

Mount Vernon March

Tom Molter

Allegro ♩ = 120

C Flutes

Oboe

B^b Clarinet 1

B^b Clarinet 2

E^b Alto Sax 1

E^b Alto Sax 2
Alto Clarinet

B^b Tenor Sax

E^b Bari Sax

B^b Trumpet 1

B^b Trumpet 2

F Horns

Trombone
Baritone
Bassoon

Baritone T.C.
B^b Bass
Clarinet

Tuba

Cymbals
Triangle

Snare Drum
Bass Drum

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.
Tri.

S.D.
B.D.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.
Tri.

S.D.
B.D.

Flutes *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hns. *p*

Tbn.
Bar.
Bssn. *p*

B.T.C.
B. Clar. *p*

Tuba *p*

Cym.
Tri. Triangle

S.D.
B.D.

Not for reference only. For performance.

25

Flutes
mf *f*

Oboe
mf *f*

Clar. 1
mf *f*

Clar. 2
mf *f*

A. Sax 1
mf *f*

A. Sax 2
mf *f*

T. Sax
mf *f*

B. Sax
mf *f*

Tpt. 1
mf *f*

Tpt. 2
mf *f*

F Hns.
mf *f*

Tbn.
Bar.
Bssn.
mf *f*

B.T.C.
B. Clar.
mf *f*

Tuba
mf *f*

Cym.
Tri.
f Crash Cym.

S.D.
B.D.
mf *f*

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.
Tri.

S.D.
B.D.

For reference only.

33

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.
Tri.

S.D.
B.D.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboe, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Bass Clarinet, Tuba) are in the upper staves. The percussion section (Cymbals, Triangles, Snare Drum, Bass Drum) is in the lower staves. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark 'Not available for performance.' is overlaid diagonally across the page.

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.
Tri.

S.D.
B.D.

For reference only. Not valid for performance.

Detailed description: This page of a musical score contains 18 staves. The top 14 staves are for woodwinds and brass: Flutes, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone, and Bassoon. The bottom two staves are for percussion: Cymbals/Triangles and Snare/Brush Drums. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts are mostly silent, with some notes appearing in the final measure of the system. The percussion parts feature rhythmic patterns of eighth and sixteenth notes.

41

Flutes
f

Oboe
f

Clar. 1
f

Clar. 2
f

A. Sax 1
f

A. Sax 2
f

T. Sax
f

B. Sax
f

Tpt. 1
f

Tpt. 2
f

F Hns.
f

Tbn.
Bar.
Bssn.
f

B.T.C.
B. Clar.
f

Tuba
f

Cym.
Tri.
f

S.D.
B.D.
f

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.
Tri.

S.D.
B.D.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Triangle

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 10 at the top left and 49 in a box at the top right. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flutes, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone, Bassoon, Bass Trombone/Clarinet, Tuba, Cymbal, Triangle, Snare Drum, and Bass Drum. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with a double bar line indicating a section change. The dynamic marking *mp* (mezzo-piano) is used throughout. A large, semi-transparent watermark reading 'For reference only. Not valid for performance' is overlaid diagonally across the page.

Musical score for page 53, featuring various instruments including Flutes, Oboe, Clarinets, Saxophones, Trumpets, Horns, Tuba, and Percussion. The score is written in a key signature of two flats (Bb) and a common time signature (C). The instruments and their parts are as follows:

- Flutes:** Treble clef, melodic line.
- Oboe:** Treble clef, melodic line.
- Clar. 1:** Treble clef, melodic line.
- Clar. 2:** Treble clef, melodic line.
- A. Sax 1:** Treble clef, melodic line.
- A. Sax 2:** Treble clef, melodic line.
- T. Sax:** Treble clef, melodic line.
- B. Sax:** Treble clef, melodic line.
- Tpt. 1:** Treble clef, melodic line.
- Tpt. 2:** Treble clef, melodic line.
- F Hns.:** Treble clef, melodic line.
- Tbn. Bar. Bssn.:** Bass clef, melodic line.
- B.T.C. B. Clar.:** Treble clef, melodic line.
- Tuba:** Bass clef, melodic line.
- Cym. Tri.:** Percussion, marked with 'x' and 'f'.
- S.D. B.D.:** Percussion, marked with 'f'.

The score includes dynamic markings such as *f* (forte) and *f* (forte) throughout. A large watermark reading "Not Vailable for performance" is overlaid on the score.

Flutes

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.
Tri.

S.D.
B.D.

Choke