

March of the Kangaroos

Ed Hucceby

March Tempo (♩ = 120)

5

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes, Bells, Oboe:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at the end of the page.
- B♭ Clarinet 1 & 2:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*).
- B♭ Bass Clarinet:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*).
- E♭ Alto Saxophone:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*).
- B♭ Tenor Saxophone:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*).
- E♭ Baritone Saxophone:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*).
- B♭ Trumpet 1 & 2:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*).
- F Horns:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*).
- Trombone, Baritone B.C., Bassoon:** Bass clef, 4/4 time. Starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*).
- Tuba:** Bass clef, 4/4 time. Starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*).
- Cymbals, Triangle:** Percussion part with a crash cymbal (Crash Cym.) and triangle. Starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*).
- Snare Drum, Bass Drum:** Percussion part. Starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*).
- Timpani:** Bass clef, 4/4 time. Starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). Tuning is indicated as F, B♭.
- Keyboard:** Grand staff (treble and bass clefs), 4/4 time. Starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*).

Flutes
Bells
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cyms.
Tri.

S.D.
B.D.

Timp.

Key

Vibraslap

13

Flutes
Bells
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cyms.
Tri.

S.D.
B.D.

Timp.

Key

Detailed description: This is a page of a musical score, page 5, marked with rehearsal mark 13. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flutes, Bells, Oboe, Clarinet 1, Clarinet 2, and Bass Clarinet. The middle section includes saxophones: Alto Sax, Tenor Sax, and Baritone Sax. The lower middle section includes brass: Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone, Bass Trombone, and Tuba. The bottom section includes percussion: Cymbals, Triangle, Snare Drum, Bass Drum, and Timpani. At the very bottom is the Keyboard part, which includes both right and left hand staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and hairpins (x) throughout the piece.

This page of a musical score features the following instruments and parts:

- Flutes, Bells, Oboe:** Treble clef, playing a melodic line with accents.
- Clar. 1, Clar. 2:** Treble clef, playing a melodic line with accents.
- B. Clar.:** Treble clef, playing a melodic line with accents.
- A. Sax, T. Sax:** Treble clef, playing a melodic line with accents.
- B. Sax:** Treble clef, playing a melodic line with accents.
- Tpt. 1, Tpt. 2:** Treble clef, playing a melodic line with accents.
- F Hns.:** Treble clef, playing a melodic line with accents.
- Tbn. Bar. Bssn., Tuba:** Bass clef, playing a melodic line with accents.
- Cyms. Tri.:** Percussion, playing a rhythmic pattern with accents and a *Vibraslap* instruction.
- S.D. B.D.:** Percussion, playing a rhythmic pattern with accents.
- Timp.:** Percussion, playing a rhythmic pattern with accents.
- Key:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with accents.

The score includes various musical notations such as accents (*>*), slurs, and dynamic markings like *f* (forte) and *Cym.* (Cymbal). A first ending bracket is present at the top right of the page.

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Flutes
Bells
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cyms.
Tri.

S.D.
B.D.

Timp.

Key

Triangle

mp

f

mp

mp

This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Flutes, Bells, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone, Bass Trombone, and Tuba. The percussion section includes Cymbals, Triangle, Snare Drum, Bass Drum, and Timpani. The keyboard section is also present. The score is written in a key with two flats and a 4/4 time signature. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The music shows a dynamic shift from *f* to *mf* across the page.

Flutes
Bells
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cyms.
Tri.

S.D.
B.D.

Timp.

Key

This musical score page, numbered 38, is arranged in a standard orchestral layout. The instruments are grouped as follows:

- Flutes:** Flutes, Bells, and Oboe (top staff).
- Clarinets:** Clarinet 1 and Clarinet 2 (second staff).
- Saxophones:** Alto Saxophone, Tenor Saxophone, and Baritone Saxophone (third staff).
- Trumpets:** Trumpet 1 and Trumpet 2 (fourth staff).
- French Horns:** French Horns (fifth staff).
- Trombones:** Trombone, Baritone, and Bass Trombone (sixth staff).
- Tuba:** Tuba (seventh staff).
- Percussion:** Cymbals, Triangle, Snare Drum, Bass Drum, and Tom-tom (eighth staff).
- Keyboard:** Keyboard (bottom staff).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily in the treble clef, with the tuba and keyboard parts in the bass clef. The percussion part includes various rhythmic patterns, including eighth and sixteenth notes with accents.

This page of a musical score contains the following parts and staves:

- Flutes, Bells, Oboe:** Treble clef, starting with a whole rest followed by eighth notes.
- Clar. 1, Clar. 2:** Treble clef, starting with a whole rest followed by eighth notes.
- B. Clar.:** Treble clef, starting with a whole rest followed by eighth notes.
- A. Sax, T. Sax:** Treble clef, starting with a whole rest followed by eighth notes.
- B. Sax:** Treble clef, starting with a whole rest followed by eighth notes.
- Tpt. 1, Tpt. 2:** Treble clef, starting with a whole rest followed by eighth notes.
- F Hns.:** Treble clef, starting with a whole rest followed by eighth notes.
- Tbn. Bar. Bssn.:** Bass clef, starting with a whole rest followed by eighth notes.
- Tuba:** Bass clef, starting with a whole rest followed by eighth notes.
- Cyms. Tri.:** Percussion staff with a box icon, showing a rhythmic pattern.
- S.D. B.D.:** Percussion staff with a box icon, showing a rhythmic pattern.
- Timp.:** Percussion staff with a box icon, showing a rhythmic pattern.
- Key:** Grand staff (treble and bass clefs) with a key signature of two flats and a common time signature.

