

Rain Dance

Conductor Score
015-2879-00

Tom Molter

Moderato $\text{♩} = 120$

The score is for a 4/4 piece in B-flat major, marked Moderato with a tempo of 120 beats per minute. The percussion part includes Rain Sticks, Tambourine, Tom-Tom, and B.D. (Bass Drum). The dynamic marking is *mp* (mezzo-piano).

Flutes

Oboe

Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

legato

mp

p

mp

Flutes

Oboe

Clar.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Perc.

Flutes

Oboe

Clar.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Perc.

legato

legato

legato

legato

legato

legato

legato

legato

Tamb.

Flutes

Oboe

Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc. Snare Drum

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Flutes

Oboe

Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Thn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

33

Flutes

Oboe

Clar.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Perc.

Detailed description: This is a page of a musical score for a band, starting at measure 33. The score is written for 12 instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard concert band layout. The Flutes, Oboe, and Clarinet parts are in the upper register. The Saxophone section (Alto, Tenor, and Baritone) is in the middle register. The Trumpet and Horn sections are in the lower register. The Trombone, Baritone, and Bassoon parts are in the bass register. The Bass Clarinet and Tuba parts are also in the bass register. The Percussion part is at the bottom, featuring a complex rhythmic pattern with many sixteenth notes and rests. The music is a melodic line with some syncopation and rests.

Flutes

Oboe

Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

f

f

f

f

f

f

f

f

f

f

f

f

Flutes

Oboe

Clar.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

49

Flutes *mp*

Oboe *mp*

Clar. *mp*

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc. *mp*

Tamb.

Tom-Tom

57

Rain Sticks

The musical score is arranged in a standard orchestral layout. The top three staves are for Flutes, Oboe, and Clarinet. The next three staves are for A. Sax 1/2, T. Sax, and B. Sax. The following three staves are for Tpt. 1, Tpt. 2, and F Hns. The next three staves are for Tbn. Bar. Bssn., B.T.C. B. Clar., and Tuba. The bottom staff is for Percussion. The percussion part shows a rhythmic pattern of rain sticks, with notes marked with 'x' and a dynamic marking of *p* (piano) at the end of the section. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Rain Sticks fade out

The musical score is organized into several systems. The first system includes Flutes, Oboe, and Clarinet. The second system includes Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1, Trumpet 2, and French Horns. The fourth system includes Trombone, Baritone, and Bassoon. The fifth system includes Baritone Clarinet and Tuba. The sixth system is for Percussion. Each instrument part features a melodic line with diamond-shaped accents and a sustained note. The Percussion part includes a rhythmic pattern with 'x' marks indicating specific sounds.