

Monster Rock

Tom Molter

Conductor Score
015-3065-00

Heavy Metal $\text{♩} = 120$

Flutes (Finger Snap) (Ooooooh!) (Finger Snap)

Oboe/Bells (Finger Snap) (Ooooooh!) (Finger Snap)

Bb Clarinet 1-2 (Finger Snap) (Ooooooh!) (Finger Snap)

Bb Bass Clar. Baritone T.C. *mf*

Eb Alto Sax 1-2 *mf*

Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

Bb Trumpet 1 (Finger Snap) (Ooooooh!) (Finger Snap)

Bb Trumpet 2 (Finger Snap) (Ooooooh!) (Finger Snap)

F Horns *mf*

Trombone Baritone Bassoon *mf*

Tuba *mf*

Ride Cymbal Snare Drum Bass Drum (Hit Sticks Together) (Ooooooh!)

Keyboard (optional) *mf*

9

Flutes

Oboe/Bells

Clar. 1-2

Bass Clar. Bar. T.C.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bsn.

Tuba

Ride Cym. Snare Dr. Bass Dr.

Keyboard (optional)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

(Ride Cymbal)

mf

mf

mf

mf

9

This musical score is for the piece "Monster Rock" on page 3. It is written for a large ensemble and includes the following parts:

- Flutes**: Treble clef, playing a melodic line with eighth notes.
- Oboe/Bells**: Treble clef, playing a melodic line with eighth notes.
- Clar. 1-2**: Treble clef, playing a melodic line with eighth notes.
- Bass Clar. Bar. T.C.**: Treble clef, playing a bass line with quarter notes.
- A. Sax 1-2**: Treble clef, playing a bass line with quarter notes.
- T. Sax.**: Treble clef, playing a bass line with quarter notes.
- B. Sax.**: Treble clef, playing a bass line with quarter notes.
- Tpt. 1**: Treble clef, playing a melodic line with eighth notes.
- Tpt. 2**: Treble clef, playing a melodic line with eighth notes.
- F Hns.**: Treble clef, playing a bass line with quarter notes.
- Tbn. Bar. Bsn.**: Bass clef, playing a bass line with quarter notes.
- Tuba**: Bass clef, playing a bass line with quarter notes.
- Ride Cym. Snare Dr. Bass Dr.**: Percussion part with a rhythmic pattern.
- Keyboard (optional)**: Treble and Bass clefs, playing a bass line with quarter notes.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A rehearsal mark **17** is placed above the Flutes staff at the beginning of the final measure of the page. The dynamic marking **f** (forte) is indicated at the start of the final measure for most instruments.

Flutes

Oboe/Bells

Clar. 1-2

Bass Clar.
Bar. T.C.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bsn.

Tuba

Ride Cym.
Snare Dr.
Bass Dr.

Keyboard
(optional)

The musical score is written for a large ensemble. It features 12 staves of music. The top section includes Flutes, Oboe/Bells, Clarinets 1-2, Bass Clarinet/Baritone Saxophone, and Saxophones (Alto, Tenor, Bass). The middle section includes Trumpets 1-2 and French Horns. The bottom section includes Trombones (Tenor, Baritone, Bass), Tuba, Drums (Ride Cymbal, Snare, Bass), and an optional Keyboard. The music is in a key with two flats and a 4/4 time signature. The score consists of 8 measures. The Flutes and Oboe/Bells play a melodic line with eighth and sixteenth notes. The Clarinets play a rhythmic pattern of eighth notes. The Saxophones play chords and single notes. The Trumpets and French Horns play a rhythmic pattern of eighth notes. The Trombones and Tuba play a bass line with quarter and eighth notes. The Drums play a steady rhythm with snare and bass drums. The Keyboard plays a chordal accompaniment.

25

Flutes

Oboe/Bells

Clar. 1-2

Bass Clar.
Bar. T.C.

A. Sax 1-2

T. Sax.

B. Sax.

25

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bsn.

Tuba

Ride Cym.
Snare Dr.
Bass Dr.

Keyboard
(optional)

33

Flutes

Oboe/Bells

Clar. 1-2

Bass Clar.
Bar. T.C.

A. Sax 1-2

T. Sax.

B. Sax.

33

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bsn.

Tuba

Ride Cym.
Snare Dr.
Bass Dr.

Keyboard
(optional)

Detailed description: This is a page of a musical score for a band. It contains 11 staves of music, numbered 33 to 36. The instruments listed on the left are: Flutes, Oboe/Bells, Clarinet 1-2, Bass Clarinet/Baritone Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone/Baritone Saxophone, Tuba, Ride Cymbal, Snare Drum, Bass Drum, and Keyboard (optional). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a mix of melodic lines and rhythmic accompaniment. A box with the number '33' is placed above the first staff of the first system and above the first staff of the second system. The keyboard part is optional and consists of a simple harmonic accompaniment.

