

Conductor Score
015-2812-00

Legend of the Eagles

David Shaffer

With energy ♩ = 144

The musical score is arranged in a standard concert band format. It features 12 staves for woodwinds and brass, and 4 staves for percussion. The woodwinds include Flute, Oboe/Bells, Clarinet 1/2, Alto Sax 1/2, B♭ Tenor Sax, and E♭ Baritone Sax. The brass includes Trumpet 1/2, F Horns, Trombone, Baritone B.C., Bassoon, Baritone T.C., and Tuba. The percussion includes Cymbals, Snare Drum, Bass Drum, and Timpani (optional). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and brass parts have dynamic markings of *f* (forte) and accents (>). The percussion parts include various rhythmic patterns and accents.

Flute

Oboe
Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn.
B.B.C.
B.C.

Tuba

Cyms.

S.D.
B.D.

Timp.
(opt.)

f *ff*

f *ff*

f *ff*

f

f *ff*

f *ff*

f

f *ff*

9

This page of a musical score, marked with rehearsal number 9, features the following instruments and parts:

- Flute:** Melodic line with accents and a dynamic marking of *f*.
- Oboe Bells:** Rests throughout the passage.
- Clar. 1/2:** Harmonic accompaniment with accents and a dynamic marking of *f*.
- A. Sax 1/2:** Harmonic accompaniment with accents and a dynamic marking of *f*.
- T. Sax:** Melodic line with accents.
- Bari Sax:** Melodic line with accents.
- Tpt. 1/2:** Harmonic accompaniment with accents and a dynamic marking of *f*.
- F Hns.:** Harmonic accompaniment with accents and a dynamic marking of *f*.
- Tbn. B.B.C. Bssn.:** Bass line with accents.
- B.T.C.:** Bass line with accents.
- Tuba:** Bass line with accents.
- Cyms.:** Cymbal patterns with accents.
- S.D. B.D.:** Snare and Drum patterns with accents.
- Timp. (opt.):** Timpani patterns with accents.

17

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

ff

f

(no Bells)

to Tamb.

21

This musical score is for measures 21 through 24 of a piece. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with accents (>) on every note.
- Oboe Bells:** Plays a melodic line identical to the Flute part.
- Clar. 1/2:** Plays a rhythmic accompaniment of eighth notes in pairs.
- A. Sax 1/2:** Plays a rhythmic accompaniment of eighth notes in pairs.
- T. Sax:** Plays a melodic line with accents (>) on every note.
- Bari Sax:** Enters in measure 21 with a *mp* dynamic, playing a melodic line with accents (>) on every note.
- Tpt. 1/2:** Remains silent until measure 24, where it plays a short melodic phrase with a *f* dynamic.
- F Hns.:** Remains silent throughout.
- Tbn. B.B.C. Bssn.:** Enters in measure 21 with a *mp* dynamic, playing a melodic line with accents (>) on every note.
- B.T.C.:** Enters in measure 21 with a *mp* dynamic, playing a melodic line with accents (>) on every note.
- Tuba:** Enters in measure 21 with a *mp* dynamic, playing a melodic line with accents (>) on every note.
- Cyms.:** Plays a consistent rhythmic pattern of eighth notes.
- S.D. B.D.:** Remains silent until measure 24, where it plays a rhythmic pattern with a *p* dynamic.
- Timp. (opt.):** Enters in measure 21 with a *mp* dynamic, playing a melodic line with accents (>) on every note.

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

f

f

f

f

f

f

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

ff
Bells only

ff

ff

ff

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

37

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

fr

sfz

mp

f

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

47 Moderate, with feeling $\text{♩} = 92$

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Thn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

ff

f

Fine

51 *rit.*

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

f

Sus. Cym.

55 Tempo al 58

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bsn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

ff

f

p

Bells only

Bsn. only

B. Cl. only

Cr.

D.C. al Fine

This musical score page features the following instruments and parts:

- Flute**: Treble clef, melodic line.
- Oboe Bells**: Treble clef, melodic line.
- Clar. 1/2**: Treble clef, harmonic accompaniment.
- A. Sax 1/2**: Treble clef, harmonic accompaniment.
- T. Sax**: Treble clef, harmonic accompaniment.
- Bari Sax**: Treble clef, harmonic accompaniment.
- Tpt. 1/2**: Treble clef, melodic line.
- F Hns.**: Treble clef, harmonic accompaniment.
- Tbn. B.B.C. Bssn.**: Bass clef, melodic line. Includes the instruction "All play".
- B.T.C.**: Treble clef, harmonic accompaniment. Includes the instruction "All play".
- Tuba**: Bass clef, harmonic accompaniment. Includes the instruction "p".
- Cyms.**: Percussion staff with a suspended cymbal (Sus. Cym.) indicated.
- S.D. B.D.**: Percussion staff.
- Timp. (opt.)**: Percussion staff.

Dynamic markings include *pp* (pianissimo) and *p* (piano) throughout the score.