

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F. Hns.

Tbn.
Bar.
Bssn.

Tuba

Mlt. Perc.

Sus. Cym.

S.D.
B.D.

Timp.
(Opt.)

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F. Hns.

Tbn.
Bar.
Bssn.

Tuba

Mlt. Perc.

Sus. Cym.

S.D.
B.D.

Timp.
(Opt.)

mf

mf

mf

This musical score page includes the following parts:

- Flutes**: Treble clef, melodic line with slurs and accents.
- Oboe**: Treble clef, melodic line with slurs and accents.
- Clar. 1**: Treble clef, melodic line with slurs and accents.
- Clar. 2**: Treble clef, melodic line with slurs and accents.
- B. Clar.**: Treble clef, rhythmic line with eighth notes.
- A. Sax**: Treble clef, melodic line with slurs and accents.
- T. Sax**: Treble clef, melodic line with slurs and accents.
- B. Sax**: Treble clef, melodic line with slurs and accents.
- Tpt. 1**: Treble clef, melodic line with slurs and accents.
- Tpt. 2**: Treble clef, melodic line with slurs and accents.
- F. Hns.**: Treble clef, rhythmic line with eighth notes.
- Tbn. Bar. Bssn.**: Bass clef, rhythmic line with eighth notes.
- Tuba**: Bass clef, rhythmic line with eighth notes.
- Mlt. Perc.**: Treble clef, melodic line with slurs and accents.
- Sus. Cym.**: Percussion line with 'x' marks for cymbal hits.
- S.D. B.D.**: Percussion line with rhythmic patterns.
- Timp. (Opt.)**: Bass clef, melodic line with slurs and accents.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F. Hns.

Tbn.
Bar.
Bssn.

Tuba

Mlt. Perc.

Sus. Cym.

S.D.
B.D.

Timp.
(Opt.)

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F. Hns.

Tbn.
Bar.
Bssn.

Tuba

Mlt. Perc.

Sus. Cym.
mp

S.D.
B.D.

Timp.
(Opt.)

This musical score page includes the following parts:

- Flutes
- Oboe
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F. Hns.
- Tbn. Bar. Bssn.
- Tuba
- Mlt. Perc.
- Sus. Cym.
- S.D. B.D.
- Timp. (Opt.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play melodic lines, while the percussion section provides a steady accompaniment with cymbals and timpani.

Flutes *f* *molto ritard...* *p*

Oboe *f* *molto ritard...* *p*

Clar. 1 *f* *molto ritard...* *p*

Clar. 2 *f* *molto ritard...* *p*

B. Clar. *f* *molto ritard...* *p*

A. Sax *f* *molto ritard...* *p*

T. Sax *f* *molto ritard...* *p*

B. Sax *f* *molto ritard...* *p*

Tpt. 1 *f* *molto ritard...* *p*

Tpt. 2 *f* *molto ritard...* *p*

F. Hns. *f* *molto ritard...* *p*

Tbn. Bar. *f* *molto ritard...* *p*

Bssn. *f* *molto ritard...* *p*

Tuba *f* *molto ritard...* *p*

Mlt. Perc. *f* *molto ritard...* *p*

Sus. Cym. *f* *molto ritard...* Chk. Stick Shot

S.D. *f* *molto ritard...* *p*

B.D. *f* *molto ritard...* *p*

Timp. (Opt.) *f* *molto ritard...* *p*