

Conductor Score

For my father Aden and my father-in-law Bud...

015-2976-00

Good Old Guys

Timothy Loest

With Jollity! ♩ = 112

4 Old MacDonald

The conductor score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Part 1, starting with a rest and then playing a melodic line.
- Oboe Bells:** Part 1, playing a rhythmic accompaniment.
- Bb Clarinet 1 & 2:** Playing a melodic line in unison.
- Bb Bass Clarinet:** Playing a bass line.
- Eb Alto Saxophone & Bb Tenor Saxophone:** Playing a melodic line in unison.
- Eb Baritone Saxophone:** Playing a bass line.
- Bb Trumpet 1 & 2:** Playing a melodic line in unison.
- F Horns:** Playing a melodic line.
- Trombone Baritone B.C. & Bassoon:** Playing a bass line.
- Tuba:** Playing a bass line.
- Aux. Percussion:** Playing suspended cymbals (Sus. Cym. (Mallets)) and cowbell.
- Snare Drum & Bass Drum:** Playing a rhythmic accompaniment.

The score is divided into two main sections. The first section is marked with a dynamic of *mp* (mezzo-piano). The second section, starting with a box containing the number '4', is marked with a dynamic of *mf* (mezzo-forte). The tempo is indicated as ♩ = 112.

6

Flute

Oboe
Bells

mf
+Bells
mf

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Aux.

Sus. Cym. (S.D. Stick)

S.D.
B.D.

18

Flute *mf*

Oboe Bells *mf*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

B. Clar. *mf* *mp*

A. Sax *mf* *mp*

T. Sax *mf* *mp*

B. Sax *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

F Hns. *mf* *mp*

Tbn. Bar. Bssn. *mf* *mp*

Tuba *mf* *mp*

Aux. Cow Bell *mf* Sus. Cym. (S.D. Stick)

S.D. B.D. *mf*

26 Old Joe Clark

This musical score is for the piece "Old Joe Clark", marked with a box around the number 26. The score is arranged for a large ensemble and includes the following parts:

- Flute**: Treble clef, playing a melodic line.
- Oboe Bells**: Treble clef, playing a melodic line.
- Clar. 1**: Treble clef, playing a melodic line with a *mf* dynamic marking.
- Clar. 2**: Treble clef, playing a melodic line with a *mf* dynamic marking.
- B. Clar.**: Bass clef, playing a melodic line with a *mf* dynamic marking.
- A. Sax**: Treble clef, playing a melodic line with a *mf* dynamic marking.
- T. Sax**: Treble clef, playing a melodic line with a *mf* dynamic marking.
- B. Sax**: Bass clef, playing a melodic line with a *mf* dynamic marking.
- Tpt. 1**: Treble clef, playing a melodic line.
- Tpt. 2**: Treble clef, playing a melodic line.
- F Hns.**: Bass clef, playing a melodic line with a *mf* dynamic marking.
- Tbn. Bar. Bssn.**: Bass clef, playing a melodic line with a *mf* dynamic marking.
- Tuba**: Bass clef, playing a melodic line with a *mf* dynamic marking.
- Aux.**: A blank staff, likely for auxiliary percussion.
- S.D. B.D.**: Bass clef, playing a rhythmic pattern with a *mf* dynamic marking.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is used throughout the score to indicate the volume level.

34

Flute *mf* -Bells *mp* +Bells

Oboe Bells *mf* *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

A. Sax

T. Sax

B. Sax *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

F Hns.

Tbn. Bar. Bssn. *mp*

Tuba *mp*

Aux. *mp* Wood Block

S.D. B.D. *mp*

42 This Old Man

Flute

Oboe
Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Aux.

S.D.
B.D.

mf

mf

mf

mf

mf

On Rim

Triangle

mf

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Oboe/Bells, Clarinet 1, Clarinet 2, and Bass Clarinet. The middle section includes Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, and Flute/Harp. The bottom section includes Trombone, Baritone/Euphonium, Tuba, Auxiliary (Cymbal), and Snare/Bass Drum. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with a mezzo-forte (*mf*) dynamic throughout. The Auxiliary part features a cymbal with a 'Triangle' effect and 'On Rim' playing. The Snare and Bass Drum parts feature a rhythmic pattern of eighth notes and quarter notes.

This musical score page, numbered 11, contains the following parts and markings:

- Flute**: Staff with notes in the final measure.
- Oboe Bells**: Staff with notes in the final measure, marked **-Bells**.
- Clar. 1**: Staff with notes in the final measure.
- Clar. 2**: Staff with notes in the final measure.
- B. Clar.**: Staff with notes in the final measure.
- A. Sax**: Staff with notes in the final measure.
- T. Sax**: Staff with notes in the final measure.
- B. Sax**: Staff with notes in the final measure.
- Tpt. 1**: Staff with notes in the final measure.
- Tpt. 2**: Staff with notes in the final measure.
- F Hrs.**: Staff with notes in the final measure.
- Tbn. Bar. Bsm.**: Staff with notes in the final measure.
- Tuba**: Staff with notes in the final measure.
- Aux.**: Percussion staff with a **Triangle** marking and a **f** dynamic in the second measure, and **Sleigh Bells** marking and a **f** dynamic in the final measure.
- S.D. B.D.**: Drum staff with rhythmic notation throughout the page.

60

This musical score page contains measures 60 through 63. The instruments and their parts are as follows:

- Flute:** Melodic line with accents and slurs.
- Oboe/Bells:** Melodic line with dynamics. Includes markings "+Bells" and "-Bells".
- Clar. 1:** Melodic line with accents.
- Clar. 2:** Melodic line with accents.
- B. Clar.:** Melodic line with accents.
- A. Sax:** Harmonic line with dynamics.
- T. Sax:** Harmonic line with dynamics.
- B. Sax:** Harmonic line with dynamics.
- Tpt. 1:** Harmonic line with dynamics.
- Tpt. 2:** Harmonic line with dynamics.
- F Hns.:** Harmonic line with dynamics.
- Tbn. Bar. Bssn.:** Harmonic line with dynamics.
- Tuba:** Harmonic line with dynamics.
- Aux.:** Percussion part with a "Cow Bell" marking.
- S.D. B.D.:** Snare and Bass Drum parts.