

# Arabian Dream

Conductor Score  
015-3064-00

Tom Molter

**Allegro** ♩=132

Flute  
Oboe  
Bells  
Bb Clarinet 1-2  
Bb Bass Clar.  
Baritone T.C.  
Eb Alto Sax 1-2  
Bb Tenor Sax  
Eb Baritone Sax  
Bb Trumpet 1  
Bb Trumpet 2  
F Horns  
Trombone  
Baritone B.C.  
Bassoon  
Tuba  
Cymbals  
Tambourine  
Triangle  
Snare Drum  
Bass Drum  
Keyboard  
(Optional)



This musical score is for the piece "Arabian Dream, page 5". It is a full orchestral score with a keyboard accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *p* dynamic and transitioning to *f* at measure 17.
- Oboe Bells:** Part 1, starting with a *p* dynamic and transitioning to *f* at measure 17.
- Clar. 1-2:** Part 1, playing chords, transitioning to *f* at measure 17.
- Bass Clar. Bar. T.C.:** Part 1, playing chords, transitioning to *f* at measure 17.
- Alto Sax 1-2:** Part 1, playing chords, transitioning to *f* at measure 17.
- Tenor Sax.:** Part 1, playing chords, transitioning to *f* at measure 17.
- Bari Sax.:** Part 1, playing chords, transitioning to *f* at measure 17.
- Tpt. 1:** Part 1, starting with a *p* dynamic and transitioning to *f* at measure 17.
- Tpt. 2:** Part 1, starting with a *p* dynamic and transitioning to *f* at measure 17.
- F Horns:** Part 1, playing chords, transitioning to *f* at measure 17.
- Trombone Baritone B.C. Bassoon:** Part 1, playing chords, transitioning to *f* at measure 17.
- Tuba:** Part 1, playing chords, transitioning to *f* at measure 17.
- Cym. Tamb. Tri.:** Part 1, playing rhythmic patterns, transitioning to *f* at measure 17.
- Snare Dr. Bass Dr.:** Part 1, playing rhythmic patterns, transitioning to *f* at measure 17.
- Keyboard:** Part 1, playing chords, transitioning to *f* at measure 17.

The score includes dynamic markings (*p* for piano and *f* for forte) and a rehearsal mark [17] indicating the start of a new section. The music features a mix of melodic lines and harmonic accompaniment, with a clear transition in dynamics and texture at measure 17.

Arabian Dream, page 6

This musical score is for the piece "Arabian Dream, page 6". It is a full orchestral score with the following instruments and parts:

- Flute**: Melodic line in the upper register.
- Oboe Bells**: Melodic line in the upper register, mirroring the flute.
- Clar. 1-2**: Clarinet parts with harmonic accompaniment.
- Bass Clar. Bar. T.C.**: Bass Clarinet and Baritone Saxophone parts.
- Alto Sax 1-2**: Alto Saxophone parts.
- Tenor Sax.**: Tenor Saxophone part.
- Bari Sax.**: Baritone Saxophone part.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2**: Trumpet 2 part.
- F Horns**: French Horns part.
- Trombone Baritone B.C. Bassoon**: Trombone, Baritone, and Bassoon parts.
- Tuba**: Tuba part.
- Cym. Tamb. Tri.**: Cymbal, Tambourine, and Triangle percussion.
- Snare Dr. Bass Dr.**: Snare Drum and Bass Drum parts.
- Keyboard**: Piano accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines and harmonic accompaniment, with a strong rhythmic foundation provided by the percussion.

25

Flute *mf*

Oboe Bells *mf*

Clar. 1-2 *mf*

Bass Clar. Bar. T.C. *mf*

Alto Sax 1-2 *mf*

Tenor Sax. *mf*

Bari Sax. *mf*

25

Tpt. 1 *mf*

Tpt. 2 *mf*

F Horns *mf*

Trombone Baritone B.C. Bassoon *mf*

Tuba *mf*

Cym. Tamb. Tri. *mf*

Snare Dr. Bass Dr. *mf*

Keyboard *mf*

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '25' in a box. The instruments are listed on the left side of the page. The Flute and Oboe Bells parts play a melodic line with eighth notes. The Clarinet 1-2 part has a more rhythmic eighth-note pattern. The Bass Clarinet and Baritone Saxophone parts have a similar rhythmic pattern. The Saxophone section (Alto, Tenor, Bari) enters with a rhythmic pattern. The Trumpet and Horn sections enter with a rhythmic pattern. The Trombone, Baritone, Bassoon, and Tuba parts have a similar rhythmic pattern. The Percussion section (Cymbal, Tambourine, Triangle, Snare, Bass) has a rhythmic pattern. The Keyboard part has a melodic line with eighth notes. The dynamic marking 'mf' is used throughout the score. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

33

Flute

Oboe  
Bells

Clar. 1-2

Bass Clar.  
Bar. T.C.

