

Conductor Score  
015-3017-00

# Band Avenue March

Timothy Loest

With Spirit!  $\text{♩} = 126-132$

5

C Flute *f*

Oboe Bells *f*

Bb Clarinet 1 *f* *mf*

Bb Clarinet 2 *f* *mf*

Bb Bass Clar. *f* *mf*

Eb Alto Sax *f*

Bb Tenor Sax *f* *mf*

Eb Bari Sax *f* *mf*

Bb Trumpet 1 *f* *mf*

Bb Trumpet 2 *f* *mf*

F Horn *f*

Trombone Baritone Bassoon *f* *mf*

Tuba *f* *mf*

Aux. Perc. Cr. Cym. *f*

Snare Drum Bass Drum *f* *mf*

13

This musical score page, numbered 3, features a rehearsal mark for measure 13. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Euphonium, Tuba, Auxiliary Percussion, and Snare/Drum. The Flute part begins with a dynamic marking of *f* and includes the instruction "+Bells". The Clarinet 1 and 2 parts also feature *f* dynamics and accents. The Bass Clarinet part has a *f* dynamic. The Saxophone section (Alto, Tenor, Bass) and Trumpet section (Tpt. 1, Tpt. 2) all play with *f* dynamics. The French Horn part has a *f* dynamic. The Trombone, Baritone, Euphonium, and Tuba parts play with *f* dynamics. The Auxiliary Percussion part has a *f* dynamic. The Snare/Drum part has a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and accents.

21

This musical score is for rehearsal mark 21 and includes the following instruments and parts:

- Flute**: Treble clef, playing a melodic line.
- Oboe Bells**: Treble clef, playing a melodic line.
- Clar. 1**: Treble clef, playing a rhythmic line.
- Clar. 2**: Treble clef, playing a rhythmic line.
- B. Clar.**: Treble clef, playing a rhythmic line.
- A. Sax**: Treble clef, playing a melodic line.
- T. Sax**: Treble clef, playing a melodic line.
- B. Sax**: Treble clef, playing a melodic line.
- Tpt. 1**: Treble clef, playing a rhythmic line.
- Tpt. 2**: Treble clef, playing a rhythmic line.
- F Horn**: Treble clef, playing a rhythmic line.
- Tbn. Bar. Bsn.**: Bass clef, playing a rhythmic line.
- Tuba**: Bass clef, playing a rhythmic line.
- Aux. Perc.**: Percussion staff, showing drum patterns.
- S.D. B.D.**: Drum set (S.D.) and Bass Drum (B.D.) part.

The score is marked with *mf* (mezzo-forte) in several places, indicating the dynamic level for the woodwinds and saxophones.

29

Flute

Oboe Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Tbn. Bar. Bssn.

Tuba

Aux. Perc.

S.D. B.D.

*f*

+Bells

37

This musical score page, marked with rehearsal mark 37, contains the following parts and instructions:

- Flute:** Melodic line in treble clef, key signature of two flats.
- Oboe Bells:** Melodic line in treble clef, key signature of two flats.
- Clar. 1:** Melodic line in treble clef, key signature of two flats.
- Clar. 2:** Melodic line in treble clef, key signature of two flats.
- B. Clar.:** Melodic line in treble clef, key signature of two flats. Includes the instruction *legato* and dynamic marking *mp*.
- A. Sax:** Melodic line in treble clef, key signature of one sharp. Includes the instruction *legato* and dynamic marking *mp*.
- T. Sax:** Melodic line in treble clef, key signature of one sharp. Includes the instruction *legato* and dynamic marking *mp*.
- B. Sax:** Melodic line in treble clef, key signature of one sharp. Includes the instruction *legato* and dynamic marking *mp*.
- Tpt. 1:** Melodic line in treble clef, key signature of two flats. Includes the instruction *legato* and dynamic marking *mp*.
- Tpt. 2:** Melodic line in treble clef, key signature of two flats. Includes the instruction *legato* and dynamic marking *mp*.
- F Horn:** Melodic line in treble clef, key signature of two flats.
- Tbn. Bar. Bssn.:** Melodic line in bass clef, key signature of two flats. Includes the instruction *legato* and dynamic marking *mp*.
- Tuba:** Melodic line in bass clef, key signature of two flats. Includes the instruction *legato* and dynamic marking *mp*.
- Aux. Perc.:** Percussion part with various rhythmic patterns and accents.
- S.D. B.D.:** Bass drum and snare drum part with rhythmic patterns and accents.

41

Flute *legato* *mf* *mp*

Oboe Bells *legato + Bells* *mf* *mp*

Clar. 1 *legato* *mf* *mp*

Clar. 2 *legato* *mf* *mp*

B. Clar. *mf* *mp*

A. Sax *legato* *mf* *mp*

T. Sax *mf* *mp*

B. Sax *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

F Horn *legato* *mf* *mp*

Tbn. Bar. Bssn. *mf* *mp*

Tuba *mf* *mp*

Aux. Perc. *On Rim* *Wood Block* *mf* *mp*

S.D. B.D. *mp* *mf*

49

Flute *mf*

Oboe Bells *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Clar. *mf* *p*

A. Sax *mf*

T. Sax *mf* *p*

B. Sax *mf* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Horn *mf*

Tbn. Bar. Bssn. *mf* *p*

Tuba *mf* *p*

Aux. Perc. *mf* *p*

S.D. B.D. *mp* *mf* *p*

57 65

Flute *p*

Oboe Bells *p*

Clar. 1 *p*

Clar. 2 *p*

B. Clar. *mp*

A. Sax *p*

T. Sax *mp*

B. Sax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Horn *p*

Tbn. Bar. Bssn. *mp*

Tuba *mp*

Aux. Perc. Triangle *p*

S.D. B.D. *mp*



The musical score is written for a full orchestra and includes the following parts:

