

*Barnhouse Young Concert Band*

# **LAND OF THE FREE**

**Concert March  
Ken Harris**

Price Archive Score: \$7.00

Barnhouse  
**Archive Edition**



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# Land of the Free

## Concert March

Ken Harris

Conductor Score  
5-2762-00

$\text{♩} = 128$

Flutes  
Oboe Bells  
Clarinet 1/2  
Bass Clarinet  
Alto Sax 1,2 / Alto Clarinet  
Bb Tenor Sax / Baritone T.C.  
Eb Baritone Sax  
Trumpet 1,2  
F Horns  
Trombone Baritone B.C. / Bassoon  
Tuba  
Cymbals  
Snare Drum / Bass Drum  
Keyboard (opt.)

5

This page of a musical score, labeled '3' in the top right, begins at rehearsal mark '5' in the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with slurs and accents.
- Oboe Bells:** Treble clef, playing a melodic line with slurs.
- Clar. 1/2:** Treble clef, playing a melodic line with slurs.
- Bass Cl.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Sax 1, 2 & Cl.:** Treble clef, playing a melodic line with slurs.
- Tenor Sax:** Treble clef, playing a melodic line with slurs.
- Eb Bari Sax:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trpt. 1, 2:** Treble clef, playing a melodic line with slurs.
- Horns:** Treble clef, playing a melodic line with slurs.
- Tbn. (r. B.C. or 3ssn.):** Bass clef, playing a melodic line with slurs.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cyms.:** Cymbals, indicated by a box with a vertical line.
- S.D. B.D.:** Snare Drum and Bass Drum, indicated by a box with a vertical line.
- Keyboard (opt.):** Treble and Bass clefs, playing a harmonic accompaniment.

Flute  
 Oboe Bells  
 Clar. 1/2  
 Bass Cl.  
 Sax 1,2  
 A. Cl.  
 Tenor Sax  
 Bari Sax  
 Tpt. 1,2  
 Horns  
 Tbn. ar. B.C. Bssn.  
 Tuba  
 Cyms.  
 S.D. B.D.  
 Keyboard (opt.)

Musical score for a jazz ensemble. The score is written for multiple instruments and includes dynamic markings such as *mp* (mezzo-piano). The key signature is B-flat major (two flats). The score is divided into systems, with each instrument part on its own staff. The instruments listed are Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Saxophones 1, 2, Alto Clarinet, Tenor Saxophone, Bari Saxophone, Trumpets 1, 2, Horns, Trombones (arranged as Bass Clarinet/Bassoon), Tuba, Cymbals, Snare Drum/Double Bass Drum, and Keyboard (optional). The score shows a melodic line for the Flute and Clarinet parts, and a harmonic accompaniment for the other instruments. The dynamic marking *mp* is used throughout the score.

Flute

Oboe Bells

Ar. 1/2

Bass Cl.

Sax 1,2

Tenor Sax

Bari Sax

Trpt. 1,2

Horns

Tbn. r. B.C. Euph.

Tuba

Cyms.

S.D. B.D.

Keyboard pt.)

*cresc.*

1

23

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

Sax 1,2  
A. Cl.

3<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

Tpt. 1,2

F Horns

Tbn.  
Bar. B.C.  
Bssn.

Tuba

Cyms.

S.D.  
B.D.

Keyboard  
(opt.)

*f* *ff*

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

Sax 1, 2  
Alto Cl.

Tenor Sax

Bari Sax

Trpt. 1, 2

Horns

E♭n.  
r. B.C.  
Euphon.

Tuba

Cyms.

S.D.  
B.D.

Keyboard (opt.)

Flute *p* *cresc.*  
 Oboe Bells  
 Clar. 1/2 *p* *cresc.*  
 Bass Cl. *p* *cresc.*  
 Sax 1,2 A. Cl. *p* *cresc.*  
 $\text{b}$ Tenor Sax *p* *cresc.*  
 $\text{E}^{\flat}$  Bari Sax *p* *cresc.*  
 Tpt. 1,2 *p* *cresc.*  
 $\text{F}$  Horns *p* *cresc.*  
 Tbn. ar. B.C. Bssn. *p* *cresc.*  
 Tuba *p* *cresc.*  
 Cyms.  
 S.D. B.D. *p* *cresc.*  
 Keyboard (opt.) *p* *cresc.*



This musical score is for a jazz ensemble, featuring two first endings. The instruments and their parts are:

- Flute:** Melodic line with dynamics *ff* and accents.
- Oboe/Bells:** Melodic line with dynamics *ff* and accents.
- Clarinet 1/2:** Harmonic accompaniment with dynamics *ff* and accents.
- Bass Clarinet:** Harmonic accompaniment with dynamics *ff* and accents.
- Saxophone 1, 2 / Alto Clarinet:** Harmonic accompaniment with dynamics *ff* and accents.
- Tenor Saxophone:** Harmonic accompaniment with dynamics *ff* and accents.
- E♭ Bari Saxophone:** Harmonic accompaniment with dynamics *ff* and accents.
- Trumpet 1, 2:** Harmonic accompaniment with dynamics *ff* and accents.
- Horns:** Harmonic accompaniment with dynamics *ff* and accents.
- Trombone / Baritone / Bass Trombone:** Melodic line with dynamics *ff* and accents.
- Tuba:** Harmonic accompaniment with dynamics *ff* and accents.
- Cymbals:** Percussion part.
- Snare Drum / Bass Drum:** Drum part with dynamics *ff*.
- Piano (optional):** Harmonic accompaniment with dynamics *ff* and accents.

