

5 Minutes A Day Warm-up #4

015-2817-00

Warm-up Chorale

Play in a broad legato style and strive for the best possible tone.
Carefully observe the accidentals in the moving parts.

Johann Cruger, 1647
Arranged by Andy Clark

Confidently and with motion

Melody

Second Part

Third Part

Bass Line

Percussion Tacet

Interval Study and Technique Exercise

Strive for accurate pitches and tongue each note unless marked otherwise.

Lightly in a Steady Tempo

First system of musical notation, featuring treble, bass, and piano accompaniment staves. The music is marked *mf* (mezzo-forte).

Second system of musical notation, continuing the exercise with treble, bass, and piano accompaniment staves.

9

Third system of musical notation, starting with a circled number 9 in the treble clef. It includes treble, bass, and piano accompaniment staves.

Fourth system of musical notation, continuing the exercise with treble, bass, and piano accompaniment staves.

Tuning Routine

Support your tone, listen very carefully and adjust your tuning throughout.

Musical score for the Tuning Routine, consisting of four staves (two treble and two bass clefs) with various note values and rests.

Percussion Tacet