Alto Sax 1-2

Tenor Sax.

Bari Sax.

33

Tpt. 1

Tpt. 2

F Horns

Trombone  
Baritone B.C.  
Bassoon

Tuba

Cym.  
Tamb.  
Tri.

Snare Dr.  
Bass Dr.

Keyboard

This musical score is for the piece "Arabian Dream" on page 9. It is a full orchestral score with the following instruments and parts:

- Flute**: Melodic line with grace notes and accents.
- Oboe Bells**: Melodic line with grace notes and accents.
- Clar. 1-2**: Harmonic accompaniment.
- Bass Clar. Bar. T.C.**: Harmonic accompaniment.
- Alto Sax 1-2**: Harmonic accompaniment.
- Tenor Sax.**: Melodic line with grace notes and accents.
- Bari Sax.**: Harmonic accompaniment.
- Tpt. 1**: Harmonic accompaniment.
- Tpt. 2**: Harmonic accompaniment.
- F Horns**: Harmonic accompaniment.
- Trombone Baritone B.C. Bassoon**: Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- Cym. Tamb. Tri.**: Percussion part with rhythmic patterns.
- Snare Dr. Bass Dr.**: Percussion part with rhythmic patterns.
- Keyboard**: Harmonic accompaniment.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A rehearsal mark **41** is placed above the Flute staff at the beginning of the final measure of the page. Dynamics include *f* (forte) and accents (*>*).

This musical score is for the piece "Arabian Dream" on page 10. It is a full orchestration for a concert band or symphony orchestra. The score is written in 4/8 time and features a variety of instruments. The woodwinds include Flute, Oboe Bells, Clarinets (1-2), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1 and 2), F Horns, Trombone, Baritone B.C., and Tuba. The percussion section includes Cymbals, Tambourine, and Triangles. The keyboard part is also present. The score is written in a key signature of one flat (B-flat) and a time signature of 4/8. The music is characterized by a rhythmic, melodic line in the woodwinds and brass, with a steady drum pattern. The score is divided into measures, with a repeat sign at the end of the piece.



Musical score for Arabian Dream, page 11, measures 49-54. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and keyboard.

**Measures 49-54:**

- Flute:** Melodic line with eighth-note patterns.
- Oboe Bells:** Melodic line with eighth-note patterns.
- Clar. 1-2:** Harmonic accompaniment with chords.
- Bass Clar. Bar. T.C.:** Harmonic accompaniment with chords.
- Alto Sax 1-2:** Harmonic accompaniment with chords.
- Tenor Sax.:** Harmonic accompaniment with chords.
- Bari Sax.:** Harmonic accompaniment with chords.
- Tpt. 1:** Melodic line with eighth-note patterns.
- Tpt. 2:** Melodic line with eighth-note patterns.
- F Horns:** Harmonic accompaniment with chords.
- Trombone Baritone B.C. Bassoon:** Harmonic accompaniment with chords.
- Tuba:** Harmonic accompaniment with chords.
- Cym. Tamb. Tri.:** Percussion with rhythmic patterns.
- Snare Dr. Bass Dr.:** Percussion with rhythmic patterns.
- Keyboard:** Harmonic accompaniment with chords.

Arabian Dream, page 12

57

Flute

Oboe Bells

Clar. 1-2

Bass Clar. Bar. T.C.

Alto Sax 1-2

Tenor Sax.

Bari Sax.

57

Tpt. 1

Tpt. 2

F Horns

Trombone Baritone B.C. Bassoon

Tuba

Cym. Tamb. Tri.

Snare Dr. Bass Dr.

Keyboard

Detailed description: This is a page of a musical score for a concert band. The page is numbered 12 and is titled "Arabian Dream". It contains 18 staves of music. The instruments are listed on the left: Flute, Oboe Bells, Clarinets 1-2, Bass Clarinet/Baritone Saxophone/Tenor Contrabass, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, F Horns, Trombone/Baritone/Bassoon, Tuba, Cymbals/Tam-tam/Triangles, Snare Drum/Bass Drum, and Keyboard. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings (v) and accents (^) throughout. A rehearsal mark "57" is placed above the first staff and below the saxophone section. The music is written in a key signature of two flats (B-flat and E-flat).