

Rattle Snakes!

Conductor Score
015-2877-00

Tom Molter

Moderate Rock ♩ = 132

C Flutes (Shake Rattles)

Oboe (Shake Rattles)

B^b Clarinet (Shake Rattles)

E^b Alto Sax 1/2 (Shake Rattles)

B^b Tenor Sax (Shake Rattles)

E^b Bari Sax (Shake Rattles)

B^b Trumpet 1 (Shake Rattles)

B^b Trumpet 2 (Shake Rattles)

F Horns (Shake Rattles)

Trombone
Baritone
Bassoon (Shake Rattles)

Baritone T.C.
B^b Bass
Clarinet (Shake Rattles)

Tuba (Shake Rattles)

Percussion
Snare Drum
Bass Drum
Sus. Cymbal

mf

5

Flutes

Oboe

Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Flutes

Oboe

Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

mf

mf

mf

mf

Sus. Cym.

Flutes

Oboe

Clar.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Perc.

21

Musical score for rehearsal mark 21, featuring the following instruments:

- Flutes
- Oboe
- Clar.
- A. Sax 1/2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. Bar. Bssn.
- B.T.C. B. Clar.
- Tuba
- Perc.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A first ending bracket is present in the first measure of each part. The dynamic marking *f* (forte) is indicated at the beginning of the second measure for all parts.

Flutes

Oboe

Clar.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Perc.

Flutes

Oboe

Clar.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Perc.

37

The musical score for page 9, measure 37, features the following parts and their notation:

- Flutes:** Treble clef, key signature of two flats. Part 1 has a melodic line with eighth notes and rests. Part 2 has a similar line with some variations.
- Oboe:** Treble clef, key signature of two flats. Part 1 has a melodic line with eighth notes and rests. Part 2 has a similar line with some variations.
- Clar.:** Treble clef, key signature of one flat. Part 1 has a melodic line with eighth notes and rests. Part 2 has a similar line with some variations.
- A. Sax 1/2:** Treble clef, key signature of two flats. Part 1 has a melodic line with eighth notes and rests. Part 2 has a similar line with some variations.
- T. Sax:** Treble clef, key signature of one flat. Part 1 has a melodic line with eighth notes and rests. Part 2 has a similar line with some variations.
- B. Sax:** Treble clef, key signature of one flat. Part 1 has a melodic line with eighth notes and rests. Part 2 has a similar line with some variations.
- Tpt. 1:** Treble clef, key signature of one flat. Part 1 has a melodic line with eighth notes and rests. Part 2 has a similar line with some variations.
- Tpt. 2:** Treble clef, key signature of one flat. Part 1 has a melodic line with eighth notes and rests. Part 2 has a similar line with some variations.
- F Hns.:** Treble clef, key signature of two flats. Part 1 has a melodic line with eighth notes and rests. Part 2 has a similar line with some variations.
- Tbn. Bar. Bssn.:** Bass clef, key signature of two flats. Part 1 has a melodic line with eighth notes and rests. Part 2 has a similar line with some variations.
- B.T.C. B. Clar.:** Treble clef, key signature of two flats. Part 1 has a melodic line with eighth notes and rests. Part 2 has a similar line with some variations.
- Tuba:** Bass clef, key signature of two flats. Part 1 has a melodic line with eighth notes and rests. Part 2 has a similar line with some variations.
- Perc.:** Treble clef, key signature of two flats. Part 1 has a rhythmic pattern of eighth notes with 'x' marks above them. Part 2 has a similar line with some variations.

Flutes

Oboe

Clar.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Perc.

45

Flutes
mf

Oboe
mf

Clar.
mf

A. Sax
1/2
mf

T. Sax
mf

B. Sax
mf

Tpt. 1
mf

Tpt. 2
mf

F Hns.
mf

Tbn.
Bar.
Bssn.
mf

B.T.C.
B. Clar.
mf

Tuba
mf

Perc.
mf

This musical score page contains 14 staves for various instruments. The instruments listed on the left are: Flutes, Oboe, Clar., A. Sax 1/2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. Bar. Bssn., B.T.C. B. Clar., Tuba, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Each staff begins with a treble clef (except for Tbn. Bar. Bssn. and Tuba which use a bass clef). The music consists of rhythmic patterns of eighth and quarter notes. A dynamic marking of f (forte) is present at the beginning of the first staff. An accent mark (\wedge) is placed above the final note of each staff. To the right of each staff, there is a circled symbol with a diagonal line through it, followed by the text "(Shake Rattles)".