

Clarinet Rhapsody

Mike Hannickel

Espressivo $\text{♩} = 126$

+Bells

Flute Bells

Oboe

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat Alto Sax

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet 1

B \flat Trumpet 2

F Horns

Trombone 1

Trombone 2
Baritone B.C.
Bassoon

Tuba

Percussion

S.D. (brushes)

B.D. *p*

Tri. Δ

17

- Bells

Flute Bells

Oboe

Bb Clar. 1/2

Bb Bass Cl.

Eb A. Sax

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1

Tbn. 2 Bar. B.C. Bssn.

Tuba

Perc. Sus. Cym. w/stick

f

Flute Bells

Oboe

Bb Clar. 1/2

Bb Bass Cl.

E♭ A. Sax

Bb Tenor Sax

E♭ Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1

Tbn. 2
Bar. B.C.
Bssn.

Tuba

Perc.

Sus. Cym./soft mallets

25

Flute Bells

Oboe

Bb Clar. 1/2

Bb Bass Cl.

E^bA. Sax

Bb Tenor Sax

E^b Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1

Tbn. 2
Bar. B.C.
Bssn.

Tuba

Perc.

+Bells

p

mf

mp

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

This musical score page, numbered 33, features a variety of instruments. The top two staves are for Flute Bells and Oboe, both marked with a forte (*f*) dynamic and the instruction "- Bells". The third staff is for B♭ Clarinet 1/2, marked with a forte dynamic and "end soli" above it, and "f decresc." below. The fourth staff is for B♭ Bass Clarinet, marked with a forte (*f*) dynamic. The next three staves are for Eb Alto Saxophone, B♭ Tenor Saxophone, and Eb Baritone Saxophone, all marked with a forte (*f*) dynamic. The following three staves are for B♭ Trumpet 1, B♭ Trumpet 2, and F Horns, all marked with a forte (*f*) dynamic. The next three staves are for Trombone 1, Trombone 2/Baritone/Cornet, and Tuba, all marked with a forte (*f*) dynamic. The bottom staff is for Percussion, also marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a jazz ensemble and is divided into several sections. The top section includes Flute Bells and Oboe. The middle section includes Bb Clar. 1/2, Bb Bass Cl., Eb A. Sax, Bb Tenor Sax, and Eb Bari Sax. The bottom section includes Bb Tpt. 1, Bb Tpt. 2, F Horns, Tbn. 1, Tbn. 2, Bar. B.C. Bssn., Tuba, and Perc. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwind and brass parts feature melodic lines with various articulations and dynamics. The percussion part includes a steady bass drum pattern and a snare drum pattern, with a specific instruction for the suspended cymbal: "Sus. Cym. w/stick".

Flute Bells

Oboe

Bb Clar. 1/2

Bb Bass Cl.

Eb A. Sax

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1

Tbn. 2
Bar. B.C.
Bssn.

Tuba

Perc.

mf soli

mf soli

mf soli

mf soli

mf soli

mf soli

mf soli

mf soli

Sus. Cym. w/stick

40

+Bells

Flute Bells

Oboe

Bb Clar. 1/2

Bb Bass Cl.

Eb A. Sax

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1

Tbn. 2
Bar. B.C.
Bssn.

Tuba

Perc.

p cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

f

46

Flute Bells *mp* *p*

Oboe *p*

Bb Clar. 1/2 *mf*

Bb Bass Cl. *mp*

E^bA. Sax *mp*

Bb Tenor Sax *mp*

E^b Bari Sax *mp*

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

F Horns *mp*

Tbn. 1 *mp*

Tbn. 2 Bar. B.C. Bssn. *mp*

Tuba *mp*

Perc. *mp*

- Bells

Flute Bells

Oboe

B \flat Clar. 1/2

B \flat Bass Cl.

E \flat A. Sax

B \flat Tenor Sax

E \flat Bari Sax

B \flat Tpt. 1

B \flat Tpt. 2

F Horns

Tbn. 1

Tbn. 2
Bar. B.C.
Bssn.

Tuba

Perc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Sus. Cym. w/stick

60

Flute Bells

Oboe

B \flat Clar. 1/2

B \flat Bass Cl.

E \flat A. Sax

B \flat Tenor Sax

E \flat Bari Sax

B \flat Tpt. 1

B \flat Tpt. 2

F Horns

Tbn. 1

Tbn. 2
Bar. B.C.
Bssn.

Tuba

Perc.

poco rit.

a tempo

poco rit.

a tempo

poco rit.

mp
a tempo

p
a tempo

poco rit.

p
a tempo

poco rit.

p
a tempo

poco rit.

a tempo

poco rit.

a tempo

poco rit.

p
a tempo

poco rit.

a tempo

poco rit.

p
a tempo

This musical score is for a jazz ensemble and is divided into several sections of instruments. The woodwind section includes Flute Bells, Oboe, B♭ Clarinet 1/2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, F Horns, Trombone 1, Trombone 2/Baritone/Cornet, and Tuba. The percussion section includes Suspended Cymbal with soft mallets. The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). It begins with a dynamic marking of *p* (piano) and a tempo marking of *rit.* (ritardando). The Flute Bells and Oboe parts feature a melodic line with a slur and a fermata. The B♭ Clarinet 1/2 part has a similar melodic line. The B♭ Bass Clarinet part plays a steady eighth-note accompaniment. The E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone parts play a steady eighth-note accompaniment. The B♭ Trumpet 1 and B♭ Trumpet 2 parts play a melodic line with a slur and a fermata. The F Horns part plays a steady eighth-note accompaniment. The Trombone 1, Trombone 2/Baritone/Cornet, and Tuba parts play a steady eighth-note accompaniment. The Percussion part plays a steady eighth-note accompaniment. The score ends with a final measure containing a fermata and a dynamic marking of *rit.*