

New Century March

Ken Harris

$\text{♩} = 116-124$

5

Flutes
ff

Oboe Bells
ff

B♭ Clarinet 1
ff *mf*

B♭ Clarinet 2
ff *mf*

B♭ Bass Clarinet
ff *mf*

E♭ Alto Sax 1
ff *mf*

E♭ Alto Sax 2
Alto Clarinet
ff *mf*

B♭ Tenor Sax
ff *mf*

E♭ Bari Sax
ff *mf*

B♭ Trumpet 1
ff

B♭ Trumpet 2
ff

F Horns
ff *mf*

Trombone
Baritone B.C.
Bassoon
ff

Tuba
ff *mf*

Cymbals
ff

Snare Drum
Bass Drum
ff *mf*

Keyboard
(Optional)
ff *mf*

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This musical score page features the following instruments and parts:

- Flutes**: Two staves, mostly containing rests.
- Oboe Bells**: One staff, mostly containing rests.
- Cl. 1** and **Cl. 2**: Two Clarinet staves with melodic lines.
- B. Cl.**: Bass Clarinet staff with a rhythmic pattern.
- A. Sax. 1** and **A. Sax. 2**: Two Alto Saxophone staves with melodic lines.
- T. Sax.**: Tenor Saxophone staff with a melodic line.
- B. Sax.**: Baritone Saxophone staff with a rhythmic pattern.
- Tpt. 1** and **Tpt. 2**: Two Trumpet staves, mostly containing rests.
- F Hns.**: French Horns staff with a melodic line.
- Tbn. Bar. Bssn.**: Trombone, Baritone, and Bass Trombone staves, mostly containing rests.
- Tuba**: Tuba staff with a rhythmic pattern.
- Cym.**: Cymbals staff with a rhythmic pattern.
- S.D. B.D.**: Snare Drum and Brush Drum staves with a rhythmic pattern.
- Key.**: Keyboard staff with a melodic line.

Flutes *f* *mf* *cresc.*

Oboe Bells *f* *mf* *cresc.*

Cl. 1 *f* *mf* *cresc.*

Cl. 2 *f* *mf* *cresc.*

B. Cl. *f* *mf* *cresc.*

A. Sax. 1 *f* *mf* *cresc.*

A. Sax. 2 *f* *mf* *cresc.*

T. Sax. *f* *mf* *cresc.*

B. Sax. *f* *mf* *cresc.*

Tpt. 1 *f* *mf* *cresc.*

Tpt. 2 *f* *mf* *cresc.*

F Hns. *f* *mf* *cresc.*

Tbn. Bar. Bssn. *f* *mf* *cresc.*

Tuba *f* *mf* *cresc.*

Cym.

S.D. B.D. *f* *mf* *cresc.*

Key. *f* *mf* *cresc.*

1 2

Flutes *f* *ff*

Oboe Bells *f* *ff*

Cl. 1 *f* *mf* *ff*

Cl. 2 *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

A. Sax. 1 *f* *mf* *ff*

A. Sax. 2 *f* *mf* *ff*

T. Sax. *f* *mf* *ff*

B. Sax. *f* *mf* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

F Hns. *f* *mf* *ff*

Tbn. Bar. Bssn. *f* *ff*

Tuba *f* *mf* *ff*

Cym. *ff*

S.D. B.D. *f* *mf* *ff*

Key. *f* *mf* *ff*

23

This page of a musical score, numbered 23, features a full orchestral arrangement. The instruments are listed on the left side of the page, including Flutes, Oboe Bells, Clarinets (1, 2, Bass), Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2), Horns (French, Trombone, Baritone, Bass), Tuba, Cymbals, Snare/Drum/Bass Drum, and Keyboard. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, with dynamic markings such as *pp*, *mf*, and *ff*. The Flute part begins with a *pp* dynamic and features a melodic line with grace notes. The Oboe Bells part provides a harmonic accompaniment. The Clarinet and Saxophone parts have more complex rhythmic figures, while the Trumpet and Horn parts play sustained chords. The Tuba part has a steady eighth-note pattern. The Cymbals play a simple rhythmic pattern. The Snare/Drum/Bass Drum part has a consistent eighth-note pattern. The Keyboard part provides a harmonic accompaniment with chords and single notes.

Flutes

Oboe
Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cym.

S.D.
B.D.

Key.

p

1 2

Flutes *cresc.* *ff*

Oboe Bells *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sx. 1 *cresc.* *ff*

A. Sx. 2 *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

F Hns. *cresc.* *ff*

Tbn. Bar. Bssn. *cresc.* *ff*

Tuba *cresc.* *ff*

Cym. *p cresc.* *ff*

S.D. *cresc.* *ff*

B.D. *cresc.* *ff*

Key. *cresc.* *ff*

41 Trio

Flutes *p* *p-f*

Oboe Bells *p* *p-f*
play 2nd x only

Cl. 1 *p* *p-f*

Cl. 2 *p* *p-f*

B. Cl. *p* *p-f*

A. Sx. 1 *p* *p-f*

A. Sx. 2 *p* *p-f*

T. Sx. *p* *p-f*

B. Sx. *p* *p-f*

Tpt. 1 *f*
play 2nd x only

Tpt. 2 *f*
play 2nd x only

F Hns. *p* *p-f*

Tbn. Bar. Bssn. *p* *p-f*

Tuba *p* *p-f*

Cym. *p* *p-f*
play 2nd x only

S.D. B.D. *p* *p-f*

Key. *p* *p-f*

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

Cym.

S.D. B.D.

Key.

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

Cym.

S.D. B.D.

Key.

57

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

Cym.

S.D. B.D.

Key.

This page of a musical score, marked with rehearsal number 65, contains the following parts:

- Flutes**: Treble clef, playing a melodic line with a long note at the start.
- Oboe Bells**: Treble clef, playing a similar melodic line.
- Cl. 1**: Treble clef, playing a melodic line.
- Cl. 2**: Treble clef, playing a melodic line.
- B. Cl.**: Treble clef, playing a rhythmic accompaniment.
- A. Sax. 1**: Treble clef, playing a melodic line.
- A. Sax. 2**: Treble clef, playing a melodic line.
- T. Sax.**: Treble clef, playing a melodic line.
- B. Sax.**: Treble clef, playing a rhythmic accompaniment.
- Tpt. 1**: Treble clef, playing a melodic line.
- Tpt. 2**: Treble clef, playing a melodic line.
- F Hns.**: Treble clef, playing a rhythmic accompaniment.
- Tbn. Bar. Bssn.**: Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Cym.**: Percussion, playing a melodic line.
- S.D. B.D.**: Percussion, playing a rhythmic accompaniment.
- Key.**: Treble and Bass clefs, playing a harmonic accompaniment.

