

Fanfare on Good King Wenceslas

Conductor Score
015-2773-00

David Martin

March Style ♩ = 120

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with a *ff* dynamic.
- Oboe/Bells:** Treble clef, playing a similar melodic line with a *ff* dynamic.
- B♭ Clarinet 1/2:** Treble clef, playing a melodic line with a *ff* dynamic.
- E♭ Alto Sax 1/2:** Treble clef, playing a melodic line with a *ff* dynamic.
- B♭ Tenor Sax:** Treble clef, playing a melodic line with a *ff* dynamic.
- E♭ Baritone Sax:** Treble clef, playing a melodic line with a *ff* dynamic.
- B♭ Trumpet 1/2:** Treble clef, playing a melodic line with a *ff* dynamic.
- F Horns:** Treble clef, playing a melodic line with a *ff* dynamic.
- Trombone Baritone B.C. Bassoon:** Bass clef, playing a melodic line with a *ff* dynamic.
- Baritone T.C.:** Treble clef, playing a melodic line with a *ff* dynamic.
- Tuba:** Bass clef, playing a melodic line with a *ff* dynamic.
- Cymbals:** Percussion staff, playing a rhythmic pattern with a *ff* dynamic.
- Snare Drum Bass Drum:** Percussion staff, playing a rhythmic pattern.
- Timpani (opt.):** Bass clef, playing a rhythmic pattern.
- Keyboard (opt.):** Treble and Bass clefs, playing a melodic line with a *ff* dynamic.

9 13

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

Keyboard (opt.)

20

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

Keyboard (opt.)

mf

mf

mf

mf

This musical score page, numbered 26, is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Flute**: Treble clef, playing a melodic line with eighth and quarter notes.
- Oboe Bells**: Treble clef, playing a similar melodic line to the flute.
- Clar. 1/2**: Treble clef, mostly silent with rests.
- A. Sax 1/2**: Treble clef, mostly silent with rests.
- T. Sax**: Treble clef, mostly silent with rests.
- Bari Sax**: Treble clef, mostly silent with rests.
- Tpt. 1/2**: Treble clef, mostly silent with rests.
- F Hns.**: Treble clef, mostly silent with rests.
- Tbn. B.B.C. Bssn.**: Bass clef, mostly silent with rests.
- B.T.C.**: Treble clef, mostly silent with rests.
- Tuba**: Bass clef, mostly silent with rests.
- Cyms.**: Percussion staff with a cymbal symbol.
- S.D. B.D.**: Percussion staff with a snare drum (S.D.) and bass drum (B.D.) symbol, playing a rhythmic pattern of eighth notes.
- Timp. (opt.)**: Percussion staff with a timpani symbol, mostly silent with rests.
- Keyboard (opt.)**: Grand staff (treble and bass clefs), mostly silent with rests.

30

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped by family. The score consists of four measures, with the first three measures being rests for most instruments and the fourth measure starting a new melodic line for all. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is indicated at the beginning of the fourth measure for all instruments. The Flute and Oboe Bells parts are in the treble clef, while the Clarinet, Saxophones, Trumpets, Horns, Trombones, and Tuba parts are in the bass clef. The Cymbals, Snare/Drum, and Timpani parts are in the bass clef. The Keyboard part is in the grand staff (treble and bass clefs).

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

Keyboard (opt.)

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

Keyboard (opt.)

Detailed description: This page of a musical score, numbered 38, contains 18 staves of music. The instruments are arranged as follows: Flute (top staff), Oboe Bells, Clarinet in Bb (1/2), Alto Saxophone in Bb (1/2), Tenor Saxophone in Bb, Baritone Saxophone in Bb, Trumpet in Bb (1/2), French Horn in Bb, Trombone in Bb (B.B.C. Bassoon), Baritone Trombone in Bb (B.T.C.), Tuba in Bb, Cymbals (Cyms.), Snare Drum (S.D.) and Bass Drum (B.D.), Timpani (Timp. optional), and Keyboard (optional) at the bottom. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The keyboard part is written in a grand staff with a treble and bass clef.

44

This musical score page, numbered 44, features the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with a *ff* dynamic marking.
- Oboe Bells**: Treble clef, playing a melodic line with a *ff* dynamic marking.
- Clar. 1/2**: Treble clef, playing a melodic line with a *ff* dynamic marking.
- A. Sax 1/2**: Treble clef, playing a melodic line with a *ff* dynamic marking.
- T. Sax**: Treble clef, playing a melodic line with a *ff* dynamic marking.
- Bari Sax**: Treble clef, playing a melodic line with a *ff* dynamic marking.
- Tpt. 1/2**: Treble clef, playing a melodic line with a *ff* dynamic marking.
- F Hns.**: Treble clef, playing a melodic line with a *ff* dynamic marking.
- Tbn. B.B.C. Bssn.**: Bass clef, playing a melodic line with a *ff* dynamic marking.
- B.T.C.**: Treble clef, playing a melodic line with a *ff* dynamic marking.
- Tuba**: Bass clef, playing a melodic line with a *ff* dynamic marking.
- Cyms.**: Percussion staff, playing a rhythmic pattern with a *ff* dynamic marking.
- S.D. B.D.**: Percussion staff, playing a rhythmic pattern with a *ff* dynamic marking.
- Timp. (opt.)**: Bass clef, playing a melodic line with a *ff* dynamic marking.
- Keyboard (opt.)**: Treble and Bass clefs, playing a melodic line with a *ff* dynamic marking.

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

Keyboard (opt.)

Detailed description: This page of a musical score contains 15 staves. The top five staves are for woodwinds: Flute, Oboe Bells, Clarinet in Bb (1/2), Alto Saxophone in Eb (1/2), and Tenor Saxophone. The next five staves are for brass: Trumpet in Bb (1/2), French Horns, Trombone in Bb (B.B.C. Bassoon), Baritone in Bb (B.T.C.), and Tuba. The bottom five staves are for percussion and keyboard: Cymbals, Snare Drum and Bass Drum, Timpani (optional), and Keyboard (optional). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have dynamic markings like '8' (fortissimo) and 'f' (forte). The piece concludes with a double bar line and repeat dots.