

# 5 Minutes A Day Warm-up #3

## Warm-up Chorale

Play in a broad legato style and strive for the best possible tone.  
Hold all notes full value as if you are singing through your horn.

William G. Tomer, 1880  
Arranged by Andy Clark

015-2741-00

*Slowly*

Melody *mf*

Second Part *mf*

Third Part *mf*

Bass Line *mf*

Percussion Tacet *mf*

*Slightly  
Faster*

9

*Ritard...*

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# Lip Slur Exercise and Key Study

Play entire phrases without break. Strive for accuracy and watch for the key change.

*Steady Moderato*

9

## Tuning Routine

Listen carefully, support your tone and adjust your tuning throughout.

Percussion tacet