The score consists of two first endings, labeled 1 and 2, separated by a double bar line with repeat dots. The key signature is B-flat major (two flats).

41 Trio

Flute *p* *p-f*

Oboe Bells *p-f* play 2nd x only

Ar. 1/2 *p* *p-f*

Bass Cl. *p* *p-f*

Sax 1,2 *p* *p-f*

Tenor Sax *p* *p-f*

Bari Sax *p* *p-f*

Trpt. 1,2 *p* *p-f* Opt. play 2nd x only

Horns *p* *p-f*

Tbn. / B.C. / ssn. *p* *p-f*

Tuba *p* *p-f*

Cyms. Cym. play 2nd x only

S.D. / B.D. *p* *p-f*

Keyboard (pt.) *p* *p-f*

This page of a musical score, numbered 11, contains the following instruments and parts:

- Flute**: Melodic line in the upper register.
- Oboe Bells**: Melodic line in the upper register.
- Clar. 1/2**: Melodic line in the upper register.
- Bass Cl.**: Melodic line in the lower register.
- Sax 1,2 A. Cl.**: Melodic line in the upper register.
- 3b Tenor Sax**: Melodic line in the upper register.
- Eb Bari Sax**: Melodic line in the upper register.
- Tpt. 1,2**: Melodic line in the upper register.
- F Horns**: Melodic line in the upper register.
- Tbn. 1, 2, 3, 4 B.C. Bssn.**: Melodic line in the lower register.
- Tuba**: Melodic line in the lower register.
- Cyms.**: Percussion part with cymbal symbols.
- S.D. B.D.**: Percussion part with snare and bass drum symbols.
- Keyboard (opt.)**: Accompanying part in grand staff.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of 11 measures of music.

This image shows a page of a musical score for a jazz band. The score is written for various instruments, each on its own staff. The instruments listed are:

- Flute
- Oboe Bells
- Tr. 1/2 (Trumpet 1 & 2)
- Bass Clarinet (Bass Cl.)
- Sax 1,2 Cl. (Saxophone 1 & 2 Clarinet)
- Tenor Sax
- Bari Sax (Baritone Saxophone)
- Tromp. 1,2 (Trumpet 1 & 2)
- Horns
- Bn. B.C. ssn. (Bassoon, Bass Clarinet, and Saxophone)
- Tuba
- Cym. (Cymbal)
- S.D. B.D. (Snare Drum, Bass Drum)
- Keyboard (pt.) (Keyboard part)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard jazz band format, with the woodwinds and brass playing harmonic parts and the rhythm section providing the groove. The keyboard part is marked as a piano accompaniment (pt.).

This page of a musical score, numbered 13, contains the following instruments and parts:

- Flute**: Treble clef, melodic line with long notes and slurs.
- Oboe Bells**: Treble clef, melodic line with long notes and slurs.
- Clar. 1/2**: Treble clef, melodic line with long notes and slurs.
- Bass Cl.**: Treble clef, rhythmic accompaniment with eighth notes.
- Sax 1,2 A. Cl.**: Treble clef, melodic line with long notes and slurs.
- 3<sup>b</sup> Tenor Sax**: Treble clef, melodic line with long notes and slurs.
- E<sup>b</sup> Bari Sax**: Treble clef, rhythmic accompaniment with eighth notes.
- Tpt. 1,2**: Treble clef, melodic line with long notes and slurs.
- F Horns**: Treble clef, melodic line with long notes and slurs.
- Tbn. var. B.C. Bssn.**: Bass clef, melodic line with long notes and slurs.
- Tuba**: Bass clef, rhythmic accompaniment with eighth notes.
- Cyms.**: Percussion part with rectangular notes.
- S.D. B.D.**: Percussion part with eighth notes.
- Keyboard (opt.)**: Treble and Bass clefs, accompaniment with long notes and slurs.

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

Sax 1,2  
E♭ Cl.

Tenor Sax

E♭ Bari Sax

Trpt. 1,2

Horns

Tbn.  
or B.C.  
Bssn.

Tuba

Cyms.

S.D.  
B.D.

Keyboard  
(opt.)

This musical score is for a jazz ensemble. It features 13 staves of music. The top section includes Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Saxophones 1 & 2 (E♭ Clarinet), Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes Trumpets 1 & 2 and Horns. The bottom section includes Trombone (or Baritone Clarinet) and Bass Trombone, Tuba, Cymbals, and Keyboard (optional). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is arranged in a multi-measure rest format, with various rhythmic patterns and melodic lines for each instrument.

Flute

Oboe  
Bells

Clar. 1/2

Bass Cl.

Sax 1,2  
A. Cl.

♭ Tenor  
Sax

E♭ Bari  
Sax

Tpt. 1,2

F Horns

Tbn.  
ar. B.C.  
Bssn.

Tuba

Cyms.

S.D.  
B.D.

Keyboard  
(opt.)

This musical score is for a jazz band and is divided into two first endings, labeled '1' and '2'. The score includes parts for the following instruments:

- Flute
- Oboe
- Bells
- Clarinet 1/2
- Bass Clarinet
- Saxophone 1, 2
- Alto Clarinet
- Tenor Saxophone
- Bari Saxophone
- Trumpet 1, 2
- Horns
- Trombone
- Bass Trombone
- Bass Drum
- Tuba
- Cymbals
- Snare Drum
- Bass Drum
- Piano (optional)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *f>* (f marcato). Performance instructions like "Play" are also present. The first ending is marked with a '1' and the second with a '2'. The piano part is indicated as optional with the notation "Piano (opt.)".