

Blue Suede Sneakers

Conductor Score
015-3016-00

Tom Molter

50's Rock

Flute

Oboe/Bells

Bb Clarinet 1-2

Bb Bass Clarinet

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trombone

Baritone

Bassoon

Tuba

Percussion

Keyboard (optional)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

9

Flute
mf

Oboe Bells
mf

Clar. 1-2
mf

B. Clar.
mf

A. Sax 1-2
mf

T. Sax.
mf

B. Sax.
mf

Tpt. 1
mf

Tpt. 2
mf

F Hns.
mf

Tbn.
Bar.
Bssn.
mf

Tuba
mf

Perc.
mf

Keyboard
mf

17

Flute

Oboe Bells

Clar. 1-2

B. Clar.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

Perc.

Keyboard

25

Flute

Oboe Bells

Clar. 1-2

B. Clar.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

Perc.

Keyboard

Detailed description: This is a page of a musical score for the piece "Blue Suede Sneakers", page 4, starting at measure 25. The score is arranged for a large ensemble. The instruments listed on the left are Flute, Oboe Bells, Clarinets 1-2, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-2, French Horns, Trombone, Baritone, Bassoon, Tuba, Percussion, and Keyboard. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks. The Flute and Oboe Bells parts are in the upper register, while the Tuba and Keyboard parts are in the lower register. The Percussion part features a complex rhythmic pattern with many rests. The Keyboard part consists of two staves, with the right hand playing a melodic line and the left hand providing a harmonic accompaniment.

33

The musical score is arranged in a standard orchestral format. It begins at measure 33, indicated by a box containing the number '33'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into several systems of staves. The first system includes Flute, Oboe Bells, Clarinet 1-2, and Bass Clarinet. The second system includes Alto Sax 1-2, Tenor Sax, and Bass Sax. The third system includes Trumpet 1, Trumpet 2, and French Horns. The fourth system includes Trombone, Baritone, Bass Trombone, and Tuba. The fifth system includes Percussion and Keyboard. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The music features a steady eighth-note accompaniment in the lower parts, with melodic lines in the upper parts. The keyboard part provides harmonic support with chords and moving lines in both hands.

41

Flute
f

Oboe Bells
f

Clar. 1-2
f

B. Clar.
f

A. Sax 1-2
f

T. Sax.
f

B. Sax.
f

Tpt. 1
f

Tpt. 2
f

F Hns.
f

Tbn. Bar. Bssn.
f

Tuba
f

Perc.
f

Keyboard
f

49

Flute

Oboe
Bells

Clar. 1-2

B. Clar.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Perc.

Keyboard

57

Flute
mf

Oboe
Bells
mf

Clar. 1-2
mf

B. Clar.
mf

A. Sax 1-2
mf

T. Sax.
mf

B. Sax.
mf

Tpt. 1
mf

Tpt. 2
mf

F Hns.
mf

Tbn.
Bar.
Bssn.
mf

Tuba
mf

Perc.
mf

Keyboard
mf