

ROCK-A-SAURUS REX!

Conductor Score
015-2878-00

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Rock ♩ = 132

The musical score is arranged in a standard orchestral layout. The woodwind section includes C Flutes, Oboe, Bb Clarinets, Eb Alto Sax 1/2, Bb Tenor Sax, and Eb Bari Sax. The brass section includes Bb Trumpet 1, Bb Trumpet 2, F Horns, Trombone, Baritone, Bassoon, Baritone T.C., Bb Bass Clarinet, and Tuba. The percussion section includes Sus. Cymbal, Snare Drum, and Cow Bell Bass Drum. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Rock ♩ = 132'. The dynamic marking 'mf' (mezzo-forte) is used for the percussion parts.

5

Flutes

Oboe

Clars.

A. Sax 1/2
mf

T. Sax
mf

B. Sax
mf

Tpt. 1

Tpt. 2

F Hns.
mf

Tbn. Bar. Bssn.
mf

B.T.C. B. Clar.
mf

Tuba
mf

Cym. S.D.

Cow Bell B.D.

13

Flutes

Oboe

Clars.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Cym. S.D.

Cow Bell B.D.

mf

mf

mf

mf

mf

This musical score page includes the following parts and staves:

- Flutes**: Treble clef, key signature of two flats.
- Oboe**: Treble clef, key signature of two flats.
- Clars.**: Treble clef, key signature of two flats.
- A. Sax 1/2**: Treble clef, key signature of one sharp.
- T. Sax**: Treble clef, key signature of one sharp.
- B. Sax**: Treble clef, key signature of one sharp.
- Tpt. 1**: Treble clef, key signature of two flats.
- Tpt. 2**: Treble clef, key signature of two flats.
- F Hns.**: Treble clef, key signature of two flats.
- Tbn. Bar. Bssn.**: Bass clef, key signature of two flats.
- B.T.C. B. Clar.**: Treble clef, key signature of two flats.
- Tuba**: Bass clef, key signature of two flats.
- Cym. S.D.**: Percussion staff with 'x' marks for cymbal hits.
- Cow Bell B.D.**: Percussion staff with vertical stems for cowbell hits.

21

Flutes

Oboe

Clars.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Cym. S.D.

Cow Bell B.D.

f

f

f

f

f

f

f

f

f

f

f

Flutes

Oboe

Clars.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.
S.D.

Cow Bell
B.D.

29

Flutes *mf*

Oboe *mf*

Clars. *mf*

A. Sax 1/2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mf*

Tbn. Bar. Bssn. *mf*

B.T.C. B. Clar. *mf*

Tuba *mf*

Cym. S.D.

Cow Bell B.D.

This musical score page, numbered 10 and measure 37, features a variety of instruments. The woodwind section includes Flutes, Oboe, Clarinet (Clars.), Alto Saxophone (A. Sax 1/2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F Hns.), Trombone, Baritone, and Bassoon (Tbn. Bar. Bssn.), Bass Trombone Clarinet (B.T.C. B. Clar.), and Tuba. The percussion section includes Cymbals (Cym. S.D.) and Cowbell (Cow Bell B.D.). The score is written in a key signature of two flats and a 4/4 time signature. The Flutes, Oboe, and Clarinet parts are in the treble clef with a key signature of two flats. The Alto Saxophone and Tenor Saxophone parts are in the treble clef with a key signature of one sharp. The Baritone Saxophone, Trumpets, French Horns, Trombone/Baritone/Bassoon, Bass Trombone Clarinet, and Tuba parts are in the bass clef with a key signature of two flats. The Cymbals and Cowbell parts are in the bass clef with a key signature of two flats. The score shows a complex arrangement of notes, rests, and dynamic markings across 37 measures.

Flutes

Oboe

Clars.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Cym. S.D.

Cow Bell B.D.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument or section. The top three staves are for Flutes, Oboe, and Clarinet. The next three are for Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The trumpet section consists of two staves (Tpt. 1 and Tpt. 2) and a French Horn staff (F Hns.). The tuba section includes Tuba, Trombone/Baritone/Euphonium (Tbn. Bar. Bssn.), and Bass Trombone/Clarinet (B.T.C. B. Clar.). The bottom two staves are for Cymbals/Small Drums (Cym. S.D.) and Cow Bells/Small Drums (Cow Bell B.D.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score shows rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

This musical score is for measures 45 through 49 of a piece. The instrumentation includes woodwinds (Flutes, Oboe, Clarinet), saxophones (Alto, Tenor, Baritone), trumpets (1st and 2nd), French Horns, Trombone, Baritone, Bassoon, Bass Clarinet, and Tuba. The percussion section consists of Cymbals (S.D.) and Cow Bells (B.D.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard orchestral layout with staves grouped by instrument type. The woodwinds and saxophones are in the upper half, while the brass and percussion are in the lower half. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

53

Flutes

Oboe

Clars.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Cym. S.D.

Cow Bell B.D.

Flutes

Oboe

Clars.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Cym.
S.D.

Cow Bell
B.D.

The musical score is arranged in a system of 14 staves. The top three staves (Flutes, Oboe, Clars.) are in the key of B-flat major. The next three staves (A. Sax 1/2, T. Sax, B. Sax) are in the key of A major. The next three staves (Tpt. 1, Tpt. 2, F Hns.) are in the key of B-flat major. The next three staves (Tbn. Bar. Bssn., B.T.C. B. Clar., Tuba) are in the key of B-flat major. The bottom two staves (Cym. S.D., Cow Bell B.D.) are in the key of B-flat major. The score consists of five measures of music. The Flutes, Oboe, and Clars. parts are mostly rests with some notes in the second, fourth, and fifth measures. The A. Sax 1/2, T. Sax, and B. Sax parts have notes in the second, fourth, and fifth measures. The Tpt. 1, Tpt. 2, and F Hns. parts have notes in the second, fourth, and fifth measures. The Tbn. Bar. Bssn., B.T.C. B. Clar., and Tuba parts have notes in the second, fourth, and fifth measures. The Cym. S.D. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Cow Bell B.D. part has a rhythmic pattern of eighth notes.

61

Flutes

Oboe

Clars.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Cym. S.D.

Cow Bell B.D.

f

f

f

f

f

f

f

f

f

f

f

f

f

This musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Flutes:** Treble clef, melodic line with slurs and accents.
- Oboe:** Treble clef, melodic line with slurs and accents.
- Clars.:** Treble clef, melodic line with slurs and accents.
- A. Sax 1/2:** Treble clef, harmonic accompaniment with slurs and accents.
- T. Sax:** Treble clef, harmonic accompaniment with slurs and accents.
- B. Sax:** Treble clef, harmonic accompaniment with slurs and accents.
- Tpt. 1:** Treble clef, melodic line with slurs and accents.
- Tpt. 2:** Treble clef, melodic line with slurs and accents.
- F Hns.:** Treble clef, melodic line with slurs and accents.
- Tbn. Bar. Bssn.:** Bass clef, harmonic accompaniment with slurs and accents.
- B.T.C. B. Clar.:** Treble clef, harmonic accompaniment with slurs and accents.
- Tuba:** Bass clef, harmonic accompaniment with slurs and accents.
- Cym. S.D.:** Percussion staff with rhythmic patterns of 'x' marks.
- Cow Bell B.D.:** Percussion staff with rhythmic patterns of 'x' marks.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic values including eighth, quarter, and half notes, as well as rests. Dynamic markings such as accents (^) are used throughout the piece.