

Banana Split

David Martin

Sixties Rock & Roll ♩ = 112

The score is written for a full orchestra and includes the following parts:

- Flutes:** Melodic line with *mf* dynamics.
- Oboe:** Melodic line with *mf* dynamics.
- B^b Clarinet 1 & 2:** Sustained notes with *mp* dynamics.
- E^b Alto Saxophone 1 & 2 / Alto Clarinet:** Sustained notes with *mp* dynamics.
- B^b Tenor Saxophone:** Melodic line with *mp* dynamics.
- E^b Baritone Saxophone:** Melodic line with *mp* dynamics.
- B^b Trumpet 1/2:** Melodic line with *mf* dynamics.
- F Horns:** Sustained notes with *mp* dynamics.
- Trombone / Baritone B.C. Bassoon:** Sustained notes with *mp* dynamics.
- Baritone T.C. Bass Clarinet:** Melodic line with *mp* dynamics.
- Tuba:** Sustained notes with *mp* dynamics.
- Cymbals:** Cr. Cym. and chk. patterns.
- Snare Drum / Bass Drum:** Rhythmic accompaniment with *mp* dynamics.
- Timpani (opt.):** Sustained notes.
- Keyboard (opt.):** Accompaniment with *mf* dynamics.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.

S.D.
B.D.

Timp.
(opt.)

Keyboard
(opt.)

Flute
mf

Oboe
mf

Clar. 1
mf

Clar. 2
mf

A. Sax 1
f

A. Sax 2
A. Clar.
f

T. Sax
mf

B. Sax
mf

Tpt. 1/2
f

F Hns.
f

Tbn.
Bar.
Bssn.
mf

B.T.C.
B. Clar.
mf

Tuba
mf

Cym.
mf

S.D.
B.D.
mf

Timp.
(opt.)
mf

Keyboard
(opt.)
mf

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.

S.D.
B.D.

Timp.
(opt.)

Keyboard
(opt.)

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.

S.D.
B.D.

Timp.
(opt.)

Keyboard
(opt.)

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet 1 and 2, Alto Saxophone 1 and 2 (with Alto Clarinet), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, French Horns, Trombones (Tenor, Baritone, Bass), Bass Trombone/Clarinet, and Tuba. The percussion section includes Cymbals, Snare Drum, Bass Drum, and optional Timpani. The Keyboard part is optional and provides harmonic support. The score consists of 16 measures, with various musical notations including rests, eighth and sixteenth notes, and slurs.

41

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax 1 *f*

A. Sax 2
A. Clar. *f*

T. Sax *f*

B. Sax *f*

Tpt. 1/2 *f*

F Hns. *f*

Tbn.
Bar.
Bssn. *f*

B.T.C.
B. Clar. *f*

Tuba *f*

Cym. *f*

S.D.
B.D. *f*

Timp. (opt.) *f*

Keyboard (opt.) *f*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.

S.D.
B.D.

Timp.
(opt.)

Keyboard
(opt.)

chk.