- Flute:** Treble clef, key signature of two flats. Dynamics: *mf*.
- Oboe Bells:** Treble clef, key signature of two flats. Dynamics: *mf*. Includes a section labeled "+Bells".
- Clar. 1:** Treble clef, key signature of two flats. Dynamics: *mf*.
- Clar. 2:** Treble clef, key signature of two flats. Dynamics: *mf*.
- B. Clar.:** Bass clef, key signature of two flats. Dynamics: *mf* and *ff*.
- A. Sax:** Treble clef, key signature of two flats. Dynamics: *mf* and *ff*.
- T. Sax:** Treble clef, key signature of two flats. Dynamics: *mf* and *ff*.
- B. Sax:** Bass clef, key signature of two flats. Dynamics: *mf* and *ff*.
- Tpt. 1:** Treble clef, key signature of two flats. Dynamics: *mf*.
- Tpt. 2:** Treble clef, key signature of two flats. Dynamics: *mf*.
- F Horn:** Bass clef, key signature of two flats. Dynamics: *mf* and *ff*.
- Tbn. Bar. Bssn.:** Bass clef, key signature of two flats. Dynamics: *mf* and *ff*.
- Tuba:** Bass clef, key signature of two flats. Dynamics: *mf* and *ff*.
- Aux. Perc.:** Includes a section labeled "Cr. Cym." with dynamics *mf* and *ff*.
- S.D. B.D.:** Bass clef, key signature of two flats. Dynamics: *mf* and *ff*.

81

Flute *ff* *f*

Oboe Bells *ff* *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

B. Clar. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

F Horn *f*

Tbn. Bar. Bssn. *f*

Tuba *f*

Aux. Perc.

S.D. B.D. *f*

85

Flute

Oboe Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Tbn. Bar. Bssn.

Tuba

Aux. Perc.

S.D. B.D.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

93

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe Bells
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Horn
- Tbn. Bar. Bssn.
- Tuba
- Aux. Perc.
- S.D. B.D.

Key features of the score include:

- Flute:** Starts at measure 93 with a melodic line, marked *f*.
- Oboe Bells:** Enters at measure 93 with a melodic line, marked *f* and "+Bells".
- Clarinets 1 & 2:** Play a rhythmic pattern starting at measure 93, marked *f*.
- Bass Clarinet:** Plays a rhythmic pattern starting at measure 93, marked *f*.
- Saxophones:** All saxophones (Alto, Tenor, Bass) play a rhythmic pattern starting at measure 93, marked *f*.
- Trumpets 1 & 2:** Play a rhythmic pattern starting at measure 93, marked *f*.
- French Horn:** Plays a rhythmic pattern starting at measure 93, marked *f*.
- Trombone, Baritone, Bass Trombone:** Play a rhythmic pattern starting at measure 93, marked *f*.
- Tuba:** Plays a rhythmic pattern starting at measure 93, marked *f*.
- Auxiliary Percussion:** Plays a rhythmic pattern starting at measure 93, marked *f*.
- Snare/Drum/Bass Drum:** Plays a rhythmic pattern starting at measure 93, marked *f*.

101

Flute

Oboe  
Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Tbn.  
Bar.  
Bssn.

Tuba

Aux. Perc.

S.D.  
B.D.

*mf*

-Bells

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

109

Flute

Oboe Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Tbn. Bar. Bsn.

Tuba

Aux. Perc.

S.D. B.D.

*f*

+Bells

**117**

The musical score for page 16, starting at rehearsal mark 117, features the following parts and markings:

- Flute:** Dynamic markings: *ff*, *fp*, *ff*
- Oboe Bells:** Dynamic markings: *ff*, *fp*, *ff*
- Clar. 1:** Dynamic markings: *ff*, *fp*, *ff*
- Clar. 2:** Dynamic markings: *ff*, *fp*, *ff*
- B. Clar.:** Dynamic markings: *ff*, *fp*, *ff*
- A. Sax:** Dynamic markings: *ff*, *fp*, *ff*
- T. Sax:** Dynamic markings: *ff*, *fp*, *ff*
- B. Sax:** Dynamic markings: *ff*, *fp*, *ff*
- Tpt. 1:** Dynamic markings: *ff*, *fp*, *ff*
- Tpt. 2:** Dynamic markings: *ff*, *fp*, *ff*
- F Horn:** Dynamic markings: *ff*, *fp*, *ff*
- Tbn. Bar. Bssn.:** Dynamic markings: *ff*, *fp*, *ff*
- Tuba:** Dynamic markings: *ff*, *fp*, *ff*
- Aux. Perc.:** Dynamic marking: *ff*
- S.D. B.D.:** Dynamic markings: *ff*, *fp*, *ff*