

Sunset on the Sahara

Conductor Score
015-2876-00

Tom Molter

Moderato ♩ = 120

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- C Flutes:** Starts with a forte (*f*) dynamic, playing a melodic line with grace notes. The score includes a *legato* marking and a dynamic change to *mf* at the end of the section.
- Oboe/Bells:** Mirrors the flute part with a similar melodic line and dynamics.
- B^b Clarinet 1/2:** Provides harmonic support with a steady eighth-note accompaniment.
- E^b Alto Sax 1/2:** Plays a sustained harmonic part with a *legato* marking.
- B^b Tenor Sax:** Similar to the alto sax, providing harmonic support.
- E^b Bari Sax:** Provides a lower harmonic layer.
- B^b Trumpet 1 & 2:** Play a melodic line with a *legato* marking.
- F Horns:** Provide harmonic support with a *legato* marking.
- Trombone, Baritone T.C., B^b Bass Clarinet, and Tuba:** These instruments play a sustained harmonic part, with the tuba part marked *mf*.
- Percussion:** Includes Snare Drum, Bass Drum, and Tambourine. The tambourine part is marked *f*.

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Perc.

13

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

Detailed description: This is a page of a musical score for a band, specifically page 3, measure 13. The score is written for twelve different instruments. The Flutes and Oboe Bells parts are in the upper register, playing a melodic line with eighth and sixteenth notes. The Clarinet 1/2 part provides a rhythmic accompaniment with eighth notes. The Alto Sax 1/2 part features a series of chords, with some notes marked with an '8' and a sharp sign. The Tenor Sax and Bass Sax parts play a steady eighth-note pattern. The Trumpet 1 and 2 parts play a melodic line with eighth notes. The French Horns part plays a series of chords. The Trombone, Baritone, and Bassoon parts play a steady eighth-note pattern. The Bass Trombone/Clarinet part plays a series of chords. The Tuba part plays a steady eighth-note pattern. The Percussion part plays a complex rhythmic pattern with various instruments indicated by 'x' marks.

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

21

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

Detailed description: This is a page of a musical score for a band, starting at measure 21. The score is written for 12 instruments: Flutes, Oboe Bells, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Bass Sax, Trumpet 1, Trumpet 2, F Horns, Trombone Baritone Section, Bass Clarinet, and Tuba. The percussion part is also included. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The Flutes and Oboe Bells play a melodic line with eighth and sixteenth notes. The Clarinet 1/2, Alto Sax 1/2, and Tenor Sax play chords and rhythmic patterns. The Bass Sax, Trumpets, F Horns, Trombone Baritone Section, Bass Clarinet, and Tuba provide harmonic support with various rhythmic figures. The Percussion part features a complex rhythmic pattern with many rests.

This musical score page, numbered 29, contains measures 1 through 4. The instrumentation includes Flutes, Oboe Bells, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Bass Sax, Trumpet 1, Trumpet 2, F Horns, Trombone/Baritone/Bassoon, Bass Clarinet, Tuba, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flutes and Oboe Bells parts feature a melodic line with eighth-note patterns. The Clarinet 1/2 part plays a rhythmic accompaniment of eighth-note chords. The Saxophone section (Alto, Tenor, and Bass) provides harmonic support with chords and melodic fragments. The Brass section (Trumpets, Horns, Trombone/Baritone/Bassoon, and Tuba) plays a steady rhythmic pattern, often using rests. The Percussion part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each with a specific instrument label on the left. The top three staves (Flutes, Oboe Bells, Clar. 1/2) are in treble clef. The next three staves (A. Sax 1/2, T. Sax, B. Sax) are also in treble clef. The next three staves (Tpt. 1, Tpt. 2, F Hns.) are in treble clef. The next three staves (Tbn. Bar. Bssn., B.T.C. B. Clar., Tuba) are in bass clef. The bottom staff (Perc.) is in a standard percussion clef. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of five measures of music. The Flutes, Oboe Bells, and Clarinet parts have melodic lines with various note values and accidentals. The Saxophone and Trumpet parts have more rhythmic and harmonic lines. The Horns, Trombones, Basses, and Tuba parts provide a harmonic and rhythmic foundation. The Percussion part features a complex rhythmic pattern with many rests and accents.

37

This musical score page contains measures 37 through 40 for a large ensemble. The instruments and their parts are as follows:

- Flutes:** Play a melodic line with eighth and sixteenth notes.
- Oboe Bells:** Play a similar melodic line to the flutes.
- Clar. 1/2:** Play a melodic line with some chromaticism.
- A. Sax 1/2:** Play a block chord in measure 37, then a melodic line with a sharp sign above the staff.
- T. Sax:** Play a melodic line with a long note in measure 37.
- B. Sax:** Play a melodic line with a long note in measure 37.
- Tpt. 1:** Play a melodic line.
- Tpt. 2:** Play a melodic line with some chromaticism.
- F Hns.:** Play a melodic line with a long note in measure 37.
- Tbn. Bar. Bssn.:** Play a melodic line in the bass clef.
- B.T.C. B. Clar.:** Play a melodic line in the bass clef.
- Tuba:** Play a melodic line in the bass clef.
- Perc.:** Play a rhythmic pattern with 'x' marks indicating specific percussion sounds.

45

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

Flutes

Oboe Bells

Clar. 1/2 (1st and 2nd) *p*

A. Sax 1/2 *p*

T. Sax *p*

B. Sax *p*

Tpt. 1

Tpt. 2

F Hns. *p*

Tbn. Bar. Bssn. *p*

B.T.C. B. Clar. *p*

Tuba *p*

Perc. *p*

53

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

f

f

f

f

f

f

f

f

f

f

f

f

f

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

61

Flutes
mf

Oboe Bells
mf

Clar. 1/2
mf

A. Sax 1/2
mf

T. Sax
mf

B. Sax
mf

Tpt. 1
mf

Tpt. 2
mf

F Hns.
mf

Tbn.
Bar.
Bssn.
mf

B.T.C.
B. Clar.
mf

Tuba
mf

Perc.
mf

This page of a musical score, labeled '14' in the top left and '69' in a box at the top right, contains the notation for measures 68 through 71. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flutes:** Play a melodic line with eighth and sixteenth notes.
- Oboe Bells:** Play a similar melodic line to the flutes.
- Clar. 1/2:** Play a rhythmic accompaniment with eighth notes.
- A. Sax 1/2:** Play a block chord in the first measure, then a sustained chord with a fermata in the second measure.
- T. Sax:** Play a melodic line with a long note in the second measure.
- B. Sax:** Play a melodic line with a long note in the second measure.
- Tpt. 1:** Play a melodic line with eighth notes.
- Tpt. 2:** Play a melodic line with eighth notes.
- F Hns.:** Play a block chord in the first measure, then a sustained chord with a fermata in the second measure.
- Tbn. Bar. Bssn.:** Play a melodic line with a long note in the second measure.
- B.T.C. B. Clar.:** Play a melodic line with a long note in the second measure.
- Tuba:** Play a melodic line with a long note in the second measure.
- Perc.:** Play a rhythmic pattern with 'x' marks indicating cymbal hits.

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

77

Flutes

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.