

# Wagon Train

Allegro ♩ = 132

5

Tom Molter

Flutes

Oboe

B♭ Clarinet 1/2

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horns

Trombone  
Baritone B.C.  
Bassoon

Baritone T.C.  
Bass Clarinet

Tuba

Cymbals  
Tambourine  
Castenets

Crash Cym.

Tambourine  
Castenets

Snare Drum  
Bass Drum

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tamb. Cast.

S.D. B.D.

*mf*

*mf*

*mf*

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tamb. Cast.

S.D. B.D.

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tamb. Cast.

S.D. B.D.

*mf*

*mf*

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 14 staves, each representing a different instrument. The instruments are: Flute, Oboe, Clarinet in Bb (1/2), Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone, Bassoon, Bass Clarinet, Tuba, Cymbals, Tambourine, and Castanets. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (Bb). The dynamic marking *mf* (mezzo-forte) is indicated for the Trumpet 1 and 2 parts. The percussion parts (Cym., Tamb., Cast., S.D., B.D.) are marked with vertical lines and some rhythmic notation.

21

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tamb. Cast.

S.D. B.D.

*mf*

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tamb. Cast.

S.D. B.D.

33

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tamb. Cast.

S.D. B.D.

*f*

37

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tamb. Cast.

S.D. B.D.

Detailed description: This is a page of a musical score for a large ensemble. It contains 13 staves of music. The top staves are for Flute, Oboe, Clarinet in B-flat (1/2), Alto Saxophone in E-flat (1/2), Tenor Saxophone, and Baritone Saxophone in A. The middle staves are for Trumpet 1, Trumpet 2, and French Horns. The lower staves are for Trombone, Baritone, Bassoon, Bass Clarinet, and Tuba. The bottom two staves are for Cymbals, Tambourine, and Castanets, and for Snare Drum and Bass Drum. The music is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.



This musical score is for page 45 and includes the following parts:

- Flute**: Treble clef, key signature of two flats. Part begins in the fourth measure with a *p cresc...* dynamic marking.
- Oboe**: Treble clef, key signature of two flats. Part begins in the fourth measure with a *p cresc...* dynamic marking.
- Clar. 1/2**: Treble clef, key signature of two flats. Part begins in the fourth measure with a *p cresc...* dynamic marking.
- A. Sax 1/2**: Treble clef, key signature of one sharp. Part begins in the fourth measure with a *p cresc...* dynamic marking.
- T. Sax**: Treble clef, key signature of one sharp. Part begins in the fourth measure with a *p cresc...* dynamic marking.
- B. Sax**: Treble clef, key signature of one sharp. Part begins in the fourth measure with a *p cresc...* dynamic marking.
- Tpt. 1**: Treble clef, key signature of two flats. Part is silent.
- Tpt. 2**: Treble clef, key signature of two flats. Part is silent.
- F Hns.**: Treble clef, key signature of two flats. Part begins in the fourth measure with a *p cresc...* dynamic marking.
- Tbn. Bar. Bssn.**: Bass clef, key signature of two flats. Part begins in the fourth measure with a *p cresc...* dynamic marking.
- B.T.C. B. Cl.**: Treble clef, key signature of two flats. Part begins in the fourth measure with a *p cresc...* dynamic marking.
- Tuba**: Bass clef, key signature of two flats. Part begins in the fourth measure with a *p cresc...* dynamic marking.
- Cym. Tamb. Cast.**: Percussion part with various rhythmic patterns and accents.
- S.D. B.D.**: Percussion part with rhythmic patterns and accents.

This musical score is for a full band, page 49. It features the following instruments and parts:

- Flute:** Treble clef, playing a melodic line with eighth notes and a half note.
- Oboe:** Treble clef, playing a melodic line similar to the flute.
- Clar. 1/2:** Treble clef, playing a rhythmic pattern of eighth notes.
- A. Sax 1/2:** Treble clef, playing a rhythmic pattern of eighth notes.
- T. Sax:** Treble clef, playing a rhythmic pattern of eighth notes.
- B. Sax:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tpt. 1 & 2:** Treble clef, playing a rhythmic pattern of eighth notes.
- F Hns.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. Bar. Bssn.:** Bass clef, playing a rhythmic pattern of eighth notes.
- B.T.C. B. Cl.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- Cym. Tamb. Cast.:** Percussion part with various rhythmic symbols.
- S.D. B.D.:** Drum part with various rhythmic symbols.

The score is divided into three measures. The first two measures are marked with a dynamic of *mf*. The third measure is also marked with *mf* and includes some melodic changes for the woodwinds.

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tamb. Cast.

S.D. B.D.

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Oboe, Clarinet in Bb (1/2), Alto Saxophone in Bb (1/2), Tenor Saxophone in Bb, and Baritone Saxophone in Bb. The middle section features Trumpet 1, Trumpet 2, and French Horns. The bottom section consists of Trombone, Baritone Saxophone, Bassoon, Baritone Clarinet in Bb, Tuba, Cymbals, Tambourine, Castanets, and Snare/Double Bass Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The music is divided into four measures per system. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tamb. Cast.

S.D. B.D.

63

This musical score page, numbered 15, features rehearsal mark 63. It contains staves for the following instruments: Flute, Oboe, Clarinet in Bb (1/2), Alto Saxophone (1/2), Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone, Bassoon, Bass Trombone/Clarinet in Bb, Tuba, Cymbals/Tam-tam/Castanets, and Snare/Double Bass Drums. The score is written in 4/4 time with a key signature of one flat. The rehearsal mark 63 begins at the start of the second measure of each staff. The dynamic marking *f* (forte) is present in the second measure of all staves. Accents (*>*) are used throughout the score. In the Cym. Tamb. Cast. staff, there is an *LV* marking above the final measure of the rehearsal mark. The Snare/Double Bass Drums staff shows a rhythmic pattern of eighth and sixteenth notes.