

Mt. Ranier March

Tom Molter

Allegro ♩ = 132

5

Flutes *f* *mf*

Oboe *f* *mf*

Bb Clarinet 1/2 *f* *mf*

Eb Alto Saxophone 1/2 *f* *mf*

Bb Tenor Saxophone *f* *mf*

Eb Baritone Saxophone *f* *mf*

Bb Trumpet 1 *f* *mf*

Bb Trumpet 2 *f* *mf*

F Horns *f* *mf*

Trombone Baritone B.C. Bassoon *f* *mf*

Baritone T.C. Bass Clarinet *f* *mf*

Tuba *f* *mf*

Triangle Cymbals *f*

Snare Bass Drum *f* *mf*

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Tri. Cym.

S.D. B.D.

Detailed description: This is a page of a musical score for a band. It contains 14 staves, each with a different instrument or section. The top two staves (Flute and Oboe) have a treble clef and a key signature of one flat. The Clarinet 1/2 staff has a treble clef and a key signature of one flat. The Alto Saxophone 1/2 staff has a treble clef and a key signature of one sharp. The Tenor Saxophone staff has a treble clef and a key signature of one sharp. The Bass Saxophone staff has a treble clef and a key signature of one sharp. The first two Trumpet staves have a treble clef and a key signature of one sharp. The French Horns staff has a treble clef and a key signature of one flat. The Trombone, Baritone, and Bassoon staff has a bass clef and a key signature of one flat. The B.T.C. (Baritone Clarinet) and Bass Clarinet staff has a treble clef and a key signature of one flat. The Tuba staff has a bass clef and a key signature of one flat. The Triangle/Cymbal staff has a square clef. The Snare Drum/Bass Drum staff has a square clef. The music is written in a 4/4 time signature. The first four measures of the score are shown. The Flute and Oboe parts have a melodic line with eighth and sixteenth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Saxophone parts have a block chord pattern. The Trumpet and Horn parts have a simple harmonic line. The Trombone, Baritone, and Bassoon part has a simple harmonic line. The B.T.C. and Bass Clarinet part has a simple harmonic line. The Tuba part has a simple harmonic line. The Triangle/Cymbal part has a simple rhythmic pattern. The Snare Drum/Bass Drum part has a simple rhythmic pattern.

13

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Tri. Cym.

S.D. B.D.

p

mp

p

p

Triangle

to Coda ⊕

This musical score is for a band section, featuring the following instruments and parts:

- Flute**: Melodic line with *mf* dynamic.
- Oboe**: Melodic line with *mf* dynamic.
- Clar. 1/2**: Harmonic accompaniment with *mf* dynamic.
- A. Sax 1/2**: Harmonic accompaniment with *mf* dynamic.
- T. Sax**: Harmonic accompaniment with *mf* dynamic.
- B. Sax**: Harmonic accompaniment with *mf* dynamic.
- Tpt. 1**: Harmonic accompaniment with *mf* dynamic.
- Tpt. 2**: Harmonic accompaniment with *mf* dynamic.
- F Hns.**: Harmonic accompaniment with *mf* dynamic.
- Tbn. Bar. Bssn.**: Harmonic accompaniment with *mf* dynamic.
- B.T.C. B. Cl.**: Harmonic accompaniment with *mf* dynamic.
- Tuba**: Harmonic accompaniment with *mf* dynamic.
- Tri. Cym.**: Percussion part with *mf* dynamic.
- S.D. B.D.**: Percussion part with *mf* dynamic.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The music concludes with a Coda symbol (⊕).

21

Flute

Oboe

Cl. 1/2

Sax 1/2

Sax

Sax

pt. 1

pt. 2

Hns.

Tbn. Bar. Bsn.

T.C. Cl.

Tuba

Tri. Cym.

S.D. B.D.

Crash Cym.

Detailed description: This is a page of a musical score for a jazz ensemble, specifically page 5, measure 21. The score is written for a variety of instruments. At the top, there are staves for Flute and Oboe, both of which are mostly silent in this measure. Below them is a Clarinet 1/2 staff, also mostly silent. The Saxophone section consists of three staves: Sax 1/2, Sax, and Sax. The Sax 1/2 part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The other two saxophone parts have simpler, more melodic lines. The Trumpet section has two staves, pt. 1 and pt. 2, both playing a rhythmic melody with eighth notes. The Horns staff has a melodic line with eighth notes. The Trombone, Baritone, and Bassoon section has a melodic line with eighth notes. The Tenor Clarinet staff has a melodic line with eighth notes. The Tuba staff has a melodic line with eighth notes. The Triangle/Cymbal staff has a rhythmic pattern with eighth notes. The Snare/Double Bass section has a complex rhythmic pattern with many beamed eighth and sixteenth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The measure number 21 is indicated in a box at the top left.

This musical score is for a large ensemble, likely a symphony or concert band. It features 14 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Clarinet in B-flat (1/2), Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone (Baritone/Bass), Bass Clarinet, Tuba, Triangle/Cymbal, and Snare/Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks. The percussion parts at the bottom are indicated by square symbols on a five-line staff.

D.C. al Coda ⊕

This musical score page, numbered 7, is titled "D.C. al Coda" with a circled cross symbol. It features a full band arrangement with the following parts and staves:

- Flute**: Treble clef, melodic line with eighth and sixteenth notes.
- Oboe**: Treble clef, melodic line mirroring the flute.
- Clarinet 1/2**: Treble clef, eighth-note accompaniment.
- Saxophone 1/2**: Treble clef, eighth-note accompaniment.
- Saxophone**: Treble clef, eighth-note accompaniment.
- Trumpet 1**: Treble clef, quarter-note accompaniment.
- Trumpet 2**: Treble clef, quarter-note accompaniment.
- Horns**: Treble clef, quarter-note accompaniment.
- Trombone, Baritone, Bassoon**: Bass clef, quarter-note accompaniment.
- Clarinet**: Treble clef, quarter-note accompaniment.
- Tuba**: Bass clef, quarter-note accompaniment.
- Triangle/Cymbal**: Treble clef, quarter-note accompaniment.
- Snare Drum/Bass Drum**: Bass clef, eighth-note accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music concludes with a double bar line and repeat dots at the end of the final measure.

⊕ Coda

This musical score page, labeled '8' in the top left, features a 'Coda' section indicated by a circled cross symbol. The score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two flats. Features a melodic line with a trill and a final flourish.
- Oboe:** Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- Clar. 1/2:** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes.
- A. Sax 1/2:** Treble clef, key signature of one sharp. Plays a rhythmic accompaniment of eighth notes.
- T. Sax:** Treble clef, key signature of one sharp. Plays a rhythmic accompaniment of eighth notes.
- B. Sax:** Treble clef, key signature of one sharp. Plays a rhythmic accompaniment of eighth notes.
- Tpt. 1:** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes.
- Tpt. 2:** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes.
- F Hns.:** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes.
- Tbn. Bar. Bssn.:** Bass clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes.
- B.T.C. B. Cl.:** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes.
- Tuba:** Bass clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes.
- Tri. Cym.:** Treble clef. Features a melodic line with a trill and a final flourish.
- S.D. B.D.:** Treble clef. Features a rhythmic accompaniment of eighth notes.

The score concludes with a final flourish for several instruments, marked with a forte (*f*) dynamic and accents (>). The key signature remains two flats throughout.