

# One O'Clock Rock

Conductor Score  
015-2894-00

Ed Huceby

Steady Rock (♩ = 120-138)

The score is for a 4/4 piece in B-flat major, marked 'Steady Rock' with a tempo of 120-138. The instrumentation includes:

- Woodwinds:** C Flutes, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Sax 1, E♭ Alto Sax 2 / Alto Clarinet, B♭ Tenor Sax, E♭ Bari Sax.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, F Horns, Trombone, Baritone B.C., Bassoon, Baritone T.C., Bass Clarinet, Tuba.
- Percussion:** Cymbals (Ride Cymbal), Wood Block, Snare Drum, Bass Drum, Timpani, Mallet Percussion.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and accents are used throughout. The percussion part includes 'R.S.' (Right Snare) markings and a 'Wood Block' part.

9 (2nd time only)

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Oboe, Clar. 1, Clar. 2, A. Sax 1, A. Sax 2, A. Clar., T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. Bar. Bssn., B.T.C. B. Clar., Tuba, Cyms., S.D. B.D., Timp., and Mallets. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A repeat sign is present at the beginning of the page, with a circled number '9' and the instruction '(2nd time only)' above it. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with various dynamic markings such as *mf-f* and *f*. Some staves include performance instructions like '>' (accent) and 'R.S.' (Right Stick). The percussion parts (Cyms., S.D. B.D., Timp., Mallets) are marked with *mf-f* and *f*. The woodwind and brass parts also feature *mf-f* and *f* markings. The overall texture is dense and rhythmic.

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

B.T.C.  
B. Clar.

Tuba

Cyms. simile

S.D.  
B.D. simile

Timp.

Mallets

This page of a musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Flutes
- Oboe
- Clar. 1
- Clar. 2
- A. Sax 1
- A. Sax 2
- A. Clar.
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. Bar. Bssn.
- B.T.C. B. Clar.
- Tuba
- Cyms.
- S.D. B.D.
- Timp.
- Mallets

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and breath marks (>). The percussion parts include cymbals, snare drum (S.D.), bass drum (B.D.), and timpani (Timp.), with mallets playing a melodic line. The woodwind and brass sections play complex rhythmic patterns, often with slurs and ties across measures.

21

Flutes  
*mf*

Oboe  
*mf*

Clar. 1  
*mf*

Clar. 2  
*mf*

A. Sax 1  
*mf*

A. Sax 2  
A. Clar.  
*mf*

T. Sax  
*mf*

B. Sax  
*mf*

Tpt. 1  
*mf*

Tpt. 2  
*mf*

F Hns.  
*mf*

Tbn.  
Bar.  
Bssn.  
*mf*

B.T.C.  
B. Clar.  
*mf*

Tuba  
*mf*

Cyms.  
*f*

S.D.  
B.D.  
*f*

Timp.  
*mf*

Mallets

*simile*

*simile*

This page of a musical score features 18 staves for various instruments. The woodwind section includes Flutes, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone / Baritone / Bassoon, Bass Trombone / Contrabass Clarinet, and Tuba. The percussion section includes Cymbals, Snare Drum / Bass Drum, and Timpani. The Mallets part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five measures. The woodwinds and brasses play a melodic line with accents and dynamic markings. The percussion parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

33

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

B.T.C.  
B. Clar.

Tuba

Cyms.

S.D.  
B.D.

Timp.

Mallets

*f*

This page of a musical score is arranged in a standard orchestral layout. It features 18 staves, each labeled with an instrument or section. The instruments are: Flutes, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone, Bassoon, Bass Trombone/Contrabass Clarinet, Tuba, Cymbals, Snare Drum/Bass Drum, and Timpani. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, dynamic markings (such as *pp*, *v*, *^*), and articulation marks. The percussion parts are indicated by square symbols for cymbals and vertical lines for snare and bass drums. The mallet part is written in a treble clef. The overall structure is a dense, multi-layered texture typical of a symphonic band or orchestra score.



45

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

B.T.C.  
B. Clar.

Tuba

Cyms.

S.D.  
B.D.

Timp.

Mallets

*mp*

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

B.T.C.  
B. Clar.

Tuba

Cyms.

S.D.  
B.D.

Timp.

Mallets

*f*

*ff*

R.S.