41

Flutes

Oboe/Bells

Clar. 1-2

Bass Clar.
Bar. T.C.

A. Sax 1-2

T. Sax.

B. Sax.

41

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bsn.

Tuba

Ride Cym.
Snare Dr.
Bass Dr.

Keyboard
(optional)

This musical score is for the eighth page of "Monster Rock". It is a full orchestration for a band, featuring the following instruments and parts:

- Flutes:** Part 1 (treble clef, G-clef)
- Oboe/Bells:** Part 1 (treble clef, G-clef)
- Clar. 1-2:** Part 1 (treble clef, G-clef)
- Bass Clar. Bar. T.C.:** Part 1 (treble clef, G-clef)
- A. Sax 1-2:** Part 1 (treble clef, G-clef)
- T. Sax.:** Part 1 (treble clef, G-clef)
- B. Sax.:** Part 1 (treble clef, G-clef)
- Tpt. 1:** Part 1 (treble clef, G-clef)
- Tpt. 2:** Part 1 (treble clef, G-clef)
- F Hns.:** Part 1 (treble clef, G-clef)
- Tbn. Bar. Bsn.:** Part 1 (bass clef, F-clef)
- Tuba:** Part 1 (bass clef, F-clef)
- Percussion:** Ride Cym., Snare Dr., Bass Dr. (single line)
- Keyboard (optional):** Part 1 (treble clef, G-clef) and Part 2 (bass clef, F-clef)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into four measures per system. The percussion part features a consistent rhythmic pattern of eighth notes on the snare and bass drums, with a ride cymbal pattern of eighth notes. The woodwinds and brass parts play various melodic and harmonic lines, often with rests in the second and third measures. The keyboard part is optional and consists of sustained chords in the right hand and a simple bass line in the left hand.

49

Flutes *f*

Oboe/Bells *f*

Clar. 1-2 *f*

Bass Clar. Bar. T.C. *f*

A. Sax 1-2 *f*

T. Sax. *f*

B. Sax. *f*

49

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *f*

Tbn. Bar. Bsn. *f*

Tuba *f*

Ride Cym. Snare Dr. Bass Dr. *f*

Keyboard (optional) *f*

57

Flutes

Oboe/Bells

Clar. 1-2

Bass Clar.
Bar. T.C.

A. Sax 1-2

T. Sax.

B. Sax.

57

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bsn.

Tuba

Ride Cym.
Snare Dr.
Bass Dr.

Keyboard
(optional)

65 (Finger Snap)

Flutes

Oboe/Bells

Clar. 1-2

Bass Clar.
Bar. T.C.

A. Sax 1-2

T. Sax.

B. Sax.

65 (Finger Snap)

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bsn.

Tuba

Ride Cym.
Snare Dr.
Bass Dr.

(Hit Sticks Together)

Keyboard
(optional)

Detailed description: This is a page of a musical score for 'Monster Rock', page 11. The score is written for a large ensemble. It features 12 staves of woodwinds (Flutes, Oboe/Bells, Clarinets 1-2, Bass Clarinet/Baritone Saxophone), 6 staves of saxophones (Alto, Tenor, Bass), 3 staves of trumpets (1 and 2), 1 staff for French Horns, 3 staves for trombones (Baritone, Bass, Tuba), 1 staff for percussion (Ride Cymbal, Snare Drum, Bass Drum), and 1 staff for optional Keyboard. The music is in a 4/4 time signature with a key signature of two flats. A specific measure, measure 65, is highlighted with a box and contains the instruction '(Finger Snap)'. Another measure further down contains the instruction '(Hit Sticks Together)'. The notation includes various rhythmic patterns, rests, and articulation marks.

(Ooooooh!) (Finger Snap) (Ooooooh!)

Flutes

Oboe/Bells

Clar. 1-2

Bass Clar. Bar. T.C.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bsn.

Tuba

Ride Cym. Snare Dr. Bass Dr.

Keyboard (optional)

Detailed description: This is a page of a musical score for a rock band. The score is written for a variety of instruments. The woodwind section includes Flutes, Oboe/Bells, Clarinets 1-2, Bass Clarinet, Baritone Saxophone, and Tenor Saxophone. The brass section includes Trumpets 1 and 2, Trombone, Baritone Saxophone, and Tuba. The percussion section includes Ride Cymbal, Snare Drum, and Bass Drum. An optional Keyboard part is also provided. The score is in 4/4 time and features a key signature of two flats. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, with a prominent 'Finger Snap' and 'Ooooooh!' vocalization. The vocalizations are indicated by diamond-shaped notes with a fermata above them. The 'Finger Snap' is indicated by a diamond-shaped note with a vertical line through it. The 'Ooooooh!' is indicated by a diamond-shaped note with a fermata above it. The score is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the percussion and keyboard in the lower staves.