks (>) above notes in the woodwind and brass parts.