

# Concordium

1

Conductor Score  
015-2824-00

Overture for Band

Andy Clark

With Spirit (♩ = 120/128)

C Flute

Oboe/Bells - Bells

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

E $\flat$  Alto Sax 1

E $\flat$  Alto Sax 2

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

F Horns

Trombone  
Baritone B.C.  
Bassoon

Baritone T.C.  
Bass Clarinet

Tuba

Triangle  
Cymbals

Cr. Cym.  
mf

Snare Drum  
Bass Drum  
mf

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C Flute

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. BBC Bssn.

BTC B. Cl.

Tuba

Cym.

SD BD

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*f*

*mp*

Tri.

Score for measures 17-20. The score includes parts for C Flute, Oboe Bells, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. BBC Bssn., BTC B. Cl., Tuba, Cym., and SD BD. The key signature is two flats (B-flat major or D-flat minor). The score features a crescendo leading to a forte (*f*) dynamic at the end of the passage. The Cym. part includes a Cr. Cym. section marked *mf*.

This musical score is for a woodwind and brass ensemble. It consists of the following parts:

- C Flute**: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Dynamics include *mf* and *- Oboe*.
- Oboe Bells**: Treble clef, key signature of two flats, 3/4 time signature. Dynamics include *mf*.
- Cl. 1**: Treble clef, key signature of two flats, 3/4 time signature. Dynamics include *mf*.
- Cl. 2**: Treble clef, key signature of two flats, 3/4 time signature. Dynamics include *mf*.
- A. Sax. 1**: Treble clef, key signature of two flats, 3/4 time signature.
- A. Sax. 2**: Treble clef, key signature of two flats, 3/4 time signature.
- T. Sax.**: Treble clef, key signature of two flats, 3/4 time signature.
- B. Sax.**: Treble clef, key signature of two flats, 3/4 time signature.
- Tpt. 1**: Treble clef, key signature of two flats, 3/4 time signature.
- Tpt. 2**: Treble clef, key signature of two flats, 3/4 time signature.
- F Hns.**: Treble clef, key signature of two flats, 3/4 time signature.
- Tbn. BBC Bssn.**: Bass clef, key signature of two flats, 3/4 time signature.
- BTC B. Cl.**: Treble clef, key signature of two flats, 3/4 time signature.
- Tuba**: Bass clef, key signature of two flats, 3/4 time signature.
- Cym.**: Percussion part with a box icon, 3/4 time signature.
- SD BD**: Percussion part with a box icon, 3/4 time signature.

The score is written in 3/4 time with a key signature of two flats. It features various musical notations such as slurs, accents, and dynamic markings. The percussion parts (Cym. and SD BD) use box icons to indicate specific instruments.

25 Slower (♩ = 96/104)

The musical score is arranged in a system with the following parts and markings:

- C Flute**: Treble clef, 3/4 time, *legato* marking.
- Oboe Bells**: Treble clef, 3/4 time, *legato* marking.
- Cl. 1**: Treble clef, 3/4 time, *legato* marking.
- Cl. 2**: Treble clef, 3/4 time, *legato* marking.
- A. Sax. 1**: Treble clef, 3/4 time, rests.
- A. Sax. 2**: Treble clef, 3/4 time, rests.
- T. Sax.**: Treble clef, 3/4 time, rests.
- B. Sax.**: Treble clef, 3/4 time, rests.
- Tpt. 1**: Treble clef, 3/4 time, rests.
- Tpt. 2**: Treble clef, 3/4 time, rests.
- F Hns.**: Treble clef, 3/4 time, rests.
- Tbn. BBC Bssn.**: Bass clef, 3/4 time, rests.
- BTC B. Cl.**: Treble clef, 3/4 time, *mf* marking, *B. Cl. only* instruction.
- Tuba**: Bass clef, 3/4 time, rests.
- Cym.**: Percussion, 3/4 time, *f* marking, *Tn.* instruction.
- SD BD**: Percussion, 3/4 time, rests.

Musical score for page 33, featuring various instruments including C Flute, Oboe Bells, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. BBC Bssn., BTC B. Cl., Tuba, Cym., SD, and BD. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like "Solo or Soli".

C Flute

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. BBC Bssn.

BTC B. Cl.

Tuba

Cym.

SD

BD

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

Sus. Cym./soft mallets

49 A Tempo

C Flute  
 Oboe Bells (+ Oboe - Bells)  
 Cl. 1  
 Cl. 2  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 F Hns.  
 Tbn. BBC Bssn.  
 BTC B. Cl.  
 Tuba  
 Cym. (Cr. Cym.)  
 SD BD

Dynamics: *f*, *mf*



C Flute

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. BBC Bssn.

BTC B. Cl.

Tuba

Cym.

SD

BD

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*f*

*mp*

C Flute

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. BBC Bssn.

BTC B. Cl.

Tuba

Cym.

SD BD

The image shows a page of a musical score for a large ensemble. It contains 16 staves, each with a different instrument or percussion part. The instruments listed are C Flute, Oboe Bells, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone/Bass Clarinet/Bassoon, Bass Trombone/Bass Clarinet, Tuba, Cymbals, and Snare Drum/Bass Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The percussion parts use 'x' for cymbals and vertical lines for snare and bass drums.

This musical score page, numbered 65, features a variety of instruments. The woodwinds section includes C Flute, Oboe Bells (with a '- Bells' annotation), Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2, French Horns, Trombone (BBC Bssn.), Baritone Clarinet (BTC B. Cl.), and Tuba. Percussion includes Cymbals (Cym.) and Snare Drum/Bass Drum (SD BD). The score is written in a key with two flats and a common time signature. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The Oboe Bells part includes a specific instruction: '- Bells'. The percussion parts feature rhythmic patterns with accents and dynamic markings.

This musical score page, numbered 72, features a variety of instruments. The top section includes C Flute, Oboe Bells, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The middle section includes Tpt. 1, Tpt. 2, and F Hns. The bottom section includes Tbn. BBC Bssn., BTC B. Cl., Tuba, Cym., and SD BD. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes numerous accents (>) and dynamic markings such as *f* and *chk.* (check). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.